

✓
Amiga

Delacourt, Jean Marie.

... Amiga, roman. [Paris] Éditions du Pavois [1945]
3 p. l., [9]-254 p., 1 l. 19^{cm}.

© 5Nov45; 1c 11Mar47; Société privée
d'imprimerie et d'édition, Paris;
AF6033.

I. Title.

Chicago. Univ. Library
for Library of Congress

A F 46-166

PQ2607.E2255A7

[2]†

843.91

AMIGA MIA © w & m Eldred E. Benjamin
26Aug49 EU177133

M1350

.L

Amiga mia.

[LEGGETT, LEWIS ERNEST]

*1

Amiga mia. My friend [by] José
Muriello [pseud.] Fiesta español.

© The Edward Kassner Music Co.,
ltd., London; EF8344. Piano-con-
ductor score: orchestra.

M1356

.P

Amigablemente.

PARRA, ALFREDO.

Amigablemente ... [words and music by] Alfredo Parra, [arr. de M. Ruiz Armengol] © Editorial Mexicana de Música Internacional, s. a., Mexico; 14Jul47; Condensed score (orchestra), piano-conductor score and parts.

I. Ruiz Armengol, M., arr.

II. Title.

AMIGO, D SEE
Amigo Malillos, Demetrio, 1918-

EF0-9115

OCT 23 1951

Library of Congress
Copyright Office

xM

AMIGO, NORMA.

You are the writer; or, Written by you.

An original idea for a television show.

[Outline and sample script] © Norma

Amigo; 1c 27Apr50; DU24127.

MAY - 4 1950

AMIGO; by Lawrence Stutto © Lawrence J.
Stutto EU300369. Notice 29Sep53
v22 p726

Library of Congress

AMIGO; English w, m & © Horace West
Lee 26Feb52 EU265773

MAR 21 1952

Library of Congress
Copyright Office

Amigo.


*1

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Amigo; tango; paroles de Georges
Morel, musique de Georges Morel
et H. Rawson. © Georges Morel;
28Feb48; EF8929. Piano-con-
ductor score (orchestra, with
French words) and parts.

AMIGO © m Roger Segure & John Lewis
Bartee 9May49 EU166584

Library of Congress
Copyright Office



AMIGO; English w, m & © Mollie A.

Tolli 27Oct54 EU375313

Library of Congress
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AMIGO; w, m & © Edward Carolan Redding
9Mar50 EU196527

Library of Congress
Copyright Office

MAR 27 1950

AMIGO; w & m Sunny Skylar © Robert
Music Corp. 17Oct50 EU218642

NOV 17 1950

AMIGO; English w, m & © Lawrence John
Stutto 16Jan53 EU300369

Library of Congress
Copyright Office

Amigo.

(I GO WHERE YOU GO) AMIGO; w, m & ©
Eugene Lincoln Seastrand 28Jul53
EU325208

Library of Congress

Amigo, amigo.

M1683 MONTESGIL, RUBEN.

.2 Amigo, amigo; canción mexicana, letra
.M y música de Ruben Montesgil. © Pro-
motora Hispano Americana de Música,
s.a., Mexico; 18Oct48; EF12166.

I. Title.

Library of Congress
Copyright Office

AMIGO DA ONCA; w, m & © Maria Rosa
Pazzanese Lobo 1Mar54 EU349368

Lobo

Library of Congress
Copyright Office

EL AMIGO DE LAS MUJERES, comedia en 3
actos de Dumas (hijo) Adaptación
castellana de Enrique Fernandez
Gutierrez-Roig y Luis Gabaldon de
los Rios. © 20Sep21, D59689.
R43683, 4Feb49, Enrique Fernandez
Gutierrez-Roig (A)

M1356 AMIGO MALILLOS, DEMETRIO, 1918-
.A Brasil querido; samba, de D. Amigo,
letras de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
15Apr51; EF0-9115.

I. Title. [II. ^{Herrero} ~~Herreo~~ de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

SEP 19 1951

M1356

AMIGO MALILLOS, DEMETRIO, 1918-

.A Mambo negro; mambo, de Manher [pseud.]
y D. Amigo. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 30Oct50;
EF16982.

I. Herrero de Cabo, Manuel, 1901-

II. Title.

OCT - 1 1951

Library of Congress
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M1356
.D

AMIGO MALILLOS, DEMETRIO, 1918-
Vidas gemelas; bolero, música: A. Malillos.
(With Duque Chavarria, Luis. Mil y una
vez) [Piano-conductor score (orchestra,
with words) and parts] © Publicaciones
Musicales Mineto; 31Dec52; EF0-20539.

I. Title.

AMIGO MEO m William Benedict Walsh
© Robert Joseph Walsh 24Nov47
EU109783

Library of Congress
Copyright Office

Amigo mio.

*1

M1715 MORENO, DARIO.

.2 Chiquita mia. Amigo mio. Musique:

.M Dario Moreno, paroles greques:
K. Nicolaïdes. © Michael Etienne
Gaetanos (in notice: Edition
Michel Gaetanos) Athens; 25Feb48;
EF9167. Greek words.

I. Nikolaïdēs, Kōstas, lyricist.

AMIGO MIO; m & © Thomas Patrick Arthur
28Mar50 EU198561

Library of Congress
Copyright Office

APR 13 1950

Amigo mio.

M1731 DURAND, PAUL JULES, 1907-
.2 Amigo mio; fox. Paroles de Louis Poterat,
.D musique de Paul Durand & Dario Moreno.
[French words] © Société d'éditions
musicales internationales, Paris;
14Dec49; EF0-2282.

I. Moreno, Dario. II. Title. [III. Poterat,
Louis Eugène Bernard, 1901-]

MAY - 1 1950

Library of Congress
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AMIGO MIO; m Harry Kogen © Clarion
Music Co. 30Mar53 EU309537

Library of Congress
Copyright Office

Amigo mio.

Morgan, Dorinda.

Amigo music publishing co., claimant.

- Gil, Charro. Cuando escucho una guaracha.

Amigo music publishing co., claimant.

Gil, Charro. Eso si...eso no.

Amigo music publishing co.

Reflejos; m Ramon Littee & Euddy Dufault.

© Amigo music publishing co., New
York; 18Apr47; EU75826.

Amigo music publishing co.

Rhumba jubilee; m Ramon Littee and
Buddy Dufault. © Amigo music pub-
lishing co., New York; 26Feb47;
EU47425.

Amigo music publishing company.
Rio plateado; m Ramon Littee. © Amigo
music publishing company, New York;
19Mar47; EU48155.

Amigo music publishing co.

Se que volveras; m Ramon Littee & Buddy
Dufault. © Amigo music publishing
co., New York; 18Apr47; EU75825.

Amigo music publishing.co.

When; w & m Harry Kurtz. © Amigo
music publishing co., New York;
14May47; EU76275.

Library of Congress
Copyright Office

Amigo publishing co., claimant.

Gil, Charro. Eso si... como no

...

Amigo pulque.

M1683

PÉREZ Y SOTO, RAY.

.2 Amigo pulque; corrido, letra y música de
.P Ray Pérez y Soto. © Promotora Hispano
Americana de Música, s.a., México;
10Nov48; EF12405.

I. Title.

Library of Congress
Copyright Office



Amigo Rodriguez.

M1356

.G

GILLES, VICTOR.

Amigo Rodriguez; paso-doble, [by] Victor
Gilles & Ch. Lemeunier. [Piano-conduc-
tor score (orchestra) and parts]

© Éditions musicales Ch. Lemeunier,
Cannes, France; 28Dec49; EF0-1651.

I. Lemeunier, Charles, 1894-

II. Title.

Library of Congress
Copyright Office

APR 12 1950
150

1/2

Amigos.

M1356

ERIKSBERG, FOLKE.

.E

Amigos; rumba. Musik: Folke Eriksberg,
[och] Åke Brandes, arr.: Casper Hjuk-
ström. © Ab Tonoton, Göteborg, Sweden;
1Jan46; EF14803. Piano-conductor score
(orchestra) and parts.

I. Brandes, Åke, joint composer.

II. Hjukström, Casper, arr. III. Title.

Library of Congress
Copyright Office

Amigos cantando.

M1680 SANDERS, PHYLLIS ADEN, 1924- ed.
.S3A5 Amigos cantando, ed. by Phyllis & Olcott
Sanders. © Cooperative Recreation
Service, Delaware, Ohio; 15Oct48;
AA101912. Principally melodies, with
English and Spanish words.

I. Sanders, Olcott, 1923- joint ed.
II. Title.

Library of Congress
Copyright Office

M1680

.S

Amigos cantandos.

[SANDERS, OLCUTT] 1915- comp.

Amigos cantandos; [comp. and tr. by
Olcutt Sanders] Delaware, Ohio,
Handy Songs. © Cooperative Re-
creation Service, Delaware, Ohio;
30Dec46; EP11541. Melody and
words.

I. Title.

Music Cat.

Los amigos de Cervantes. KK15002.
Don Suárez, Manuel P.

Amigos de España.

M31

.L

LANGESTRAAT, WILLEM, 1914-

Amigos de España; [by] W. Laguesta
[pseud.] [For piano] © Holland Music,
Amsterdam; 1Nov53; EF0-25313.

I. Title.

Library of Congress

Amigos nros!

Teisseire, Luis. EF4087.

Amigos nomás.

M1356

AURELIO CANDIA, MARCO.

.A

Amigos nomás; bolero, letra y música de Marco Aurelio Candia. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 16Dec47; EF18141.

I. Title.

AMIGOS; tortillas. KK58591. SEE La
Vencedora Tortilla Co.

MAR 1 1951

Amijo Music.

COLD HEARTED WOMAN; © Joseph Frank
Giampa, d.b.a. Amijo Music. Notice
5May53 v21 p987

Library of Congress
Copyright Office

Amijo Music.

M1630

FIEDLER, VERNE OBERTON.

.2

Cold hearted woman; words and music by

.F

Verne Fiedler. [Melody and chord symbols;
with words] ©Joseph Frank Giampa,
d.b.a. Amijo Music, Chicago; 7Apr53;
EP71374.

I. Title.

Library of Congress
Copyright Office

Amijo Music.

M1630

BOUGHN, JUNIOR L

.2

Feelin' so blue; by Skeeter Bonn [pseud.]

.B

[Melody and chord symbols, with words]

© Joseph F. Giampa d.b.a. Amijo Music,
Chicago; 7Aug54; EP82845.

I. Title.

Library of Congress

Amijo Music Co.✓

M1630

BOUGHN, JUNIOR L

.2

Feeling so blue; words and music by

.B

Skeeter Bonn [pseud.] New York, Hill
and Range Songs. 50¢ © Amijo Music
Co.; 13Oct54; EP84260.

I. Title.

Library of Congress



Amijo Music.

M1630

BOUGHN, JUNIOR L

.2

Honey baby; by Skeeter Bonn [pseud.]

.B

[Melody and chord symbols, with words]

© Joseph F. Giampa, d.b.a. Amijo Music,
Chicago; 30Apr54; EP81064.

I. Title.

Library of Congress

Amijo Music Co.

M1630

BOUGHN, JUNIOR L

.2

Honey baby; words and music by Skeeter

.B

Bonn [pseud.] New York, Hill and Range
Songs. 50¢ © Amijo Music Co.; 8Sep54;
EP84258.

I. Title.

Library of Congress

Amijo Music.

I CARRY YOUR KISS IN MY POCKET; by
Joseph Frank Giampa © Joseph Frank
Giampa, d.b.a. Amijo Music. Notice
5May53 v21 p987

Library of Congress
Copyright Office

Amijo Music.

M1630

GIAMPA, JOSEPH FRANK, 1931-

.2

I carry your kiss in my pocket; by Jos. F.

.G

Giampa. [Melody and chord symbols;
with words] © Frank Joseph Giampa,
d.b.a. Amijo Music, Chicago; 7Apr53;
EP71372.

I. Title.

Library of Congress
Copyright Office

Amijo Music Co.

M1630

BOUGHN, JUNIOR L

.2

.B

I've been down that road before; words^s
and music by Skeeter Bonn [pseud.] New
York, Hill and Range Songs. 50¢
© Amijo Music Co.; 8Sep54; EP84259.

I. Title.

Library of Congress

Amijo Music.

M1630

BOUGHN, JUNIOR L

.2

I've been down that road before; by Skeeter

.B

Bonn [pseud.] [Melody and chord symbols,
with words] © Joseph F. Giampa d.b.a.

Amijo Music, Chicago; 30Apr54; EP81065.

I. Title.

Library of Congress

Amijo Music.

NO RUNS, NO HITS, NO ERRORS; by Joseph
Frank Giampa & Coleman Shannon ©
Joseph Frank Giampa, d.b.a. Amijo
Music. Notice 5May53 v21 p987

Library of Congress
Copyright Office

Amijo Music.

M1630

GIAMPA, JOSEPH FRANK, 1931-

.2

No runs, no hits, no errors; by Coleman

.G

Shannon [pseud. and] Jose. F. Giampa.
[Melody and chord symbols; with words]

© Joseph Frank Giampa, d.b.a. Amijo
Music, Chicago; 7Apr53; EP71373.

I. Parman, Cliff. II. Title.

Amijo Music.

M1630

BOUGHN, JUNIOR L

.2

You can never be my darlin'; by Skeeter

.B

Bonn [pseud.] [Melody and chord
symbols, with words] © Joseph F.

Giampa d.b.a Amijo Music, Chicago;
7Aug54; EP82844.

I. Title.

Library of Congress

Amijo Music Co.

M1630

BOUGHN, JUNIOR L

.2

.B

You can never be my darling; words and
music by Skeeter Bonn [pseud.] New
York, Hill and Range Songs. 50¢ © Amijo
Music Co.; 16Oct54; EP84262.

I. Title.

Library of Congress

Amik; the life story of a beaver.

HENDERSON, LUIS M.

Amik; the life story of a beaver,
written and illus. by Luis M.
Henderson. New York, W. Morrow.
158 p. (Morrow junior books)
© Luis M. Henderson; 17Mar48;
A16696.

AMILA, JOHN.

Motus! 184 p. © Librairie

Gallimard; 30Sep53; AFO-12304.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

3/4

Amilia; w & m Ramona LaRue. © Mrs.
Charlie D. Shanklin, Blanket, Tex.;
20Jan47; EU59566.

AMILKA; ouverture, m R. Dorcine
[pseud. of Rogelio José Huguet
y Tagell]; orch. © 14Dec16,
E385693. R33269, 18Jul46, Ro-
gelio José Feliciano Huguet [y
Tagell] (A)

Library of Congress
Copyright Office

AMILLET, Paul, joint author. La vie
extraordinaire de Casimir de Pulaski.
AP-0181. SEE Pulaski, Max de.

AMILLET, PAUL HENRI REBOUX-
SEE Reboux, Paul.

A

JAN 3 1 1952

AMILLET-REBOUX, PAUL
SEE Reboux, Paul.

A

AMILLET-REBOUX, PAUL HENRI
SEE Reboux, Paul.

A

JAN 3 1 1952

AMIN, OSMAN.

Muhammad 'Abduh; translated from the
Arabic by Charles Wendell. 103 p.
© American Council of Learned
Societies; 1Feb54 (in notice:
1953); A126638.

I. Wendell, Charles, tr.

II. American Council of Learned
Societies Devoted to Humanistic
Studies.

Amīn al-Ḥusainī, grand mufti, 1895-

Pearlman, Maurice.

Mufti of Jerusalem; the story of Haj Amin el Husseini.
London, V. Gollancz, 1947.

91 p. ports. 19^{cm}.

1. Amīn al-Ḥusainī, grand mufti, 1895-

1. Title.

DS125.3.A6P4 1947

923.2569

47-24032*

Pub. 8Apr47; 1c 5Jun47; © author, London; AI 946.

Library of Congress

[1]

Amin el Husseini

Amin el Husseini
see Amin al-Husaini, grand mufti,
1895-

Amina.

M1356

.M

MONREAL LACOSTA, GENARO, 1894-

Amina; danse espagnole, musique de
Monreal, et P. del Valle. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 20Jun53;
EF0-22725.

I. Valle, Pedro del, 1894-

II. Title.

AMINADO, D., PSEUD.

Poezd na tret'em puti. [The train on
the siding. In Russian; title
transliterated] 351 p. © Chekhov
Pub. House of the East European
Fund, inc.; 30Jun54; A144659.

I. Chekhov Publishing House.

cr/ *st*

Library of Congress
Copyright Office

AMINO, LEO.

Spring. Plastic: polystyrene with
hydrostone, wire, mesh and pigment.

Dated 1946. © The Miller Co.; lc
23Jul48; GU10006.

AA 23091

Amino acid analysis of Grayslake
gelatin.

see

Grayslake gelatin co.

vf 10-25-46

AA 28239

Amino acid analysis of proteins.

see

Stein, William Howard, 1911-

afp 17Feb47

The amino acid composition of proteins and foods.

BLOCK, RICHARD JOSEPH.

The amino acid composition of proteins
and foods; analytical methods and results,
by Richard J. Block and Diana Bolling.
2d ed. 576 p. illus. © on revisions &
new material; Charles C. Thomas, Pub-
lisher, Springfield, Ill.; 25Jan51; A52060.

I. Bolling, Diana, joint author.

II. Thomas (Charles C.) Publisher.

MAR 21 1951

Library of Congress
Copyright Office

mds/r

Amino acid therapy. AA47876. see Debruille
chemical corporation.

elg 4-3-47

Amino acids and proteins.

GREENBERG, DAVID MORRIS, ed.

Amino acids and proteins; theory, methods,
application. [1st ed.] 950 p. illus.

© Charles C. Thomas, Publisher, Spring-
field; 16Feb51; A54276.

I. Thomas (Charles C.) Publisher.

hmp/r

Library of Congress
Copyright Office

MAY 1 - 1951

KK 417

Amino-ferro.

see

Petrick, Varnum O , claimant.

vf 4-3-46

AMINOPHYLLIN THEOPHYLLINE ETHYLENE-
DIAMINE, U. S. P. SEE Searle
(G. D.) and Company.

KK 9101

Aminophylline; rectal suppositories.

see

Wyeth inc., claimant

mgs 1-3-47

Aminoplastes.

Talet, Pierre.

... Aminoplastes, par Pierre Talet ... Préface de Jacques Duclaux ... Paris, Dunod, 1946.

x, 235 p. diagrs. 22½^{cm}. (Matériaux de synthèse, collection pub. sous la direction de Pierre Pigniol)

"Bibliographie" at the end of each chapter.

© 2Jan46; publisher; AF742.

1. Plastic materials. I. Title.

TP986.A2T25

47-16165

Library of Congress

41

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AMINTA, pseud. SEE
Rastelli, Nino.

EF0-3235

JUL 21 1950

Library of Congress
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AMION; w Bernard Saber m Richard
Seymour Boyell © J. B. Roerig & Co.
17Apr51 EU235624

Library of Congress
Copyright Office

MAY 16 1951

AMIOT, FRANCOIS.

La Bible apocryphe, 2: Évangiles apocryphes. Paris, A. Fayard [1952] 336 p.

(Textes pour l'histoire sacrée, 5)

© F. Brouty, J. Fayard et Cie; 15Nov52;
AF0-9630.

I. Brouty (F.) J. Fayard et compagnie.

Amiot, François, tr.

BIBLE. N. T. GOSPELS. FRENCH.
1949. AMIOT.

Évangile, vie et message du Christ.

Traduction et notes par F. Amiot. Paris,
A. Fayard. 493 p. (Textes pour
l'histoire sacrée) © on translation;
F. Brouty, J. Fayard et Cie; 15Nov49;
AFO-643.

I. Amiot, François, tr.

II. Brouty (F.) J. Fayard et Cie.

Library of Congress
Copyright Office

MAR - 6 1950

cg/r

Amiot, François, tr.

BIBLE. N. T. FRENCH. SELECTIONS.
1950. AMIOT.

Gestes et textes des apôtres; actes, épîtres,
apocalypse. Traduction et notes par
F. Amiot. Paris, Fayard. 598 p.
illus. (Textes pour l'histoire sacrée)
© F. Brouty, J. Fayard et Cie; 15Nov50;
AF0-3321.

I. Amiot, François, tr.

II. Brouty (F.) J. Fayard et Cie.

Library of Congress
Copyright Office

JAN 23 1951
/r

M1564 AMIOT, PIERRE, 1925-

.A

Marchons dans le vent; choeur à 4 voix
d'hommes avec ou sans piano, ou une
voix et piano, paroles de Jean Riondet,
mélodie de Pierre Amiot, harmonisation
de William Lemit. [Score: TTBB and
optional piano acc.] © Rouart, Lerolle &
cie, editeurs, Paris; 30Dec50; Ef17095.

I. Title. [II. Riondet, Jean, 1920-
III. Lemit, William, 1908-

Library of Congress
Copyright Office

xM1594

xM1731.2

M1584

.A

AMIOT, PIERRE, 1925-

Marchons dans le vent; choeur à 4 voix mixtes avec ou sans piano, ou une voix et piano, paroles de Jean Riondet, mélodie de Pierre Amiot, harmonisation de William Lemit. © on harmonization; Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13960.

I. Title. [II. Riondet, Jean, 1920-
III. Lemit, William, 1908-]

Library of Congress
Copyright Office



xM1731.2
xM1554

AMIOT, RAYMOND.

Le cheval. [1 éd.,] 125 p. illus.

("Que sais-je?" Le point des connaissances actuelles) © Presses universitaires de France, Paris; 25May49; AF-077.

I. Presses universitaires de France.

Library of Congress
Copyright Office



jb/mmb

MT342
.J6

AMIRAN, EMANUEL, 1909-

Ana halakh dodekh; [by] E. Amiran. (In
Jochsberger, Tzipora. Hava n'halela.
p. 30) [Score: recorder, triangle, and
wood block] © Emanuel Amiran (Pugat-
chov); 1Apr52; EP65494.

I. Title.

SL

Library of Congress
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Amiran, Emanuel, 1909-

M2114

.3

.P

PIRKEI HALEL. [Music traditional and by]
Emanuel Amiran (Pugatchov) [Michael
Perlman and N. C. Melamed. Tel-Aviv]
Zimrat. [Melody and Hebrew words,
with transliteration] © Emanuel Amiran
(Pugatchov), Michael Perlman & Nissan
Cohen Melamed; 1Oct52 (in notice: the
authors); EF19614.

I. Amiran, Emanuel, 1909-

II. Perlman, Michael, 1917-
Nissan Cohen, 1906-

III. Melamed,

Library of Congress
Copyright Office

MT342

AMIRAN, EMANUEL, 1909-

.J6

Layehudim hayta ora; [by] E. Amiran.
(In Jochsberger, Tzipora. Hava
n'halela. p.27) [Score: recorder,
triangle, and drum] © Emanuel
Amiran (Pugatchov); 1Apr52;
EP65487.

I. Title.

SL

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MT342 AMIRAN, EMANUEL, 1909-
.J6 Ma tovu; [by] E. Amiran. (In Jochsberger,
Tzipora. Hava n'halela. p. 22) [For
recorder] © Emanuel Amiran (Pugat-
cho✓); 1Apr52; EP65482.

I. Title.

SL

Library of Congress
Copyright Office

MT342

AMIRAN, EMANUEL, 1909-

.J6

Mayim, mayim; [by] E. Amiran. (In
Jochsberger, Tzipora. Hava n'haḥela.
p. 31) [Score: recorder, wood block, and
drum] © Emanuel Amiran (Pugatchov);
1Apr52; EP65496.

I. Title.

SL

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Copyright Office

MT342 AMIRAN, EMANUEL, 1909-
.J6 Shana hadasha; [by] E. Amiran. (In Jochs-
berger, Tzipora. Hava n'halela. p.34)
[Score: 2 recorders] © Emanuel Amiran
(Pugatchov); 1Apr52; EP65501.

I. Title.

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Library of Congress
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Amiran, Emanuel.

YASSEM MIDBAR L'AGAM MAYIM; m & ©
Emanuel Amiran 14Jun54 EU361249

Library of Congress
Copyright Office

Amirault, Robert William.

LONELY AS CAN BE; w Robert William
Amirault m Louis Tobin © Robert
William Amirault 11Feb52 EU264237

10 1952

Library of Congress
Copyright Office

Amiro, Jean A.

UNTIL; w Jean A. Amiro m Louis Tobin ©
Jean A. Amiro 2Mar53 EU305731

Library of Congress
Copyright Office

Amiro, Jean A.

YOU CAN'T FOOL AROUND WITH LOVE m
Robert Louis Carleton © w Jean A.
Amiro 21Mar49 EU162263

Library of Congress
Copyright Office

AMIS, EDWARD STEPHEN.

Kinetics of chemical change in solution.

**332 p. illus. © The Macmillan Co.,
New York; 25Jan49; A29908.**

I. Macmillan Co.

Library of Congress
Copyright Office

gmc/mg

AMIS, FERNANDO T.

SEE

VISITORS SHOPPING GUIDE IN NEW YORK.

Amis, John E., Jr.

ALONE, FOR YOU; w, m & © John E. Amis
Jr. 3Mar53 EU306000

Library of Congress
Copyright Office

Amis, John E., Jr.

I'D NOT FORGET; w, m & © John E. Amis
Jr. 22May53 EU317378

Library of Congress
Copyright Office

AMIS, JOHN E.

Onward, Christian soldiers; a light
comedy in three acts, by Reese Plummer
[pseud.] © John E. Amis, Jr.;
1c 8Sep48; DU16245.

AMIS, KINGSLEY.

Lucky Jim, a novel. Doubleday.

256 p. © Kingsley Amis; 21Dec53;
AI-4040. (Pub. in Canada)

AMIS, KINGSLEY.

Lucky Jim, a novel. Doubleday.

256 p. Appl. states prev. pub.
abroad 21Dec53. © Kingsley Amis;
21Jan54 (in notice: 1953);
A126571.

Amis bonjour.

M1356

.T

TARTARIN, ALBERT, 1911-

Amis bonjour; one step, paroles de J.

Dury & H. Alberto [pseud.] musique de
H. Alberto & M. Pujol. [Piano-conductor
score (orchestra, with words) and parts]

© Éditions F. Grare, Paris; 30Dec50;
EF0-7630.

I. Pujol, Marc, 1930-

[III. Dury, Jacques, 1920-

II. Title.

]

JUN 29 1951

Library of Congress
Copyright Office

AMIS DES MUSÉES DE LA MARINE. SEE
Neptunia, no. 30.

AMIS DES MUSÉES DE LA MARINE, PARIS.

SEE Paris. Musée de la marine.

Association des amis.

LES AMIS DES MUSÉES DE LA MARINE.
SEE Paris. Musée de la marine.
Association des amis.

Amis du musette.

M175
.A4V

VERSCHUEREN, ANDRÉ, 1920-

Amis du musette; valse-Java [by] André
Verchuren [pseud.] [For accordion or
piano, with chord symbols] © Éditions
musicales Paul Beuscher, Paris; 28Dec53;
EF0-26762.

I. Title.

Library of Congress

xM32

AMISH boy. GP7115. SET Musser,
Edward Lewis.

AMISH carriage. GP7367. SEE Musser,
Edward Lewis.

AMISH covered wagon. GP7117. SEE
Mussor, Edward Lewis.

AMISH folk (Pennsylvania Dutch). G 4935
see Baston, Prescott Woodbury.

Amish life.

HOSTETLER, JOHN ANDREW.

Amish life. Scottdale, Pa., 1952. 32 p.
illus. © Herald Press; 1Nov52; A73756.

I. Herald Press.

"AMISH man" (Pennsylvania Dutch). G 4936
see Baston, Prescott Woodbury.

Amishland.

NEWSWANGER, CHRISTIAN.

Amishland. [Pictures] by Kiehl and
Christian Newswanger. [Text by
Christian Newswanger] 128 p.
© Hastings House, Publishers;
280ct54; A159902.

I. Newswanger, Kiehl, illus.

II. Hastings House, Publishers, inc.

Amisola.

CHANTAL, MARIE MADELEINE.

Amisola. [Roman] 248 p.

© Librairie Plon, Paris; 15Feb48;
AF7816.

I. Librairie Plon.

mds/p

AMISS, JOHN W.

Basic training courses for Chrysler
supervisors. AA208075. SEE
Chrysler Corporation. Dept. of
Industrial Education. Supervisory
Training Division.

AMISS, JOHN M.

Economics. 27 p. illus. (Industrial and
business progress series) © American
Technical Society, Chicago; 19Apr50;
A43656.

I. American Technical Society.

JUN - 5 1950

Library of Congress
Copyright Office

mds/kp

Amiss, John M

New careers in industry, by John M. Amiss and Esther Sherman, illustrated by Sidney W. Seeley. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

xxv, 227 p. front., plates. 21^{cm}.

Includes "Suggested reading."

© 4-8-46; 2 n 3-15-46; McGraw-Hill book co., inc., New York; A 2349.

1. Job analysis. 2. U. S.—Occupations. I. Sherman, Esther, joint author. II. Seeley, Sidney W., illus. III. Title.

IV. McGraw-Hill book co., inc., claimant 46-2801

Library of Congress

T58.A6296

[25]

371.425

Amiss, John M

Supervisory paperwork, by John M. Amiss, Traver C. Sutton and Wayne E. Grimm. [Detroit] Dept. of industrial education, Chrysler corporation [1946]

vi, 158 p. incl. illus., forms, diagrs. front. 20^{cm}.

© 3-18-46; 2 c 3-28-46; Chrysler corporation, Highland Park, Mich.; A 1837.

1. Factory management—Forms, blanks, etc. I. Chrysler corporation. Dept. of industrial education. II. Sutton, Traver C., joint author. III. Grimm, Wayne E., joint author. IV. Title.

46-3549

Library of Congress

TS155.A477

[5]

658.3124

Amiss, John Milton, 1887-

Safety and supervision, by John Amiss and Lloyd R. Walker.
[Detroit] Dept. of industrial education, Chrysler corporation
[1946]

1 p. l., iv, 125 p. incl. col. illus., forms, diagrs. col. front. 20^{cm}.

© 15Aug46; Chrysler corporation, Highland
Park, Mich.; A5624.

1. Factory management. 2. Accidents—Prevention. I. Walker,
Lloyd R., joint author. II. Chrysler corporation. Dept. of industrial
education. III. Title.

TS155.A476

331.823

47-506

Library of Congress

[3]

AMISS, JOHN MILTON.

The use of handbook tables and
formulas. By John M. Amiss and
Franklin D. Jones. 1954 ed.
Henry H. Ryffel, editor. 216 p.
© Industrial Press; 18Jun54;
A143448.

- I. Jones, Franklin Day, joint author.
- II. Ryffel, Henry H., ed.
- III. Industrial Press.

AMISS step. DU19828. SEE Odets, Louis
J.

M1356

.G

AMISTA, VALDES, 1922-

Se quel giorno...; beguine, musica di T. V.

Amista, testo di Fouchè [pseud.] (With
Gardino, Lorenzo. Un giro di bajon)

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Mebel;

15Feb54; EF0-28933.

I. Title. [II. Tettoni, Ferdinando,
1891-]

Library of Congress

AMITE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Amite County, Mississippi; ownership map.

2 maps 130 x 107 cm. and 135 x 107 cm.

Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 2Jul51; F10024.

West half. © 7Jun51; F10057.

1. AMITE COUNTY, Miss.

Library of Congress
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SEP 19 1951

AMITE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Amite County, Mississippi; ownership map with well data. San Antonio, c1953.
2 maps 128 x 105 cm. and 132 x 105 cm.
Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.
East half. © 17Mar53; F14018.
West half. © 17Mar53; F14019.

1. Amite County, Miss.

Library of Congress
Copyright Office

Amite County, Mississippi.

CASEY, ALBERT EUGENE, comp.

Amite County, Mississippi, 1699-1865.

Data selected, analyzed, and compiled from the records on file in the courthouse at Liberty, Mississippi; in the Mississippi Department of Archives and History, Jackson; in the National Archives, the Library of Congress and in the Department of the Interior, Washington, D. C.; and from various bibliographic sources, by Albert E. Casey, assisted by Frances Powell Otken

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card)

CASEY, ALBERT EUGENE, comp.
Amite County, Mississippi... (Card 2)

and others. Birmingham, Ala.,
Pub. and bound privately through
the Amite County Historical Fund.
v. 1. illus. © Albert Eugene
Casey; 1Jul48; A24745.

I. Otken, Frances Powell.

ml/r

no R

Amite County, Mississippi, 1699-1865.

CASEY, ALBERT EUGENE, comp.

Amite County, Mississippi, 1699-1865.

Vol. 2: The churches; minutes from the original books of the Baptist and Presbyterian churches; diaries and autobiographies of Methodist ministers; association records for the Baptist, Methodist, and Presbyterian churches, and other data from various sources; indexed. By Albert E. Casey, assisted by Frances Powell Otken, Mary Taylor Loch and others.

1 5 1951

(continued on next card)

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A49803

dr/r

CASEY, ALBERT EUGENE, comp.
Amite County, Mississippi... (Card 2)

Birmingham, Ala., Published and bound
privately through the Amite County His-
torical Fund. 696 p. © Albert Eugene
Casey; 17Oct50; A49803.

I. Otken, Frances Powell, joint comp.

II. Loch, Mary Taylor, joint comp.

Une amitié littéraire: Prosper Mérimée et Ivan Tourguéniev.

MÉRIMÉE, PROSPER.

Une amitié littéraire: Prosper Mérimée
et Ivan Tourguéniev [par] Maurice
Parturier. [Paris, 1952] 252 p.
© Librairie Hachette; 19Jun52;
AF0-8730.

- I. Turgenev, Ivan Sergeevich.
- II. Parturier, Maurice, ed.
- III. Hachette, Librairie.

Les amitiés sahariennes du père de
Foucauld.
Gorrée, Georges.

... Les amitiés sahariennes du père de Foucauld; préface de
Léon Lehuraux ... Illustrations de m. J. Hainaut ... Nouv.
éd. Grenoble, Paris, B. Arthaud [1946]

2 v. illus. (incl. facsim.) plates, ports., fold. map. 22½ cm. (On
cover: Collection Foucauld l'Africain)

"Ouvrage couronné par l'Académie française."

Includes letters by Foucauld.

1. Foucauld, Charles Eugène, vicomte de, 1858-1916. 2. Africa,
North—Hist.—1882— 3. France. Armée—Blog. I. Foucauld,
Charles Eugène, vicomte de, 1858-1916.

BX4705.F65G57 1946 922.261 A F 47-5867

© 30Aug46; 1c ea. 22Jan47; publisher, Grenoble; AF2724.

Harvard univ. Library
for Library of Congress

(2)†

Amitisme et son phénomène.

AMITISTE, EVE, pseud.

Amitisme et son phénomène. [Verse and
prose] 44 p. © Eve Amitiste (ps. de
Esther Meiter) éditeur Paris; 10Sep49;
AF-0177.

Library of Congress
Copyright Office

ep/ r

AMITISTE, ÈVE, pseud.

Amitisme et son phénomène. [Verse and
prose] 44 p. © Ève Amitiste (ps. de
Esther Meiter) éditeur Paris; 10Sep49;
AF-0177.

Library of Congress
Copyright Office

ep/ r

A-MI-TI-YA; Persian love song,
w Arthur Fried, m Harold Weeks.
Rev. ed. © 14Oct19; E462266.
R25518; 11Oct47; Leo Feist, inc.
(PWH)

AMITY, Ark.

Insurance map, Amity, Clark county,
Arkansas. July, 1919.

© 25Aug19, F 33674. R 8381, 14Nov46;
Sanborn map co. (FWE), Pelham, N. Y.

LLH 1-28-47

AMITY/(study). SEE Gallery, Mary.
GU9991.

The Amity calendar. AA43264. see
Taylor, Willie Edwin, 1872-

pam 4-24-47

AMITY Leather Products Co. SEE
Rofa..

AMITY LEATHER PRODUCTS CO., West
Bend, Wis.

For her and for him. (Personal
leather goods) © 10Jun47;
KK18606.

AMITY, U.S.A. w Sidney Rosenbaum
m Albert Havranek © Visual Arts
Productions, inc. 30Mar48 EU123298

AMITY, U. S. A. DU12522. SEE Rosenbaum,
Maxwell Richard.

AMITYVILLE, N. Y.

LIONS CLUB, Amityville, N. Y.

*Map of Amityville and adjacent areas, including North Amityville, Breezy Point, Cedarbrook, East Massapequa, Amity Harbor and Copiague. map 42 x 26 cm. Scale ca. 1:26,000. Signed: P. J. W. [i. e. Percy Jame Watson] © Lions Club, Amityville; 15Dec50; F8663.

1. AMITYVILLE, N. Y.
2. WATSON, Percy Jame.

AMITYVILLE, N. Y. First National Bank
and Trust Company.

Automobile loans. Card, illus.

© Merle L. Bashore; 1 Dec 48; on
revisions; AA107665.

ANITYVILLE, SUFFOLK COUNTY, N. Y.
#108951. SEE Sanborn Map Company.

AMIYA CHANDRA CHAKRAVARTY. SEE
Chakravarty, Amiya Chandra.

AA 5910

Amko automotive parts catalog. Appl. title.

see

Automotive manufacturing co., inc., claimant.
Amko quality automotive replacements.

vf 3-19-46

AA 5910

Amko quality automotive replacements.

see

Automotive manufacturing co., inc., claimant.

vf 3-19-46

Amleaux song.

Hartley, Frieda Ernestine.

AM LEE JEWELRY COMPANY, INC., d.b.a.
AM LEE. SEE Am Lee, firm.

AM-LEE JEWELRY COMPANY, INC.

Brooch and earring set. cFiligree
ring band, oval knots at one side;
Metal & jewel work. Appl. author:
Gennaro Morvillo. © Am Lee Jewelry
Co., inc., d.b.a. Am Lee; 1Aug54;
photos dep.; GP6864.

Revised

AM-LEE JEWELRY COMPANY, INC.

{An earring with filigree work between two circles at lower portion, with a pendant in the inner circle and four jeweled pendants depending from the outer circle; Metal & jewel work. Appl. author: Gemmaro Morvillo. © Am Lee Jewelry Co., inc., t.a. Am Lee; 15Apr54; GP6437.

AM-LEE JEWELRY COMPANY, INC.

cAn earring with two tangent circles,
the lower space having filigree
work and the ear grip with mounted
jewels. Metal & jewel work.

Appl. author: Gennaro Morvillo.

© Am Lee Jewelry Co., inc., t.a.

Am Lee; 15Apr54; GP6434.

AM-LEE JEWELRY COMPANY, INC.

cAn earring with two tangent circles,
the lower space having filigree
work and the inner an annular jew-
eled band with the ear wire leaf
shape with filigree work. Metal
& jewel work. Appl. author:
Gennaro Morvillo. © Am Lee Jew-
elry Co., inc., t.a. Am Lee;
15Apr54; GP6436.

AM-LEE JEWELRY COMPANY, INC.

cAn earring with two tangent circles,
the lower space with filigree work
and the inner a pendant tri-jeweled
ornament, with the ear grip having
a six jeweled mountings Metal &
jewel work. Appl. author: Gennaro
Morvillo. © Am Lee Jewelry Co.,
inc., t.a. Am-Lee; 15Apr54; GP6433.

AM-LEE JEWELRY COMPANY, INC.

cAn earring with two tangent circles,
the lower space with filigree work
and the inner a three-jeweled pen-
dant, with the ear wire having a
three-jeweled mountings Metal &
jewel work. Appl. author: Gen-
naro Morvillo. © Am Lee Jewelry
Co., inc., t.a. Am Lee; 15Apr54;
GP6432.

AM-LEE JEWELRY COMPANY, INC.

cAn earring with two tangent circles,
the lower space with filigree work
and the inner space with pendant
jewel, with the ear grip a star
shaped jewel ornaments Metal &
jewel work. Appl. author: Gen-
naro Morvillo. © Am Lee Jewelry
Co., inc., t.a. Am Lee; 15Apr54;
GP6435.

Amler, Charles, 1898-

M1355

CANFORA, ARMAND, 1921-

.C Du soleil de l'amour; valse chantée,
paroles de Jean Patart et Charles Amler,
musique de Jean Patart et Armand
Canfora. [Piano-conductor score (orchestra,
with words) and parts] © Édition
Piernet, Bruxelles; 19Oct51; EF0-10739.

JAN 16 1952

I. Patart, Jean, 1914-	II. Title.
[III. Amler, Charles, 1898-]

Library of Congress
Copyright Office

Amleto.

M1356
.P

[PULCI, LUIGI] 1908-

Amleto; samba allegra, musica di P. G.

Redi [pseud.], parole di Nino Rastelli.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 24Nov49; EF0-3235.

I. Title. [II. Rastelli, Nino, 1913-]

Library of Congress
Copyright Office

JUL 13 1950

Amlie, Gehrta Farkasch.

COME DANCE ALONG; w, m & © Gehrta
Farkasch Amlie 17May54 EU358261

Library of Congress
Copyright Office

AMLIE, GEHRTA FARKASCH.

Come dance along, the dancing
school of the air. A program
for television presentation.

© Gehrta Farkasch Amlie; 17May54;
C7927.

Amlie, Margaret S.

MAGNIFICENT DOLL; arr Harry Powell
w, m & © Margaret S. Amlie 12Mar51
EU232419

Library of Congress
Copyright Office

APR 12 1951

Amlie, Margaret S., lyricist.

M1630 McNeil, James Charles, 1902-

.2 My waltz with you; words by Margaret
.M S. Amlie. Hollywood, Calif., Nordyke
music publications.

© 27Sep45; 2c 26Apr46; Nordyke publish-
ing company, Los Angeles; EP3312.

For voice and piano.

I. Amlie, Margaret S., lyricist. II.
Title.

Amlie, Margaret S lyricist.
Lamkoff, Paul. My waltz with you.

AMLIE, THOMAS RYUM.

Let's look at the record. Madison, Wis.,

Capital City Press [1950] 612 p.

© Thomas Ryum Amlie; 1Nov50; A50271.

Library of Congress
Copyright Office

Revised

/r

AMLIN, CHARLES WESLEY.

Mary: Mother of Jesus or Queen of
Heaven? Island Press Cooperative.
81 p. illus. © Charles Wesley
Amlin; 29Apr53; A102389.

Library of Congress

bj/*mu*

Amlin, Charles Wesley.

Till death us do part; the proposed five-year marriage law ...
New York, 1947.

42 p. 23^{cm}.

1. Marriage. 2. Marriage law. I. Title.
HQ744.A7 392.5

47-22515
Brief cataloging

© 3Feb47; author, South Pasadena, Calif.; AA49935.

Library of Congress

[2]

lwg/m

AMMANN, ALBERT MARIA.

Abriss der ostslawischen Kirchengeschichte. Wien, Thomas Morus Presse.
748 p. © Verlag Herder; 28Sep50;
AF0-3049.

I. Verlag Herder.

Library of Congress
Copyright Office



hes/kp

MT262
.A5

AMMANN, ANNA, 1901-
Lehrgang des Geigenspiels. Violin school;
[by] Anna Ammann [arrangements by
Mimi Scheiblauber and others] © Hug &
Co., Music-publishers, Zürich; Bd.1,
T.1-3, 10May52; EF0-14673-14675.

1. Violin---Methods.

I. Title. II. Title: Violin school.

[III. Scheiblauber, Mimi, 1891-]

Library of Congress
Copyright Office

SL

MT262
.A5

AMMANN, ANNA, 1901-
Lehrgang des Geigenspiels. Violin school;
[by] Anna Ammann [arr. by Mimi
Scheiblauber and others] © Hug & Co.,
Zürich; Bd. 1, T.4-6, 21Jan54; EF0-26532-
26534.

1. Violin---Methods. I. Title. II. Title:
Violin school. [III. Scheiblauber, Mimi,
1891-]

Library of Congress

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M2011

.A

AMMANN, BENNO, 1904-

Missa Defensor pacis; in honorem Sancti
Nicolai Helvetii Eremitae [by] Benno
Ammann, ad 6-12 voces inaequales.

[Score: with keyboard reduction] © Hug &
Co., Zürich; 6Aug54; EF0-30313.

I. Title. II. Title: Defensor pacis.

Library of Congress



Ammann, Frances B.

I'M A LITTLE CUCKOO; w, m & © Frances
B. Ammann 19Feb51 EU229817

MAR 16 1951

Library of Congress
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ANNMANN (JACK) PHOTOGRAMMETRIC
ENGINEERS ©

Air speeds to your map needs.

San Antonio [1949] 1 v., illus.

© 70oct49; AA136648.

AMMANN (JACK) PHOTOGRAMMETRIC ENGINEERS.
Transit map of San Antonio. 54 x 52 1/2
cm. © San Antonio transit co., San
Antonio; 11Jan47; F 1570.

SAN ANTONIO.

mm 8Apr47

Ammenn (Jack) photogrammetric engineers,
claimant

See

EL PASO, Tex.

F 425 •

Amann (Jack) photogrammetric engin-
eers, claimant

See

HOUSTON, Tex.

F 793

AMMANN (JACK) PHOTOGRAMMETRIC ENGINEERS, INC.

Montana, regional. © Jack Ammann
Photogrammetric Engineers, Inc.

[Map no.]

1. © 10Sep48; F20347.
2. © 10Sep48; F20345.
3. © 10Sep48; F20356.
4. © 10Sep48; F20355.
5. © 27Sep48; F20354.
6. © 22Sep48; F20353.
7. © 22Sep48; F20350.
8. © 13Dec48; F20352.

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AMMANN (JACK) PHOTOGRAMMETRIC ENGI-
NEERS, INC.

Montana, regional. Card 2.

- 9. © 5Nov48; F20346.
- 10. © 29Oct48; F20351.
- 11. © 6Dec48; F20358.
- 18. © 5Nov48; F20357.
- 19. © 18Oct48; F20348.
- 20. © 22Oct48; F20349.
- 21. © 10Oct48; F20365.
- 22. © 5Nov48; F20366.
- 23. © 20Sep48; F20367.
- 24. © 10Sep48; F20360.


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AMMANN (JACK) PHOTOGRAMMETRIC
ENGINEERS, INC.

Montana regional [map no.] 5.

© Jack Ammann Photogrammetric Engi-
neers, Inc.; 27Sep48; F21833.

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AMMANN (JACK) PHOTOGRAMMETRIC ENGINEERS.

Utah, regional. © Jack Ammann

Photogrammetric Engineers, Inc.

[Map no.]

2. © 6Dec51; F19983.
3. © 26Apr51; F19974.
4. © 27Mar51; F19984.
5. © 80ct51; F19979.
6. © 80ct51; F19980.
11. © 150ct51; F19989.
12. © 28Nov51; F19981.
13. © 12Jun51; F19975.

SEE 1955 FILE

AMMANN, ROBERT.

Die Handschrift der Künstler.

166 p. © Verlag Hans Huber;
7Dec53; AFO-13636.

I. Huber (Hans) Verlag.

Library of Congress
Copyright Office

1/b

AMMANN, VINCENT C. ©.

Cherokee Moonglo, luminous paint,
glows in the dark. Label.

© Vincent C. Ammann & Cherokee
Enterprises (in notice: Cherokee
Enterprises); 1Sep49; KK40031.

AMMANN-MEURING, FREDDY.

Die Abenteuer des Kapitän Steekboom.

[Novellen] 175 p. illus.

© Artemis-Verlags AG. (Artemis Pub.
Co.) Zürich; 6Nov47 (in notice:
1948); AF6844.

I. Artemis-Verlags AG. (1)

mds/p

Ammar, Alovera Ree.
STAY A LITTLE LONGER WITH ME; w Alovera
Ree Ammar m Patsy Ruth D'Aughbeny
© Alovera Ree Ammar & Patsy Ruth
D'Aughbeny 8Dec52 EU297648

Ammarran; m . N . H . Pekich . © Nella
Howell [Pekich] Lynbrook, N.Y.
26May47; EU77198

Library of Congress
Copyright Office

AMMCO TOOLS, INC. ©.

Manufacturers' recommended tensions
with the Ammco tension indicators.

North Chicago, Ill., c1950.

86 p., illus. © on revisions;

10May50; AA159248.

SLP - 5 1950

Ammel, Robert

COWBOY LULLABY; m Robert Louis Carle-
ton w & © Robert Ammel 20Nov50
EU221754

Library of Congress
Copyright Office

JAN - 8 1951

Ammel, Robert Leslie.

YOU'RE THE GIRL OF MY DREAMS m James
Charles McNeil © w Robert Leslie
Ammel 6Sep49 EU177923

Library of Congress
Copyright Office

Ammen-Uhr.

M1546 BRAUNFELS, WALTER, 1882-
.5 Die Ammen-Uhr. Des Knaben Wunderhorn;
.B für Knabenchor und Orchester von Walter
Braunfels. Op. 28. Partitur. © Universal-
Edition, Wien; 21Mar23; EF11604.

I. Title. II. Title: Des Knaben Wunderhorn.

Ammen-Uhr.

- M1546 BRAUNFELS, WALTER, 1882-
.5 *Die Ammen-Uhr; [words from] Des Knaben
.B Wunderhorn, für Knabenchor und
Orchester von Walter Braunfels. Op. 28.
Klavierauszug mit Text. (Edition
nr. 6876) © Universal-Edition, Wien;
10Dec21; EF14162. Score: chorus (SA)
and piano.

I. Title.

Library of Congress
Copyright Office



DIE AMMEN-UHR, op. 28; Klavierauszug
mit Text. © 10Dec21, EF14162.
R52383, 22Sep49, Walter Braunfels
(A)

AMMENDE, MARIA PFISTER-
SEE Pfister-Ammende, Maria.

SEP 12 1950

DIE AMMENUHR, Op.28; Knabenchor und
Orch. Partitur. © 21Mar23,
EF11604. R74091, 7Feb51, Walter
Braunfels (A)

art.

APR 2 - 1951

Library of Congress
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'AMMER, 'AMMER, 'AMMER; w Rocky Kalish
m Bob Ecton © Walt Disney Music Co.
11Dec50 EU223754

JAN 22 1951

Library of Congress
Copyright Office

'Ammer, 'ammer, 'ammer of the 'orses
'oofs.

M1630

BOYD, DAVE.

.2

'Ammer, 'ammer, 'ammer of the 'orses
'oofs; words and music by Fred Patrick,
Claude Reese [pseud.] George Sanders
[and] Dave Boyd. © Geo. H. Sanders
Music Publications, New York; 28Sep53;
EP74527.

.B

I. Patrick, Frederick, 1896- II. Isaacs,
Claude Reese, 1901- III. Sanders, George
Harry, 1893- IV. Title.

Library of Congress

AMMERMAN, CHARLES R.

TV receiving antennas. SEE Inter-
national Correspondence Schools,
Scranton.

AMMERMAN, CHARLES R.

VHF and UHF circuits. SEE Inter-
national Correspondence Schools,
Scranton.

AMMERMAN, LEILA TREMAINE, ed.

Of such is the kingdom; comfort for
those who have lost a child.

Abingdon-Cokesbury Press. 32 p.

© Pierce & Washabaugh; 11Jan54;

A121463.

I. Pierce and Washabaugh.

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1/1

Ammerman, Warner Vergil, 1901-
Poems of the new age. Petersburg,
Ind., c1947.
75 p. 22cm.

© author, Petersburg, Ind.; 28Mar47;
AA48292.

vf 7Apr47

Ammermann, Melvin Dietrich.

NOW THAT YOU KNOW; w, m & © Melvin
Dietrich Ammermann 2Jan51 EU224861

FEB 1 3 1951

Library of Congress
Copyright Office

Ammersee-Suite.

M35

.T

TRUNK, RICHARD, 1879-

*Ammersee-Suite; [by] Richard Trunk,
op.85. [For piano] © F. E. C. Leuckart,
Musikverlag, München; 1Dec50;
EF0-7130.

I. Title.

Library of Congress
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MAY 15 1951

Ammersee-Suite.

M1003 TRUNK, RICHARD, 1879-
.T *Ammersee-Suite; [by] Richard Trunk.
Op.85. [Score: string orchestra]
© F.E.C. Leuckart, Musik-Verlag,
München; 1Dec50; EF0-7131.

I. Title.

MAY 3 1 1951

Library of Congress
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AMM-I-DENT, INC. ©.

You've heard about anti-enzyme
action ... Anti-enzyme Amm-i-
dent gives you a decay barrier.
(Toothpaste) From the Phila-
delphia inquirer, Aug. 24, 1953,
p. 9. © 24Aug53; KK88336.

AMMIDENT TOOTHPASTE JINGLE; w, m & ©
Block Drug Co., employer for hire of
Guild Copeland 19Mar53 EU308386

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AMMIDOWN, RONALD DE WITT ©.

How to apply varnish successfully.

Arlington Heights, Mass., Park

Studios. 3 l. © 21Apr49;

AA115146.

Ammirata, Angela.

AMERICA, MY HOME, U. S. OF; w & m Josephine Ammirata m Felicetta Ammirata & Angela Ammirata © The Ammirata Girls; 29Mar51 EU233871

MAY 22 1951

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Ammirata, Felicetta.

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Ammirata, G lyricist.

Taccani, Alessandro. La tua voce.

Ammirata, Josephine.

AMERICA, MY HOME, U. S. OF; w & m Jo-
sephine Ammirata m Felicetta Ammi-
rata & Angela Ammirata © The Ammi-
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ANNIRATI, MARIO V., Brooklyn.
File holder. Mechanical drawing.
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MAY 21 1951

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Ammirato, Joseph John.

IN SPRING; w, m & © Joseph John
Ammirato 8Mar50 EU196284

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Ammirato, Joseph John.

LOVE'S MAGIC; w, m & © Joseph John
Ammirato 8Mar50 EU196285

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Ammirato, Joseph John.

MY DREAMS; w, m & © Joseph John
Ammirato 28Feb50 EU195394

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Ammirato, Joseph John.

MY FOOLISH HEART; w, m & © Joseph John
Ammirato 28Feb50 EU195393

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WHAT TO DO; w, m & © Joseph John
Ammirato 8Mar50 EU196286

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MAR 30 1950

Ammirato, Joseph John.

WHAT YOU THINK OF ME; w, m & © Joseph
John Ammirato 28Feb50 EU195395

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MAR 30 1950

AMM-O-GUM, INC. ©.

Chew..new delicious Amm-O-Gum right
after eating..and help prevent
tooth decay! Sheet. © 1Dec49;
KK44622.

JAN 2 0 1950

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New...effective...pleasant way to help
prevent tooth decay! Right after
eating...chew ammoniated action

Amn-O-Gum. Sheet. © 22Nov49;

KK4620.

JAN 2 0 1950

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New scientific discovery..danger
period for tooth decay is right
after you've eaten! ... Amm-O-Gum
after every meal. (Chewing gum)
Sheet. © 17Nov49; KK44621.

JAN 2 0 1950

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Now..ammoniated action in chewing gum
helps prevent tooth decay. ... Amm-
O-Gum after every meal! Sheet.

© 10Nov49; KK4623.

JAN 20 1950

AMMON (EDWARD R.) INC. ©

Hand-travel [by] Edward R. Ammon.

[Boy walking on his hands]

© 10 1Nov48; JU4905.

Ammon, Gerald Winfield.

I WOULDN'T MIND LOVING YOU; m James
Charles McNeil w & © Gerald Winfield
Ammon 4Jun51 EU241500

JUL - 3 1951

Library of Congress
Copyright Office

Ammon, Gerald Winfield.

A LOVE THAT COULDN'T BE; w Gerald
Winfield Ammon m James Charles
McNeill © Gerald Winfield Ammon
14Jul52 EU281514

AMMON, WOLFGANG.

Wärmelehre für Ingenieure. 1. Aufl.
198 p. illus. (Westermanns Fachbücher
der Ingenieurkunde) © Georg Wester-
mann Verlag, Braunschweig; 13Jun50;
AF0-2626.

I. Westermann (Georg) Verlag.

jb/r

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JAN 29 1951

AMMONDS STOMP m H. Young © Wing
Music Corp. 24Jun48 EU136522

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AMMONIA computer. AA223708. SEE
Weatherhead Company.

AA 16535

Ammonia in metal treating.

see

Mathieson alkali works (inc.)

cf 8-30-46

The ammoniacal diaper. SEE Brennemann,
Joseph, ed. Practice of pediatrics.

AMMONIATED chewing gum. C3928. SEE
Razin, Otto Arthur.

AMMONIATED tooth powder. SEE Stanley
Home Products, inc. KK44259.

AMMONIUM dichromate. AA214890. SEE
Manufacturing Chemists' Association.

Ammons, Albert.

Bluebird boogie woogie ... (including
25 most widely used boogie woogie basses)
... edited by Frank Paparelli. New York,
Leeds music corporation. 35¢

© arrangement, 28Jun46; publisher;
EP4862.

For piano solo.

I. Paparelli, Frank, ed. II. Title.

E unpub 1291

Ammons, Albert

7 Early mornin' blues, ~~{music}~~ by Albert
Ammons.

1 l. 18 1/2 x 14cm.

Melody unaccompanied.

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New York; E unpub 1291.

hjm 2-27-46

Ammons, Albert.

MILE-OR-MO BIRD RAG; m Albert Ammons
© Leeds Music Corp. 1Mar50 EU195973

MAR 27 1950

Ammons, B. F.

WRECK OF THE 2927 SANTA FE m Robert
Louis Carleton © w B. F. Ammons
14Jul49 EU172963

Ammons, Benjamin F.
SIDE TRACK BLUES m Leo & Hector
Richard © w Benjamin F. Ammons
16Feb48 EU117236

Library of Congress
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Ammons, David F.

I'M THE HAPPIEST GUY; w David F.

Ammons m Leo & Hector Richard ©

David F. Ammons 26May52 EU276251

Library of Congress
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Ammons, Doug. See
Ammons, James D.

Ammons, Edna C.

M1556
.V

VERDI, GIUSEPPI, 1813-1901.

(Aïda) Grand march; finale, act II, from
Aïda, for chorus of mixed voices with
piano, English version by Edna C. Ammons
and Mae Nightingale, music by Giuseppe
Verdi, arr. by Mae Nightingale. (Carl
Fischer choral music, 6696) 20¢ © on
arrangement & English words; Carl
Fischer, inc., New York; 19Mar53;
EP70966.

I. Title. II. Title: Aïda. [III. Ammons, Edna
C. IV. Nightingale, Mae]

Library of Congress
Copyright Office

M1575

.R

Ammons, Edna C.

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

"Snegourootchka" (The snow maiden):
Song of the shepherd Lehl [excerpt]
(S.S.A. with clarinet solo and piano
acc.) [English version by Edna C.
~~Ammons~~] Arranged by Mae Nightingale.
New York, Carl Fischer, inc.

© arrangement, 13 Jun 46; publisher;
EP4874.

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Music Cat.

M1575

.R

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

"Snegourochka" (The snow maiden):
Song of the shepherd Lehl [excerpt]
(Card 2)

I. Nightingale, Mae, arr. II. Ammons,
Edna C., tr. III. Title: Song of the
shepherd Lehl.

Music Cat.

Ammons, Edna C tr.

Rimskii-Korsakov, Nikolai Andreevich.

Snegourochka: Song of the shepherd Lehl.

Ammons, Gene.

BLUES UP AND DOWN; m Gene Ammons &
Edward Sonny Stitt © Algonquin Music,
inc. 12Apr50 EU200430

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MAY - 4 1950

Ammons, Gene.

RED TOP m Gene Ammons © Preview
music co. 5Jul47 EU83342

Ammons, Gerald.

I'LL NEVER LOVE AGAIN; w, m & © Gerald
Ammons 20Nov53 EU338680

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Ammons, Gerald W.

THE MISSISSIPPI WALTZ; w Gerald W.

Ammons m Ronald Buck © Gerald W.

Ammons & Ronald Buck 6Mar53 EU306463

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Ammons, Gerald Winfield.

THE ROVING BACHELOR; w Gerald Winfield
Ammons m Jay Shelton © Gerald Win-
field Ammons & Jay Shelton 50ct53
EU333099

AMMONS, Helen Scholberg, joint
author. Full-range picture vocab-
ulary test. AA96850. SEE Ammons,
Robert Bruce.

Ammons, James Douglas

Mother-in-law blues; words by
James Gardner.

© 8-15-46; Quaker music company,
Philadelphia; EU40388.

Ammons, James Douglas.

THE OLD HOME CORRAL © m James Vipper-
man Gardner & James Douglas Ammons
16Apr48 EU125568

Library of Congress
Copyright Office

Ammons, Nellie, joint author.

STRAUSBAUGH, PERRY DANIEL.

Common seed plants of the mid-Appalachian region, by P. D. Strausbaugh, Earl L. Core [and] Nelle Ammons. Morgantown, W. Va., Book Exchange. 305 p. illus. © P. D. Strausbaugh, Earl L. Core, & Nelle Ammons; 15May48; A23333.

I. Core, Earl Lemley, joint author.

II. Ammons, Nellie, joint author.

Ammons, Nellie, 1889- . joint author.
Core, Earl Lemley, 1902-

Woody plants of West Virginia in winter condition [by]
Earl L. Core and Nelle Ammons. [Morgantown] West Vir-
ginia university, 1946.

1 p. l., xii, 124 p. front. (map) illus. 21^{cm}.

"Lithoprinted."

"Literature": p. ii.

© 2-26-46; 2 c 3-17-46; Earl L. Core & Nellie
Ammons, Morgantown, W. Va.; AA 7782.

1. Trees—West Virginia. 2. Shrubs—West Virginia. I. *Ammons,
Nellie, 1889- joint author. II. Title.

46-16291

Library of Congress

QK484.W4C6

[2]

582.15

Ammons, Robert B., joint author.

STROUD, JAMES BART.

Improving reading ability; a manual for college students [by] James B. Stroud & Robert B. Ammons. 200 p. © Appleton-Century-Crofts, inc., New York; 25Feb49; AA108884.

I. Ammons, Robert B., joint author.
II. Appleton-Century-Crofts, inc.

AMMONS, ROBERT BRUCE ©.

Full-range picture vocabulary
test, by Robert B. Ammons [and]
Helen S. Ammons. Loose-leaves,
illus. © 15Mar48; AA96850.

AMMONS, Robert Bruce, joint author.

Improving reading ability. AA108884.

SEE Stroud, James B.

AMMONS, ROBERT BRUCE ©.

The vocational apperception test;
plates and manual. [By]

Robert B. Ammons, Margaret H.

Butler and Sam A. Herzig.

7 l. and sheets, illus. © 23Aug49;

AA126556.

AMMORE ANTICO; versi e m Frank [i. e.
Francesco] Pennino. © 7Jun20,
E482783. R28912, 10Mar48, Frank
Pennino (A)

Library of Congress
Copyright Office

E unpub. 5850.

'Ammore ca sê pesca.

See

Mirabile, Giuseppe.

MSH 5-3-46

Ammore chesto fa!

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) L'ammore
chesto fa! Canzone allegra napoletana
dal film L'uomo, la bestia e la virtù,
versi di E. Bonagura, musica di P. G.
Redi [pseud.] (With Giordano, Franco.
(Terra straniera) Arrivederci a Parigi)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti De
Laurentis; 20May53; EF0-21284.

3/3

Library of Congress

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Ammore chesto fa!

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) L'ammore
chesto fa! EF0-21284. (Card 2)

I. Title, II. Title: L'uomo, la bestia e la
virtù. [III. Bonagura, Enzo]

(art.)
art.

Library of Congress

AMMORE' E CORE; versi di P. L.
Esposito, m J. Gioe. © 10Oct19;
E462007. R19236; 28May47; Joseph
Gioe (A) & P[asquale] L. Esposito
(A), New York.

Ammore è 'na funtana.

M1749

SCIORILLI, EROS, 1911-

.2

.S

L'ammore è 'na funtana; canzone napoletana,
versi di Nisa [and] Filibello [pseuds]
musica di Eros Sciorilli. © S.a. Metron
edizioni musicali, Milano; 20Mar54;
EF20705.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

Ammore 'e peccerella.

M1356

.A

MARANO, GUSTAVO, 1913-

Ammore 'e peccerella. Tant pis pour notre amour. Beguine, musica di G. Marano [testo napoletano di Guido Bernardo, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts: orchestra, with words] © Edizioni A.I.D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Tant pis pour notre amour. [III. Bernardo, Guido.

IV. Roux, Noël]

Library of Congress

Ammore è sentimento.

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Ammore è sentimento; canzone napoletana,
parole di Nisa [pseud.] musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 1Sep52; EFO-17078.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

AMMORE 'E STUDENTE; w A. Barbieri,
m Ernesto de Curtis. © 1Dec12,
E307198. R103807, 10Dec52, Amalia
Russo de Curtis (W)

AMMORE 'E VASE w Ferdinando Papa m
Giacomo Di Giacomo © Joseph
Cerabino 22Oct47 EU104184

L'AMORE GIUELLIERE w Frank Mascetta,
m Louis Canoro © Joseph Cerabino
29Jul47 EU88304

AMMORE LUNTANO; w Mario De Luca m Mino
Campanino © Italian Book Co. 12Jul50
EU209289

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Ammore nun torna.

M1749

NERI, A

.2

L'ammore nun torna; testo di M. A.

.N


Laurini, musica di A. Neri. Napoli,
Casa editrice musicale Santillo.

© Italian Book Co.; 3Nov53; EF19823.

I. Title. [II. Laurini, M. A.]

art.

Library of Congress



Ammore pazzariello.

M1356

.O

OLIVIERO, GAETANO NINO, 1920-

Ammore pazzariello; musica di N. Oliviero,
testo di Giappe [pseud.] [Piano-conductor
score (orchestra, with Italian and Neapoli-
tan words) and parts] © Edizioni souvenir;
Milano; 5Nov52; EF0-18080.

I. Title. [II. Appetecchia, Giuseppe,
1905-]

Library of Congress
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Ammore perduto.

M1749

GROSSO, SALVATORE.

.2

Ammore perduto; versi e musica di

.G

Salvatore Grosso. Nàpoli, Edizioni

**E.M.C.D. [Melody and chord symbols,
with words] © Italian Book Co.; 2Sep52;
EF17960.**

I. Title.

Library of Congress
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AMMORE SFORTUNATO; canzonetta, versi &
m; mandolin or violin, with w.
© 10Dec20, E512905. R40695, 10Dec48,
Carlo Forte (A of w) & Luigi Canoro
(A of m)

AMMORE SFORTUNATO; canzonetta, versi &
m; mandolin or violin. © 10Mar21,
E513533. R44743, 9Mar49, Carlo
Forte (A of w) & Luigi Canoro (A of
m)

Ammore vo girà.

M1749

ROCCA, G

.2

**L'ammore vo girà; [or] Llariulì, llariulà,
versi di Furio Rëndine, musica di G.**

.R

**Rocca. Napoli, Rëndine. © Italian Book
Co.; 7May54; EF20565.**

**I. Title. II. Title: Llariulì, llariulà.
[III. Rëndine, Furio, 1920-]**

art.

Library of Congress

Ammorello, Anthony.

WATCHA SAY, GAL; w Anthony Ammorello
m Ralph V. Esposito © Anthony Ammo-
rello & Ralph V. Esposito 9Apr52
EU270950

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Amnefors, Ewert.

M2199

DAHLGREN, ERLAND.

.D

Hör helga klockor kalla; sång av Erland
Dahlgren, till ord av Ewert Amnefors,
[arr.: N. Folke Sällberg] [For voice and
piano or organ] Kr.2:50 © Ab Carl
Gehrmans musikförlag, Stockholm;
8Oct54; EF0-30844.

I. Title. [II. Amnefors, Ewert.

III. Sällberg, N. Folke]

Library of Congress

AA Amner, F Dewey, 1900=
27597 ... Revista de América, segunda serie,
by F. Dewey Amner ... Charles N. Stau-
bach ... and Glenn Barr ... Boston,
Ginn & co.; [etc., c1946]
v, 121 p. illus. 23 1/2cm.

At head of title: An anthology from
Spanish-American magazines.

© 8-22-46; 2 c 11-10-46; Ginn & co.,
Boston; AA 27597.

vf 11-20-46


AMNESIA © w George Skinner, m R. D.
Wilber 18Dec47 EU108650

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AMNESIA. SEE Hanlon, Robert Westervelt.
Tensions. DU31137.

AMNESIA BLUES m James Charles McNeil
© w Georgia Ann Brown 15Jul49
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AMNESTY for Eve. DU24225. SEE Hoskins,
Katherine de M.

MAY 17 1950

AMNESTY from allergy with Chlorothen,
the antihistaminic of prolonged
effect. SEE Nutrition Research
Laboratories. Whittier Laboratories.
KK38753.

AMNEUS, NILS AUGUST.

Life's riddle. 209 p. © Thomas

Axel Amneus; 24Apr54; A137933.

r

AMNEUS, THOMAS AXEL.

Life's riddle. SEE Amneus, Nils
August.

AMNON and Tamar. DU28445. SEE Blumenfeld,
Harris.

AUG 21 1951

AMO, EARL JOSEPH ©.

Pay day or pay night. 7 p.

© 11Mar48; AA38444.

AMO, JULIÁN.

La obra impresa de los intelectuales
españoles en América, 1936-1945;
bibliografía compilada por Julián Amo y
Charmion Shelby. Prólogo de Alfonso
Reyes. [On verso of half-title: The
printed work of the Spanish intellectuals
in the Americas, 1936-1945; bibliography
prepared by the Hispanic Foundation of
the Library of Congress. Prefatory
matter in English and Spanish] Stanford,

AUG 1 0 1950

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AMO, JULIÁN.

La obra impresa de los... (Card 2)

Stanford University Press. 145 p.

© The Board of Trustees of the Leland
Stanford Junior University; 6Jul50;
A45520.

I. Shelby, Charmion Clair.

II. U. S. Library of Congress. Hispanic
Foundation.

III. Stanford University. Board of Trustees.

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mds/r

Amo.

GUILCHER, JEAN MICHEL.

Amo, le peau-rouge. Images de André Pec.
[Paris] c1951. 1 v. (Albums du père
Castor) © Ernest Flammarion; 6Dec51;
AF0-6931.

I. Pec, André, illus.

II. Flammarion, Ernest, firm, Paris.

Amo, amas.

M1553

FRASER, SHENA ELEANOR, 1910-

.F Amo, amas; three-part, words by John
O'Keefe, music by Shena Fraser. (The
Year Book Press series of unison and
part-songs, no.481) [Score: SAB and piano]
9d. © A. & C. Black, ltd., London;
18Nov52; EFO-17049.

I. Title.

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AMO, AMAS, AMAT © w & m Laurella
Stallings Shaw 19Jan48 EU112673

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Larry Frederick Kiner © Audrey D.
Gibson & Larry Frederick Kiner
15Feb51 EU229402

MAR 20 1951

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Harbert 2d m Gregory L. Carter ©
Edward W. Harbert 2d & Gregory L.
Carter 21Apr52 EU272136

Ans, ans, anat.

Greenwood, Foster.

AMO, amas, amat. KK67786. SEE
International Silver Company.

DEC 3 1951

THE AMO CONCERTO © m Caroline Belle
Hover 29Jun49 EU171700

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Amô de rêde.

© Irmãos Vitale, São Paulo, Brazil;
14Nov51; EF22686. SEE

1955 file.

Amo ergo sum.

M2072

BRITTEN, BENJAMIN, 1913-

.7 * A wedding anthem. Amo ergo sum. [By]
.B Benjamin Britten, [words by] Ronald
Duncan. © Boosey & Co., ltd., London;
23Sep49; EF-0139. Score: solo voices
(ST) and chorus (SATB) Without the
organ acc.

I. Duncan, Ronald, lyricist. II. Title.
III. Title: Amo ergo sum.

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Copyright Office



Amo ergo sum.

M2072 BRITTEN, BENJAMIN, 1913-
.7 *A wedding anthem; [by] Benjamin Britten,
.B soprano and tenor soli, choir and organ,
words by Ronald Duncan. Amo ergo sum.
[With organ acc.] 4/- © on arrangement;
Boosey & Co., ltd., London; 21Jun50;
EF0-3721. Appl. states prev. reg.
23Sep49, EF0-139.

I. Title. II. Title: Amo ergo sum.
[III. Duncan, Ronald Frederick Henry,
1914-]

Library of Congress
Copyright Office

1 JUL 24 1950

Amo la solitudine.

BRIGADA, ANGELO.

Amo la solitudine; slow. Testo di
Danpa [pseud.] musica di A. Brigada.
(With Pittoni, Gino. El toro
deperido) © Edizioni Leonardi
s.a.r.l., Milano; 200ct47; EF8921.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.P

Amo la solitudine.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Amo la solitudine; slow, testo di G.

Giacobetti, musica di G. Spotti. (Trittico jazz, 20) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13545.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress
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Amo no me quieras tanto.

M1508 HERNANDEZ, RAFAEL.

(Je suis de la revue) Viens ce soir; du
film Je suis de la revue, paroles fran-
çaises de Jacques Larue [pseud.]
paroles espagnoles et musique de Rafael
Hernandez. Amor no me quieras tanto;
bolero. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 12Oct51; EF0-11914. Appl. states
prev. version: Amor no me quieras tanto.

MAR 17 1952

s.l.

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M1508 HERNANDEZ, RAFAEL.

(Je suis de la revue) Viens ce soir.

EF0-11914. (Card 2)

I. Title. II. Title: Amo no me quieras
tanto. III. Title: Je suis de la revue.

[IV. Ageron, Marcel Eugène, 1906-]

s.l.

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xM1508.9

Amo Solo la Fisarmonica.

M1356

LEZZA, CARLO.

.L

Amo Solo la Fisarmonica ... testo di
C. Deani, musica di Carlo Lezza
... Dove Andrai? ... Testo e Mu-
sica di Enrico Frati. © Edizioni
Casiroli, s.a.r.l., Milano;
15Jan47; EF5303. Piano-conductor
score (orchestra, with words) and
parts.

I. Deani, C., lyricist. II. Frati,
Enrico. Dove Andrai? III. Title. IV.
Title: Dove Andrai?

Amo te.

M1749 DRAGO, LUCA, 1915-

.2 Amo te; canzone slow [by] L. Drago, testo
.D di Taba [pseud.] © Fonos edizioni
musicali, Bologna; 1Jan51; EF0-8494.

I. Title. [II. Tabarroni, Adelmo, 1899-]

JUL 26 1951

Library of Congress
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AMOCO APPROVED LUBRICATION. A88931.

SEE American Oil Company.

Amoco approved lubrication. AA43604. see
Chek-chart corporation.

vm 4-9-47

AMOCO approved lubrication Chek-Chart.
AA215586. SEE American Oil Company.

AMOCO approved lubrication. 1947
supplement. AA62744. SEE
Chek-Chart Corp.

Amoco approved lubrication, 1954.

SEE American Oil Company.

P

AA 26892

Amoco lubrication chart.

see

Chek-chart corp.

afp 12-4-46

AMOCO lubrication chart.

AA63064. SEE Chek-Chart Corp.

AMOCO LUBRICATION CHART, OUTBOARD
MOTORS, LAWN MOWERS. SEE American
Oil Company.

MT265 AMODEO, FERDINAND, 1891-

.A64 Progressive foundation for violin,
 by Ferd. Amodeo. © Ferdinand
 Amodeo; 15Oct48; EP31723.

1. Violin--Studies and exercises.
I. Title.

Amodeo, Mary Jane.

WHERE YOU ARE m Bert Pellish, ©
w Mary Jane Amodeo 31Oct47

EU100913

C 158

Amodeo, Mirinda C
Rehabilitation clinic.
Ms. (10 p.)

1 c 11-15-45; Mirinda C. Amodeo, East Boston,
Mass.; C 158.

el 2-25-46

Amodeo, Peter John.

IS IT THE NIGHT; w Andrew Joseph
Randazzo m Peter John Amodeo
© Andrew Joseph Randazzo & Peter
John Amodeo 90ct50 EU218558

NOV 16 1950

Library of Congress
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Amodio, Dorothy Louise.

NO MORE TEARS; w, m & © Dorothy Louise
Amodio 7Feb52 EU263715

MAR 10 1952

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Amodio, Enzo

AMODIO, VINCENZO ©, Naples, Italy.

L'abîme; création originale pour
l'écran. Par Enzo Amodio. . . .

Napoli, Arti Grafiche dott.

Amodio. 8 p. © 4Jul47; AF4189.

AMODIO, ENZO.

L'abisso, romanzo. [Napoli]

Casella. 347 p. © Enzo

Amodio; 1Mar48; AF8440.

ep/pam

Amodio, Ethel.

THERE'S NO MUSIC IN MY HEART; m Robert
Louis Carleton w & © Ethel Amodio
9Aug50 EU211818

SEP - 6 1950

Amodio, Frank.

ADDO' FATICHE GIUVAN'. Where do you
work-a John; by Weinberg, Marks &
Harry Warren, Italian w Frank
Amodio; with English w. © 29Dec26;
E654998. Harry Warren (A); 29Dec53;
R134248.

Amodio, Frank.

CENTO DI QUESTI GIORNI; canzonetta
drammatica, by Frank Amodio. ©
24Nov23, E575065. R85718, 6Nov51,
Josephine C. Manganaro (NK)

DEC 14 1951

Library of Congress
Copyright Office

Amodio, Frank.

'E Rusecature; words by F. Amodio.

For voice and violin.

© 5-23-46; Edward Rossi, New York;
EU 22906.

Amodio, Frank.

SOLDATO E LAVANDAIA; versi e musica,
violino acc. Frank Amodio. © 7Nov23
E576807. R85719, 6Nov51, Josephine
C. Manganaro (NK)

DEC 14 1951

Library of Congress
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Amodio, Frank.

VADO IN CURIA; duettino comico, w & m
Frank Amodio. © 7Nov23, E576808.
R85720, 6Nov51, Josephine C. Mangano (NK)

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Amodio, John.

AND SHE DIDN'T SAY GOODBYE; w, m & ©
John Amodio 15Jan53 EU300345

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Amodio, Rosario.

M1630 TAUB, ALLEN.

.2 Honey girl, won't you be mine?

.T Words by Rosario Amodio, music by
Allen Taub. © Nordyke Publishing
Co., Hollywood, Calif.; 17Jan48
(in notice: 1947); EP23742.

AMODIO, VINCENZO ©, Naples, Italy.

L'abîme; création originale pour

l'écran. Par Enzo Amodio. . . .

Napoli, Arti Grafiche dott.

Amodio. 8 p. © 4Jul47; AF4189.

AMOEBA. United World Films, 1949. 10 min.,
sd., b&w, 16mm. (Zoology Series)

Summary: Micro-photography and animated drawings show the structure and life functions of a single-celled organism. Includes the production of pseudopodia, the pursuit and capturing of prey, the process of ingestion, and reproduction by fission.

Credits: Written by Robert Collyer; consultant, F. L. Fitzpatrick; editors, Marc S. Asch, Jack Davis.

© United World Films, Inc.; 1Jan49 (in notice: 1948); MP3050.

E unpub. 1849

The Amoeba.

see

Southworth, Constant

3-4-46 rs

M1356

AMOEDO, J

M

.A

Eto é mayombe; afro, autores Urania Pérez
[and] J. M. Amœdo, arr. de Severino
Ramos. [Piano-conductor score (orchestra,
with words) and parts] © Peer & Compania,
s.l., Habana; 18Dec52; EF0-18510.

I. Pérez, Urania. II. Title. [III. Ramos
Betancourt, Severino, 1915-]

AMOK. SEE Frances, Stephen Daniel.

Amok.

Russell, John. R10049.

afp 8Feb47

M1630

El amolador.

.2

ECHEVARRIA, EFRAIN.

.E

El amolador. (Dan, the old grinder
man) ... English words by Al
Koppell, Spanish words and
music by Efrain Echevarria. ©
Caribbean Music, inc., New
York; 17Mar47; EP12644.

I. Koppell, Al, lyricist. II.
Title. III. Title: Dan, the old
grinder man.

Music Cat.

AMOLE, ALLEN.

The tobacco story. 8 p.

© Allen Amole; 6May54; A138348.

P

Di amolike Ist Sayd in bilder.

ISRAEL, LEON.

Di amolike Ist Sayd in bilder. [In Yiddish; title transliterated. Added t. p.: The East Side of yesteryear in pictures, by Leon Israel (Lola) Includes an appreciation of Israel's work by David Einhorn, with an English translation by Morris Sorgen] 78 p.
© Leon Israel; 15Feb54; A138938.

(Cont'd. next card)

ISRAEL, LEON.

Di amolike Ist Sayd in bilder.

Card 2.

I. Einhorn, David.

II. Sorgen, Morris.

III. Title.

IV. Title: The East Side of yesteryear
in pictures.

A138938

r/f

Library of Congress
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AMON, GEORGE M. ©.

Page Gage for perfect bottom margins.

Folder. © 22Jun49; KK39168.

Amon, George Miles.

MY IR-RE-ZIS-TI-BELLE; w, m & © George
Miles Amon 24Apr53 EU313600

v

Library of Congress
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Amoneno, Laura Mae.

CAN THIS BE HEAVEN; w, m & © Laura Mae
Amoneno 5Sep50 EU215329

OCT 16 1950

Amoneno, Laura Mae.
MOTHER; w, m & © Laura Mae Amoneno
5Sep50 EU215330

OCT 16 1950

Library of Congress
Copyright Office

AMONESTRA; fox-trot, C. Frederick
Clark. (In Jacobs' orchestra month-
ly, v, 11, no. 11) © 18Nov20,
B482501. R44572, 15Nov48, Walter
Jacobs, inc. (PWH)

Amonette, Harty E.

DIDN'T LEAVE ME YOUR LOVE; m James
Charles McNeill w & © Harty E. Amo-
nette 18Jun51 EU242575

Library of Congress
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JUL 11 1951

Amonette, Harty E.

OUR LOVE HAS GROWN COLD; w, m & ©
Harty E. Amonette 21Feb52 EU265374

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MAR 13 1952

Amonette, Harty E.

TRIFLING BLUES; w, m & © Harty E.

Amonette 30Jan52 EU263124

FEB 18 1952

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TOASTMASTER GIVES YOU THE MANY
BENEFITS OF TWO MODELS. SEE McGraw
Electric Company.

AMONG effective antihistaminic remedies.
KK64209. SEE Schering Corp.

AUG 24 1951

AMONG fine Christmas gifts none
surpasses Bretton bands. KK17795.
SEE Bruner-Ritter, Inc.

AMONG FOES; poem after Nietzsche,
English version by George Harris,
Jr., m S. Tanieff, ed. Olin Downes;
low voice, in D min. Also Russian
text. © 25May23, E565294. R63182,
8Jun50, on arrangement & English w,
Carl Fischer, inc. (PWH of O. Downes
& G. Harris, Jr.)

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AMONG FRIENDS; by George Wallington
Figlia © George Wallington Figlia
EU307021. Notice 2Jun53 v22 p138

Library of Congress
Copyright Office

AMONG FRIENDS; m & © George Wallington
Figlia 10Mar53 EU307021

Library of Congress
Copyright Office

Among friends.

BROWNELL, CLIFFORD LEE.

Among friends [by Clifford Lee Brownell
and Ruth Evans] [New York, 1953]

256 p. illus. (ABC health series)

© American Book Co.; 2Jan53; A74554.

I. Evans, Ruth, joint author.

II. American Book Company.

Among friends.

M25
.W

WALLINGTON, GEORGE.

Among friends; piano solo, by George
Wallington. 75¢ © Mills Music, inc.,
New York; 31Dec53; EP83707.

I. Title.

Library of Congress

xM25.5

AMONG FRIENDS. A91470. SEE
Brownell, Clifford Leo.

AMONG friends. AA228788. SEE
Cassidy, Vin.

K 4997

Among friends.

see

House of art, claimant

Among friends.

See

Judson, Lester E. D unp. 5674.

AMONG friends. DP101. SEE Wilde, Percival.

JUN 16 1977

Among frolicsome folk, op.203.

A FAIRY RING; from Among frolicsome
folk, op.203, for piano by Paul
Zilcher. © 1Jun27; E665122.
Ella Mies & Emmy Miller (NK);
20Sep54; R135992.

Among frolicsome folk, op.203.

DWARFS ON PARADE; from Among frolic-
some folk, op.203, for piano by
Paul Zilcher. © 1Jun27; E665119.
Ella Mies & Emmy Miller (NK);
20Sep54; R135989.

Among frolicsome folk, op.203.

IN A FAIRY HAMMOCK; from Among frolic-
some folk, op.203, for piano by
Paul Zilcher. © 1Jun27; E665120.
Ella Mies & Emmy Miller (NK);
20Sep54; R135990.

Among frolicsome folk, op.203.

THE MARIONETTES' BALL; from Among
frolicsome folk, op.203, for piano
by Paul Zilcher. © 1Jun27;
E665121. Ella Mies & Emmy Miller
(NK); 20Sep54; R135991.

AMONG good things in life - Coke by the
carton. SEE Coca-Cola Company.

KK37598.

AMONG good things in life Coke by the
carton. SEE Coca-Cola Company.
KK38974.

AMONG MY DREAMS © w Mahon Terry McNab
m John Francis Edmunds 18May49
EU167696

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AMONG MY DREAMS; w, m & © Karl Virgil
Pitts 2Jun52 EU276771

Library of Congress
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AMONG my memoirs. DUL3424. SEE Smith,
Rose Marie.

Among my memories.

10383

Best, Muriel

Our nation's leader; I want someone
to love; When night calls; I'll be
growing old with you; Swinging on the
sunny side of life; Among my memories;
In my hands. [Deep Gap, N.C., W.A.
Watson music publications] c1945.

1st title in prose; last five titles
lyrics appearing on pages 30-32 in
"Selected songs"

© 9-18-45; 2c 12-30-45; Iron Mountain
Mich.; AA 10383

APP 4-30-46; •1j 8-1-46

AMONG MY MEMORIES © w & m Mary Eliza-
beth Dunn 10May48 EU132200

Library of Congress
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AMONG MY SOUVENIRS; w Edgar Leslie,
m Lawrence Wright, ukulele arr.
Joseph M. Weiss. © 5Oct27; E678192.
Edgar Leslie (A); 5Oct54; R137032.

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AMONG MY SOUVENIRS; w Edgar Leslie, m.
Lawrence Wright, ukulele arr.
Joseph M. Weiss. © 50ct27; E678192.
Horatio Nicholls (A); 50ct54;
R137412.

V

Library of Congress
Copyright Office

Among my souvenirs.

M175
.A4W

WRIGHT, LAWRENCE, 1888-

Among my souvenirs; by Horatio Nicholls
[pseud.] for piano accordion, arr. by
Charles Nunzio. 50¢ © on arrangement;
Crawford Music Corp., New York;
31Dec50; EP52681.

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

APR - 6 1951

Among my souvenirs.

M1355

.N

NICHOLLS, HORATIO, 1888-

(The best years of our lives)

Among my souvenirs, from "The
best years of our lives". Lyric
by Edgar Leslie, music by Horatio
Nicholls, vocal orch. by Oscar
Catsiff. © Crawford Music Corp.,
New York; on vocal orchestration;
31Dec46; EP11431.

I. Leslie, Edgar, 1885- lyricist. II.
Catsiff, Oscar, 1903- arr. III. Title.
IV. Title: The best years of our lives.

Among my souvenirs.

Nicholls, Horatio. EP10553.

Among old Portsmouth houses.

NA7238

.P6M3

May, Ralph, 1882—

Among old Portsmouth houses, by Ralph May. Boston, Mass., Printed by Wright & Potter printing co. [1946]

39 p. front., plates. 23½^{cm}.

1. Portsmouth, N. H.—Historic houses, etc. 2. Architecture, Domestic—Portsmouth, N. H. I. Title.

NA7238.P6M3

974.26

47-19640

— — — — — Copy 2.

F44.P8M44

F44

.P8M44

© 18Dec46; 2c 20Dec46; author, Cambridge, Mass.;
AA43476.

AMONG our kind. DU23060. SEE Cobin,
Harold Chester.

FEB 8 1950

AMONG ourselves. DU12368. SEE Panitz, Sol.

PDN 12-20-51
pdn 1-19-53.

-2-

D | W | BW | M | BM | O

Title Among Ourselves.

Claimant Glemby Co., Inc., 111 8th Ave., New York 11, N.Y. ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	4	Mar '51	3-9	3-12-51			B 290520
39	1	Jul '51	6-25	6-27-51			B 307626
39	2	Oct '51	10-23	10-25-51			B 324860
39	3	Jan 52	12-13-51	12-19-51	PDN&DN	12-20	B 333995
40	1	July '52	7-3	7-10-52			B 364633
40	2	Oct '52	10-21	10-29-52			B 382107
40	3	Jan '53	12-15	1-14-53	pdn 1-19-53.		B 397183
40	4	Apr '53	4-1	4-6-53			B 408172
41	1	Jul 53	6/24	7/2/53			B 423313
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-4-

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5.	Oct.	© 21Oct53;	B 455594
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1.	Apr.	© 29Mar54;	B 467018
	May	© ;	
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Among prominent owners of Royal Crest sterling.

see

Empire crafts corp., claimant.

vf 5-14-46

Among strangers.

See

Harlan, Ethel Andrews. D unp. 7415.

AMONG THE AUTUMN LEAVES; for piano by
Benjamin Frederick Rungee. ©
7May26; E637604. Century Music
Pub. Co. (PWH); 19Feb54; R125929.

Library of Congress
Copyright Office

Among the bamboos.

M1621 HURST, GEORGE, 1926-
.H (Chinese love songs) Among the bamboos;
[from] Two Chinese love songs [English
text by Gertrude L. Joerissen] set for
high voice and piano, by George Hurst.
50¢ © BMI Canada, ltd., Toronto;
10Aug51; EF0-9391.

I. Title. II. Title: Chinese love songs.
[III. Joerissen, Gertrude L.]

Library of Congress
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OCT - 3 1951

AMONG THE BLESSED; w, m & © Wilhelmina
Gray Cooper 9Aug50 EU211802

AUG 28 1950

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AMONG THE BLOSSOMS m Robert Louis
Carleton © w Margaret Dunseith
24May48 EU133916

AMONG THE BROKEN HEARTS © w Alton
Daily Knight m L. Leslie Loth
8Jul48 EU137624

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AMONG THE BUDDING LEAVES m Raymond
Oscar Hibbeler © w Ysbrand Henry
Van Wetzinger 24Feb48 EU118236

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AMONG THE CANDIDATES FOR COMBANDRIN.
SEE Pfizer (Charles) and Company,
inc.

Among the daffodils.
M1380 DITTENHAVER, SARAH LOUISE.

.D Four piano compositions; by Sarah
L. Dittenhaver. © Clayton F.
Summy Co., Chicago; on 4 pieces;
29 May 47: Contents:- [v.1]
Among the daffodils (© EP14827)-
[v.2] Climbing up our apple
tree (© EP14828)- [v.3] My pet
squirrel (© EP14829)- [v.4]
My red wagon (© EP14830)

1. Each contents title.

Per.

2

D | W | BW | M | BM | ☒

Title Among the deep-sea fishers.

Claimant Grenfell Assn. of America, Inc., 156-5th Ave., NYC 10, N.Y.

Remitter Rumford Printing Co., 10 Ferry St., Concord, N.H.

Vol.	No.	Issue of 1944	Date of publication	Date received	Held	No funds	Final action
43	3	Oct. '45	10-22	10-27-45			© ClB 606311
43	4	Jan '46	1-17	2-5-46			© ClB 6187
44	1	Apr. 1946	4-17	4-19-46			© ClB 16836
44	2	July	7-18	7-28-46			© ClB 31669
44	3	Oct 46	10-16	2-12-47	7 2 FEB 4		© ClB 62000
44	4	Jan. 47	1-17	2-12-47			© ClB 62001
45	1	Apr.	4-22	12-8-47			© ClB 108113
45	2	July	7-22	12-8-47			© ClB 109114
45	3	Oct.	10-22	12-8-47			© ClB 109115
45	4	Jan. '48	1-22	1-26-48			© ClB 116543
46	1	Apr 48	4-14	11-1-48	7 2 NOV 3		© ClB 161529
46	2	Jul 48	7-14	11-1-48			© ClB 166477
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THE Association
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Remitter Rumford Ptg Co., Concord, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	4	Jan 51	1-24	1-29-51			B 283682
49	1	Apr '51	4-16	4-20-51			B 297065
49	2	July '51	7-31	8-6-51			B .. 313506
49	3	Oct '51	10-22	10-25-51			B 324854
49	4	Jan 52	1-17	1-21-52	51 not 1-22		B 340374
50	1	Apr '52	4-24	4-28-52			B 353008
50	2	July 52	7-17	7-21-52			B 366573
50	3	Oct '52	10-16	10-20-52			B 380117
50	4	Jan '53	1-19	1-26			B 395994
51	3	Apr '53	4-16	4-2			B 410696

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	Jan. Mar.	©	
	Apr. June	©	
2,	July, Sept.	© 15Jul53	B 425437
3,	Oct., Dec.	© 19Oct53	B 440713

AMONG THE DEEP SEA FISHERS.

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No.	Issue	Pub. Date	Entry No.
4.	Jan.	© 18 Jan 54	B 453633
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1.	Apr.	© 13 Apr 54	B 468509
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☐ v. 52, 1954, no.

No.	Issue	Pub. Date	Entry No.
2.	July.	© 2Aug54	B 486968.
3.	Oct.	© 28Oct54;	B505065.
		©	
		©	
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THE OPTOMETRIST BRINGS YOU, AS A
REGULAR CUSTOM, ALL THESE SERVICES.
SEE Davis, Pridham.

K 1238

Among the fjords, beside the Nile.

See

Munson, K

O

mfp 7-1-46

AMONG THE FLOWERS; w & m Ameen Ganam
© Hill & Range Songs, inc. 28Feb52
EU266610

MAR 27 1952

Library of Congress
Copyright Office

AMONG THE FLOWERS; m I. M. Ritter;
pf. © 2Jul19; E453015. R16588;
2Apr47; Irene Marschand Ritter (A),
Philadelphia.

Among the folks in history.

Williams, Gaar, 1881?-1935.

Among the folks in history; foreword by Delos Avery. Chicago, Rand McNally [1947]

[96] p. illus. 23 cm.

Cartoons.

1. Caricatures and cartoons—U. S. 1. Title.

NC1429.W553

741.5

47-12208*

Library of Congress

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[5]

AMONG THE FOREST FAIRIES; m Mari Paldi;
pf. duet. © 8Aug22, E543056.
R51570, 25Aug49, Fred H. Bartlit (E)

R
Among the fuchsias; w Laurence Hope,
m Harry T. Burleigh, arr Alfred
Bruggeman. © 16Jul19; E461114.
R10094; 16Jul46; H. T. Burleigh
(A), New York.

Among the giant redwoods.

MT245

HEARN, EDWARD FRENCH.

.A823

no.403-2

Among the giant redwoods; by Edward French Hearn, biographical sketch and glossary, with suggestions for study interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.403-2) [For piano] 30¢ © Art Publication Society, St. Louis; 12Jan54; EP77683.

I. Piano-music---Teaching pieces.

I. Title. [II. Mitchell, Charles P.]

Library of Congress

Among the girls. See
I want to go back to the war.

R

Among the girls. See
I'm a human/pousse cafe.

R

Among the girls. See
In dreams alone.

R

Among the girls. See
M-O-N-E-Y.

Among the girls. See
Say-on-ar-a.

R

Among the girls. See
Tell me tonight.

R

AMONG THE HEATHER w. George Arnold
© m Dezso Delmar 21Feb49 EU158785


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Copyright Office

AMONG THE HEATHER; by G. A. Grant-
Schaefer; violin & pf. © 12Aug20;
E487016. R23273; 24Sep47; William
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's)

AMONG THE HEATHER; pf. © 28Sep23,
E572613. R75271, 2Mar51, Benjamin
Burrows (A)

JUN 28 1951

Library of Congress
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AMONG THE HILLS; polonaise; Walter
Lewis; pf! © 20Dec19; E466353.
R18996; 18May47; Lucy E. Lewis
(W), New York.

Library of Congress
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AMONG THE HILLS OF OLD KENTUCKY; w & m
Joseph J. Fox & Angeline Fox arr
Walter L. Rosemont © Joseph J. Fox &
Angeline Fox 7Jun54 EU360402

Among the hills of Wales.

M1743

NOVELLO, IVOR, 1893-

N

Among the hills of Wales; words by Brian
Evans, music by Ivor Novello. ©
Chappell & Co., ltd., London;
1Mar50; EFO-2173.

I. Title. [II. Evans, Brian]

Library of Congress
Copyright Office

APR 19 1950

K 3972

Among the immortals.

see

Jenkins, Burris, jr.

AMONG THE KIPSIGIS OF KENYA, B. E.
AFRICA. Foreign missionary study
course. [E. A. Keaton, editor]
Circleville, Ohio, Missionary
Tidings. 32 p., illus. © The
Advocate Press; 15Aug50; AA174848.

MAR 1

1950

AMONG THE LILIES; for piano by M. W.
Butler. © 27Mar24, E584954.
R91874, 17Mar52, A. W. Perry's Sons
(PWH)

Library of Congress
Copyright Office

Among the lilies.

M32

.S

SANDEN, GILBERT J

Among the lilies; waltz, by Gilbert J.

Sanden. [For piano] © Gilbert J.

Sanden, Grand Forks, N. D.; 17Apr50;

EP45626.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

Among the little folks; m Florence New-
ell Barbour; high & low voice.

© 12Sep19; E457300-457302. R13894-
13896; 21Dec46; Myra Whitaker (C of
F. N. Barbour), Rochester, N. Y. Con-
tents,- No. 1. Baby-land (w George
Cooper)- No. 2. The witch in the glass
(w M. B. Piatt)- No. 3. The piper
(w William Blake)

Among the lonesome hills; w & m E.
Marquis. © Emmit Marquis, Pollock
Pines, Calif.; 8Jan47; EU45813.

AMONG THE LORD'S CANDLES; w Louis John
Elwood m Edith M. Dennison © Louis
John Elwood & Edith M. Dennison
29Jun54 EU362812

E unpub 735

Among the magic palms of Honolulu.

see

Tensley, George.

vf 2-27-46

AMONG THE MICHIGAN PINES; m Louis To-
bin w & © Newton P. Easling 19Mar51
EU232881

APR 13 1951

Library of Congress
Copyright Office

Among the millet.
Grimard, Eloi.

Among the nations....

LEWISOHN, LUDWIG, ed.

Among the nations; three tales and
a play about Jews. 270 p.

© Farrar, Straus and Co., New
York; 16Mar48; A16421.

I. Farrar, Straus and Co. (1)

II. Drama.

Among the olive trees. SEE Sanders,
Jean Elsie. A lad of Galilee.

P

AMONG THE ORGAN TONES; w, m & © Lolla
Mont Gue 21May51 EU239108

JUN 25 1951

Library of Congress
Copyright Office



K 745

Among the peaks.

See

Shepler, Dwight

mfp 6-21-46

AMONG THE PINES; w J. C. Lindberg, m
Thurlow Lieurance. © 9Dec26;
E654450. Thurlow Lieurance (A);
27Sep54; R136448.

Among the rainbows; w & m J. J. Payer.
© John J. Payer, Waterford, Conn.;
8Apr47; EU71383.

Library of Congress
Copyright Office

AMONG THE ROSES; w, m & © Julia
Ann Fortner 16Jul53 EU323705

Library of Congress
Copyright Office

AMONG THE ROSES; w Vestal Randolph m
Leo & Hector Richard © Vestal Ran-
dolph 16May52 EU274990

Library of Congress
Copyright Office

Among the roses.

M1621

.K

KLEIN, IVY FRANCES.

Among the roses; song with pianoforte
accompaniment, by Ivy Frances Klein.
Words by Edmund Blunden. © Augener,
ltd., London; 10Sep49; EF-0952.

I. Blunden, Edmund, lyricist. II. Title.

1
AMONG THE ROSES; w, m & © Ernest
Weatherly 9Jun52 EU277665

Library of Congress
Copyright Office

Among the roses in the moonlight.
Buck, Ronald.

Among the San Blas Indians of Panama.

DE SMIDT, LEON SYLVESTER.

Among the San Blas Indians of Panama,
giving a description of their manners,
customs and beliefs. Troy, N. Y. [1948]
95 p. illus. © Leon S. De Smidt;
24Dec48; A28771.

mds/ r

Library of Congress
Copyright Office

AMONG' THE SANDHILLS; w Laurence Hope,
m L. Eyre. © 28Jan20; E470999.
R16188; 19Mar47; Laurence Eyre (A),
Cincinnati.

AMONG THE SHADOWS AND SAGE; w, m & ©
Arthur Arnold Gordon 3Apr50 EU199105

Library of Congress
Copyright Office

APR 17 1950

AMONG THE SHADOWS I RECALL I LOST MY
HEART © w Minnie Barnhart m Ben
Patton 28Jun49 EU175325

Library of Congress
Copyright Office

AMONG THE STARS; w, m & © Helen
Marguerite O'Flynn Riney 6Feb53
EU303048

Library of Congress
Copyright Office

AMONG THE STARS; w, m & © Helen Mar-
guerite O'Flynn Riney 15May53
EU316244

Library of Congress
Copyright Office

Among the things.

M2113 KLUMPKEY, JULIA, 1877-

.K "Among the things"; song ... by
Julia Klumpkey. © Wesley
Webster, San Francisco; 5 Jun 47;
EP14913.

I. Title.

Music Cat.

AMONG THE TRULY GREAT; w, m & © Karin
Cecelia Asbrand 1Aug51 EU245849

AUG 17 1951

Library of Congress
Copyright Office

AMONG THE WEEDS AND GRASSES; w, m & ©
Paul Ray Newberry 27Apr53 EU313928

Library of Congress
Copyright Office

Among the Welch hills.

M1739

FINCHAM, DOROTHÉA.

.2

Among the Welsh hills; song, words &
music by Ron Curtis, Pat Benson and
Dorothea Fincham. 2/- © Songmart
Music, London; 17Nov52; EFO-17104.

.F

I. Curtis, Ron. II. Benson, Pat. III.
Title. ✓

AMONG THE WESTERN PINES © w & m
Rosemary Asenath Bauerle 10Nov 47
EU102147

Library of Congress
Copyright Office

R

Among the whispering pines; w Richard
Howard, & Harry Jentes. © 22Aug19;
E458115. R10512; 22Aug46; R. Howard
(A), So. Danville, N. H.

AMONG THE WHISPERING PINES; w & m.

© 22Aug19; E458115. R20630;

3Jul47; Harry Jentes (A of m) &

Richard Howard (A of w)

E unp 9845

Among the whispering pines.

see

Young, Bessie

eag 6-25-46

AMONG THE WILLOWS; w Nancie B. Marsland
[pseud. of Nancie B. Halliwell-
Hobbes], & m. © 16Aug23, E567591.
R65978, 18Aug50, Montague F. Phillips
(A of m) & Nancie B. Halliwell-
Hobbes (A)

SEP 27 1950

Library of Congress
Copyright Office

Among those absent.

COLES, MANNING, pseud.

Among those absent. [1st ed.]

Pub. for the Crime Club. 191 p.

© Doubleday & Co., inc., Garden
City, N. Y.; 8Jul48; A23931.

I. Doubleday & Co., inc.

G 1826

Among those left.

see

Albright, Ivan Le Lorraine

Among those present.

TAYLOR, EDITH VAIL.

Among those present. 62 p.

illus. © Bruce Humphries, inc.,
Boston; 26Apr48 (in notice: 1947);
A22948.

I. Humphries (Bruce) inc.

AMONG THOSE PRESENT; w, m & © Carl Field
5Sep50 EU214332

OCT 16 1950

Library of Congress
Copyright Office

AMONG THOSE PRESENT, a photoplay by
Hal E. Roach and Sam Taylor. ©
4May21, L16477. R34227, 22May48,
Harold Lloyd Corp. (PWH)

Among those present.

See

Barlow, Robert.

faa 2-20-47

AMONG those present. DU20973.
SEE Drayton, Arthur Lowndes.

Among those present. (R) SEE
Montross, Lois Seyster.

KK 5586

"Among those present" ... men's and
ladies' diamond wedding rings.

see

Granat bros., claimant

mge 9-3-46

AMONG THOSE SAILING. SEE Pfeiffer, Philip
Leonard. Five one-act plays.

Among us cats. (R) SEE
Hill, William E.

AMONG us girls. DU17540. SEE Bray, Ada
Charlotte.

A5 2387

Among your neighbors 1 out of 5 has Blue cross
protection ...

see

Hospital service association of Pittsburgh.

AFP 5-31-46

AMONG YOUR SMARTEST ACCESSORIES, THE
BUXTON KEY-TAINER IN THE NEW CON-
TOUR GROUP. SEE Buxton, inc.

Amongst gipsies.

M1350

PLA, JOSE MARIA.

.P

Gitanerias. [Amongst gipsies], by
José Maria Pla. [Piano-conductor score
(orchestra) and parts] © Reinbert & Co.,
inc., New York; 1Sep49; EF0-1531.

I. Title. II. Amongst gipsies.

Library of Congress
Copyright Office

MAR - 8 1950

Amoore, May.

THE FOLD; w May Amoore, & m; in G flat.
© 20Nov24, E599387. R86496, 21Nov51,
W. H. Squire (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Amoore, May.

JUST A RAY OF SUNLIGHT; w May Amoore,
& m; in A flat. © 29Mar24, E583961.
R77247, 19Apr51, W. H. Squire (A of
m)

JUN 22 1951

Library of Congress
Copyright Office

Amoore, May.

JUST A RAY OF SUNLIGHT; by May Amoore
& W. H. Squire, arr. for voice,
violin or cornet and orchestra by
Sydney Baynes. (In Boosey's string
band magazine, no. 245) © on arr.,
20Apr25, E614364. R96462, 9Jun52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

Amoore, Mary.

LIFE'S SUNSET BAR; w Mary Amoore, & m.
© 11Oct23, E572821. R68663, 17Oct50,
Kennedy Russell (A of m)

NOV 27 1950

Library of Congress
Copyright Office

AMOOZIN' AND CONFOOZIN'; w Philip J.
Bona m Ben Patton © Philip J. Bona &
Ben Patton 3May50 EU202678

Library of Congress
Copyright Office

JUN 26 1950

Amor, Addison.

DON'T COUNT ON DREAMS IN THE NIGHT

© w & m Addison Amor & Gene

Shepherd 12Nov47 EU105176

Library of Congress
Copyright Office

AMOR, ADDISON C., d.b.a.
Addison Music Co. SEE
Addison Music Co.

EP69233

AMOR, ADDISON C., d.b.a.
Amor Publications. SEE
Amor Publications.

EP66234.

Amor, Addison Charles, 1912-

M1630

VAN HEUSEN, JOHN MANNING, 1897-

Ev'ry night; by Addison C. Amor and John
Van Heusen. [For voice and piano]

© Addison C. Amor, d.b.a. Amor Pub-
lications, New York; 1May53; EP71877.

I. Amor, Addison Charles, 1912-

II. Title.

Library of Congress
Copyright Office

Amor, Addison Charles, 1912-

M1630 BISHOP, WALTER, 1905-

.2 I'm in the middle of the blues; by Walter

.B Bishop [words by] Addison C. Amor.

© Addison C. Amor, d.b.a. Addison Music
Co., New York; 6Feb53; EP69233.

I. Title. [II. Amor, Addison Charles, 1912-
]



Amor, Addison Charles.

I'M NOT SO SURE; w, m & © Addison
Charles Amor 19Jan53 EU300495

M1630

.2

.A

AMOR, ADDISON CHARLES, 1912-

I'm not so sure; words and music by

Addison C. Amor. © Addison C. Amor,
d.b.a. Amor Publications, New York;
19Feb53; EP71880.

I. Title.

Library of Congress
Copyright Office

M1630

AMOR, ADDISON CHARLES, 1912-

.2

Let there be joy, it's Christmas season;

.A

by Addison C. Amor. [For voice and
piano] © Addison C. Amor, d.b.a. Amor
Publications, New York; 9Sep52;
EP66234.

I. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

Amor, Elio.

VEN A SOÑAR CONMIGO w & m Elio Amor

© Lira Recording Co. 11Mar49

EU160173

Amor, Francisco.


M1688
.A72M

MACIEL, ENRIQUE.

Zamba de la Palomita; zamba, música de
Enrique Maciel, letra de Francisco Amor.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires; 28Oct53;
EF20355.

I. Title. [II. Amor, Francisco]

Library of Congress



AMOR, JOSÉ, pseud. SEE ALSO
Cahard, André, 1918-

EF0-5907

MAY 14 1951

Library of Congress
Copyright Office

xM

M1356 AMOR, JOSÉ, 1918-

.A Audacia; tango de José Amor et Lou Rostol
[pseud.] [Parts: orchestra] © Éditions
F. Grare, Paris; 31May50; EFO-3776.

I. Lunazzi, Louis, 1901-

II. Title.

JUL 2 8 1950

Library of Congress
Copyright Office

Amor, José, 1918-

M1356 [FELDMAN, EMILE], 1902-

.F Nonadas. Petits riens; tango, musique de
Doëns [pseud.] & José Amor. [Piano-
conductor score (orchestra) and parts]
• © Éditions F. Grare, Paris; 30Dec49;
EFO-1597.

I. Amor, José, 1918-
III. Title: Petits riens.

II. Title.

APR - 6 1950

Library of Congress
Copyright Office

Amor, Pierre D'.

M1584

.T

TOSELLI, ENRICO, 1883-1926.

Célèbre serenata; [by] Enrico Toselli,
arrangement et transcription par H.
Carol, paroles françaises de Pierre
d'Amor, paroles italiennes de A. Sil-
vestri. [Score: chorus (SATB)] © on
transcription; Georges Delrieu et cie,
éditeurs, Nice; 8Jun51; EF0-9903.

I. Title. [II. Carol, Henri, 1910-
III. Amor, Pierre D'. IV. Silvestri, Alfredo]

Library of Congress
Copyright Office

Amor, Pierre;d'.

1. beauté; valse, paroles de Pierre

d'Amor, m Georges Hamel. 1. Pf.-

2. Pf. et chant. (C) 9Aug19; E460094-

460095. R8898.-8899; 1Feb47; Marie

Louise Anne Mathilde Bernadot Hamel

(W), Sables d'Olonnes, France.

Amor, Pierre.d'.

petty Suzy; paroles de Pierre D'Amor,
m L. A. G. Lempers. 1. Pf. et chant.-
2. Pf. © 9Aug19; E460092-460093.
R8896-8897; 1Feb47; Leonard Alfred
Ghislain Lempers (A), Villeurbane,
Rhône, France.

Amor, Pierre d'.

SERENATA; w Pierre d'Amor, English w
Frederick H. Martens, m Enrico
Toselli. © on English w, 19May26,
E641053. R115072, 22Jul53, Herman
Martens (NK)

Amor

Library of Congress

AMOR; by S. Skylar & Gabriel Ruiz ©
Promotora Hispano Americana de
Música s.a. EP119268. Notice
27Oct54 v24 p951

Library of Congress
Copyright Office

AMOR; m & © William Amable 11Jan51
EU225669

FEB 13 1951

Library of Congress
Copyright Office

R

El amor; by Teresa del Riego.
© 7Jul19; E447480. R11295;
12Sep46; T. del Riego (A),
London.

R
Amor, / op. 68, no. 5; w Clemens Brentano,
m Richard Strauss. © 31Jul19;
E550762. R12436; 31Oct46; R. Strauss
(A), Lausanne, Switzerland.

Amor.

M1356

.B

BONAVITA, MARIO, 1889-

L'amor; mazurka, di Marf [pseud.] e
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
25Nov50; EF0-6113.

I. Mascheroni, Vittorio, 1895-

II. Title.

Library of Congress
Copyright Office

APR - 6 1951

Amor.

M25

.L

LUNA, ADOLFO VICTORIO, 1889-

Amor; vidala, para piano [by] Adolfo V.

Luna. \$4.- © Ricordi Americana

s.a.e.c., Buenos Aires; 22May54;

EF0-30421.

I. Title.

Library of Congress

AMOR; w, m & © Irma Morillo 12Apr54
EU354176

Library of Congress
Copyright Office

UN AMOR; Spanish w, m & © Frank Tru-
dillo Garcia 70ct53 EU333491

Library of Congress

Amor.

M1356

ZAYAS, MELY.

.Z

Un amor; bolero, letra y música de Mely Zayas, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44434.

I. Title. [II. Estivill, Osvaldo]

Library of Congress
Copyright Office

MAR 23 1950

Amor a medias.

M1356

.P

POMIÁN, MANUEL.

Amor a medias; bolero de Manuel Pomián,
orquestación de Chucho Mendoza. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
28Oct53; EF0-23717.

I. Title. [II. Mendoza, Jesús]

Amor a primera vista.

M1356

.A

ANGEL, PAZOS, MIGUEL.

Amor a primera vista; bolero, de: Miguel
Angel Pazos. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53; EF0-22104.

I. Title.

Library of Congress

Amor ajeno.
Rivera, Pete.

AMOR, AMOR; w Ada Negri [and] PORTAMI
VIA; w Ada Negri [and] CONFIDENZE;
w Angelina de Leva: m Pier Adolfo
Tirindelli. © 13Dec23, E582458.
R90215, 17Dec51, Wanda Tirindelli (C)

Library of Congress
Copyright Office

MAR 6 1952

AMOR, AMOR, AMOR, TU SEI SEMPRE NEL MIO
QUOR'; English w Olive Vera Zampiceni
English w & m Joseph Zampiceni © Olive
Vera Zampiceni & Joseph Zampiceni
7Jun54 EU360294

Library of Congress
Copyright Office

AMOR AMORE; English w, m & © Joseph
Frank Parente 26Jul54 EU365928

Library of Congress
Copyright Office

Amor ardiente.

Velasquez, John Ishmail.

Amor azul.

M1356

.F

FRANCIA, SERGIO, 1919-

Amor azul; bolero, arr.: Angel Castro;
letra, música: Sergio Francia. (Piano-
conductor score (orchestra) and parts]
© Editorial Circuito Coordinador
Artístico, Habana; 14Aug54; EF0-29167.

I. Title. [II. Castro, Angel]

Library of Congress

AMOR BAJO LA LUNA; w, m & © Ricardo
Fabrega 20Mar50 EU197562

Library of Congress
Copyright Office

APR - 3 1950

Amor brujo.

M1264

.F

FALLA, MANUEL DE, 1876-1946.

*(El amor brujo) Ritual fire dance; [by]
Manuel de Falla, version for band [by
Felix Greissle] Full score. \$2 © on
arrangement; J. & W. Chester, ltd., Lon-
don; 21Jul52; EP63990. Appl. states prev.
reg. 1921.

I. Title. II. Title: El amor brujo. [III.
Greissle, Felix, 1894-]

Library of Congress
Copyright Office
(art.)

EL AMOR BRUJO. / LOVE THE MAGICIAN.

L'AMOUR SORCIER; ballet, G. Martinez
Sierra, m Manuel de Falla; pf. &
voc. sc. © 28Nov21, E517743.

R42943, 13Jan49, German de Falla (E
of M. de Falla)

M1264
.F

Amor brujo.

FALLA, MANUEL DE, 1876-1946.

*(El amor brujo) Ritual fire dance; [by]
Manuel de Falla, version for band [by
Felix Greissle] [Condensed ~~score~~ and
parts] \$10 © on arrangement; J. & W.
Chester, ltd., London; 21Jul52;
EP63991. Appl. states prev. reg. 1921.

I. Title. II. Title: El amor brujo. [III.
Greissle, Felix, 1894-]

(art.)

Library of Congress
Copyright Office

Amor brujo.

M39

. F

FALLA, MANUEL DE, 1876-1946.

(El amor brujo) Suite on themes from
El amor brujo; [by] Manuel de Falla.
Arr. for piano solo by George Chav-
chavadze. 8/6. © on arrangement;
J. & W. Chester, ltd., London; 23Jun50;
EF0-3967. Appl. states prev. reg.
28Nov21, E. 517743; renewed 13Jan49,
42943.

I. Title. II. Title: El amor brujo. [III.
chavchavadze, George]

Library of Congress
Copyright Office
(art.)

AUG 23 1950

AA 14112

El amor brujo (Love, the sorcerer)

see

Salazar, Adolfo.

vf 2-15-47

AMOR BURLADO; w Angelina Sandoval m
Emilio Caceres © Peer International
Corp. 60ct52 EU291715

AMOR CEGADO © w Jose Sena m George
William Valadez 24Oct49 EU182739

Amor, ch'attendi.

CACCINI, GIULIO.

M1619

.J

Amor, ch'attendi; [by] Giulio Caccini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. *La flora*. v. 3, p. 4) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2036.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

AMOR CHIQUITO w & m Narciso Farfan &
Fernando Lopez © Esther Orozco
25Oct49 EU182796

Library of Congress
Copyright Office

Amor cigano.

© Irmaos Vitale, Sao Paulo, Brazil; 10Dec53;
EF22024. SEE

1955 file.

AMOR COMO EL QUE PERDI; w, m & © Jose
Luz Alaniz Cantu 19Oct53 EU334768

Library of Congress

Alaniz Cantu

Amor como te quiero yo.
Trigo, Fernando.

AMOR CON AMOR SE PAGA; w, m & ©
Humberto Chicuco Palomo 10Apr51
EU235068

MAY 18 1951

Library of Congress
Copyright Office

Amor con amor se paga.

© Promotora Hispano Americana de Musica,
S.A., Mexico; 8Dec49; EF21901. SEE

1955 file.

Amor con antifaz.

M1356

.B

BAENA, FEDERICO.

Amor con antifaz; bolero, de: Federico Baena, orquestación: E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a. México; 11Sep53; EF0-22103.

I. Title. [II. Tafoya, Evaristo]

Library of Congress


AMOR CUBANO © Clifton Harris Mackay
m Robert Fulton Barr 10Mar49
EU160026

Library of Congress
Copyright Office



AMOR DE ARLEQUIN © w & m Carmelina
Delfin Mercado 20Jan48 EU114856

Library of Congress
Copyright Office



Amor de cabaret.

M1356

VIDEZ, ALBERTO.

.V

Amor de cabaret; bolero, letra y música de
Alberto Videz. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec50;
EF18721.

I. Title.

Library of Congress
Copyright Office

AMOR DE CARNAVAL; by Aldemaro Romero ©
Miller Music Corp. Notice 19May54
v24 p66

Library of Congress
Copyright Office

Amor de cielo.

M1688

.A72C

CARON, H.

Amor de cielo; tango, música de H. Caron,
letra de H. Oneca. \$3.00 © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 28Dec53; EF0-26664.

I. Title. [II. Oneca, H.]

Library of Congress

Amor de cobre.

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

Amor de cobre; bolero-tango, letra y música
de González Giralt, arr. de Severino Ramos
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia, s.l.,
Habana; 30Dec52; EF0-20174.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

AMOR DE CONTRABANDO; w & m Luis M.
Moreno © Esther Orozco 25Jan51
EU227134

MAR - 4 1951

Library of Congress
Copyright Office



AMOR DE ENSUEÑO; w, m & © Roberto
Dominguez Agurcia 8Jun53 EU319133

Dominguez Agurcia

Library of Congress
Copyright Office

Amor de gitano.

M1508 KARGER, FRED.

(The loves of Carmen) The love of
a gypsy. Amor de gitano. By
Morris Stoloff and Fred Karger
[from] The loves of Carmen. ©
Mood Music Co., inc., New York;
22Sep48; EP30039. For voice and
piano, with chord symbols.

I. Stoloff, Morris, joint composer.
II. Title. III. Title: The loves of
Carmen. IV. Title: Amor de gitano.

Library of Congress
Copyright Office

xM1508.9
Revised

Amor de la calle.

M1683

MALDONADO, FERNANDO Z

.2

Amor de la calle; canción bolero, letra

.M

y música de Fernando Z. Maldonado.

© Promotora Hispano Americana de
Música, s.a., México; 25Aug49; EF-0178.

I. Title.

Library of Congress
Copyright Office

M1683

Amor de los dos.
PARRA, GILBERTO.

.2

Amor de los dos ... música y
letra de Gilberto Parra. ©

.P

Hnos. Márquez, s. de r. l.,
México; 15Aug46; EF3908.

I. Title.

Music Cat.

AMOR DE MADRE © m Max Feirtag
29Aug47 EU90830

Amor de media noche.

M1356

SANTOS, ORESTES.

.S Amor de media noche; letra y música de
Orestes Santos. © Rumbalero Music,
inc., Beverly Hills, Calif.; 12Apr49;
EP36001. Piano-conductor score (orches-
tra) and parts; with words.

I. Title.

Library of Congress
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AMOR DE MI AMOR. Love of my love ©
w & m Rafael Elizondo Perez 4May48
EU128303

Library of Congress
Copyright Office

Amor de mi amor.

*1

M1683

ESPERON, MANUEL.

.2

Serenata (~~Amor de mi amor~~) letra de

.E

Ernesto M. Cortazar, música de Manuel
Esperon. New York, Sole selling
agent, Peer International. ©
Promotora Hispano Americana de
Música, s.a.; 25Nov47; EF7563.

M1356

.C

El Amor de Mi Vida.

LOS CUATES CASTILLA (Musicians)

"El Amor de Mi Vida" ... de los

Cuates Castilla. © Promotora
Hispano Americana de Música, s.
a., Mexico; 30Dec46; EF6194.

Piano-conductor score (orchestra)
and parts; with words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

AMOR DE MI VIDA; w, m & © José Natividad Pacheco 26Dec50 EU224496

1951 1 5

Library of Congress
Copyright Office

Amor de mi vida.


M1688
.A720

ORTÍZ, JULIÁN.

Amor de mi vida; cancion bolero, letra
y música de Julián Ortíz. Buenos Aires,
Ediciones Mundiales Luna; distribuidor,
A. A. Vivona. © Julian Ortíz; 12Jun47;
EF14170.

I. Title.

Library of Congress
Copyright Office



Amor de mi vida.

M1683 PAZ, RAFAEL DE;
.2 Amor de mi vida; bolero, música de:
.P Rafael De Paz, letra de: Bernardo
Sancristóbal. © Editorial Mexicana
de Música Internacional, s.a., México;
30Dec49; EF0-3317.

I. Title. [II. Sancristóbal, Bernardo]

Library of Congress
Copyright Office

JUL - 3 1950

Amor de pobre.

M1683

.2

.J

JIMÉNEZ, JOSÉ ALFREDO.

Amor de pobre; [bolero ranchero, letra
y música] de José Alfredo Jiménez.

© Editorial Mexicana de Música Interna-
cional, s.a., México; 31Dec53; EF0-24160.

I. Title.

Library of Congress



Amor de sangre.

M1356 RUÍZ ARMENGOL, MARIO.

.R

Amor de sangre; canción de Mario Ruíz Armengol, arreglo de Antonio Núñez M.
© Editorial Mexicana de Música Internacional, s.a., México; 22Dec48;
EF13205. Piano-conductor score (orchestra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

AMOR DEL ALMA; vals; pf. © 11Apr21,
E505505. R45895, 4Apr49, Silvestre
Rodriguez (A)

AMOR DEL ALMA; (bolero) Spanish w & m
Orestes Santos, piano arr. George
Cole. New York, Peer International
Corp. 4 p. © Peer International
Corp.; 1Dec47; EP235177.

1. Santos, Orestes.
2. Peer International Corp.

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67-2

1967 reg.

v

El amor del jibarito.
Estrada, Noel.

AMOR DI BIMBA; mazurka; 1st & 2d man-
dolin & guitar. © 10Mar21, E512900.
R44740, 9Mar49, L[ouis] Canoro (A)

L'amor di Cristo.

— Ferrazzano, Alphonse.

AMOR DI GIOVENTU; mazurka; 1st & 2d
mandolin & guitar. © 10Mar21,
E512892. R44732, 9Mar49, Louis
Canoro (A)

Library of Congress
Copyright Office

AMOR DI MADRE m Valenti Cesarino ©
Joseph Cerabino 12Jul47 EU84628

Amor en flor.

Somohano, Arturo. El misterio del
castillo.

Amor en recompensa. In return,
I give you all my heart; English
w Joe Davis, Spanish w Jaime
Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New York;
18Jun47; EU80727.

AMOR EN SECRETO © w Manuel Pena m Jo-
seph Esteves, Jr. 20Sep49 EU179381

Library of Congress
Copyright Office

Amor en Tenoxtitlán.

M1356

DÍAZ, ISMAEL.

.D

Amor en Tenoxtitlán; tepo, de Ismael Díaz.
[Parts: orchestra] © Editorial Mexicana
de Música Internacional s.a., México;
15Dec53; EF0-25147.

I. Title.

Library of Congress



Revised
14Jun54

AMOR DE TENTACION; w & m Bienvenido
Brens © Peer International Corp.
1Nov51 EU254879

NOV 20 1951

Library of Congress
Copyright Office

AMOR DE UN INSTANTE; w & m Pablo Lango
© Peer International Corp. 17May51
EU238961

Library of Congress
Copyright Office

JUN 15 1951

Amor del alma.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Amor del alma; de José Alfredo Jiménez.

.J

[For voice and piano] © Editorial

Mexicana de Música Internacional,

s.a., México; 17Dec53; EF0-24239.

I. Title.

Library of Congress



Amor desgraciado.

M1683

CRESPO, CARLOS.

.2

Amor desgraciado; bolero, letra y música

.C

**de Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
27Apr54; EF0-26667.**

I. Title.

Library of Congress



AMOR DESIA; w, m & © Giuseppe Rosario
Borghese 30Mar53 EU309811

Library of Congress
Copyright Office

AMOR DESTINO Y DOLOR; w & m G. Antonio
Perdomo © Peer International Corp.
20oct53 EU333036

Library of Congress

Amor di castellana.

M1356 BENEDETTO, PASQUALE.

.B Amor di castellana; canzone slow, parole
di G. Sordi, musica di L. Benedetto.
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 25Nov52; EF0-18456.

I. Title. [II. Sordi, Giovanni, 1908-]

Amor di gioventù.

M1356

BERTONE, MICHELE, 1913-

.B Amor di gioventù; tango, testo di Agostini,
musica di Bertone. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri, s.a.r.l., Trieste; 1Feb51;
EF0-8842.

I. Title. [II. Agostini, Walter]

Library of Congress
Copyright Office

SEP 14 1951

AMOR DIFERENTE; m Guillermo Venegas
Lloveras © Rumbalero Music, inc.
25Oct51 EU254349

NOV - 9 1951

Library of Congress
Copyright Office

AMOR DIVINO by Jose V. Franco © Max
Urban & Co., inc. no.274430. Notice
12Mar53 v21 p583

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AMOR DIVINO; m Jose Valdez Franco
© Max Urban & Co. inc. 12May52
EU274430

Valdez Franco

Library of Congress
Copyright Office

Amor en bicicleta.

M1356


.G

GIL, DONATO.

Amor en bicicleta; polka de Donato, Gil,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
18Dec53; EF0-24625.

I. Title. [II. Núñez M., Antonio]

Library of Congress



AMOR EN BICICLETA; m Jesse Salas Sr.
© Peer International Corp. 1Sep53
EU329470

Library of Congress

Revised
14Oct53

AMOR EN LA PLAYA; m Pedro Ayala
© Falcon Record Co. 19Dec49
EU189594

Library of Congress
Copyright Office

JAN 31 1950

Amor en mambo.

KALMAN, NICOLAS, 1901-

Amor en mambo; letra de J. Scasso y M.

Ga. Cerrato, música de Chiky Cancelas

[pseud.] (With his Almendra negra)

[Piano-conductor score (orchestra, with words) and parts] © Unión Musical

Española, Madrid; 21Jul52; EFO-16504.

M1356

.K

I. Title. [II. Scasso Gonzales, Justina,
1914- III. García Cerrato, Mercedes,
1908-]

Amor en vano; w & m J. C. Lampe. © John
Chabaya Lampe, Oranjestad, Aruba, N.
W. I.; 29Jan47; EU46547.

Library of Congress
Copyright Office

AMOR EN VANO © w & m Jesus Mendoza
22Mar48 EU121942

Library of Congress
Copyright Office

Amor en vano.

M1680 MENDOZA, CHUCHO.

.2 Amor en vano; bolero, letra y
.M música de Chucho Mendoza. © Peer
International Corp., New York;
12Aug48; EP30838.

I. Title.

Library of Congress
Copyright Office

Amor en venta.

M1683

CRESPO, CARLOS.

.2

Amor en venta; bolero, letra y música de:

.C

Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
28Nov49; EF18325.

I. Title.

Amor en venta.

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 28Nov49;
EF18325. SEE

1950 file.

Amor entragos.

M1356

CAIRO, PABLO.

.C

Amor entragos; bolero, letra y música
de Pablo Cairo, arr. de Severino Ramos.
[Piano-conductor score (orchestra; with
words) and parts] © Peer y Cia., s.l.,
Habana; 18Dec52; EF0-18440.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

EL AMOR ES ASI; w & m Santos Colon
© Peer International Corp. 2Aug54
EU366392

art.

Library of Congress
Copyright Office

EL AMOR ES EL AMOR; w Salvador Arrieta
Vizcarra m J. M. Williams © Salvador
Arrieta Vizcarra & J. M. Williams
10Aug53 EU326846

Vizcarra

Library of Congress

AMOR ETERNO w & m Antonio J. Garcia ©
Maurice Garten 12Nov48 EU148545

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Revised

AMOR FALSO © w & m Ramiro S. Gracia
29Aug49 EU177301

AMOR FINGIDO © w Max Feirtag, m
Lewis R. Chudd 24Jul47 EU86209

AMOR FINGIDO w & m Miguel Matamoros
© Peer International Corp. 50ct49
EU182292

Library of Congress
Copyright Office

AMOR FINGIDO; bolero, letra y musica de
Reynaldo Trevino, orquestacion de
Fernando Z. Maldonado. Instrumenta-
cion para contralto o bajo. Mexico,
Promotora Hispano Americana de Musi-
ca. Piano-conductor score & parts.
© Promotora Hispano Americana de
Musica, S.A.; 1Sep49; EF27922.

1. Trevino, Reynaldo.
2. Promotora Hispano Americana de Musica, S.A.
1963 reg.

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AMOR FLAMENGO; m & © Laurindo Almeida
29Jan54 EU345764

Library of Congress
Copyright Office

AMOR FRACASADO; m & © Felix Martinez
11Sep51 EU283333

Library of Congress
Copyright Office

Amor fugaz.

M1680

GONZALEZ, GUILLERMO.

.2

Amor fugaz; bolero, letra y música de

.G

Guillermo Gonzalez. [piano arr. by
Dick Kent] © Peer International Corp.,
New York; 7Apr54; EP80254.

I. Title. [II. Kent, Richard, 1899-]

Library of Congress

AMOR GITANO op. 17 © m Rudy de
Saxo 23Sep47 EU99755

Library of Congress
Copyright Office

M1356

.F

Amor gitano.

FERNANDEZ, EDOUARDO, 1903-

Amor gitano; paso-doble, musique de
Edouardo Fernandez & Jacques Morino
[pseud.] [Piano-conductor score]
© Éditions J. Morino, Paris; 14Mar52;
EF0-13866.

I. Moreau, Louis, 1906-

II. Title.

Library of Congress
Copyright Office

v



Amor hindú.

M1356 VALDÉS, ABELARDO.

. V Amor hindú; lamento afro, de Abelardo
Valdés, arr. Alfredo Brito. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 14Apr50; EP46430.

I. Title. [II. Brito, Alfredo]

Library of Congress
Copyright Office

JUN 19 1950

AMOR IMPOSIBLE; w & m José Melis Guin
© Forte Music Publications 25Sep52
EU289110

Melis Guin

Library of Congress
Copyright Office

Amor imposible.

M1680

MATTEI, ADA.

.2

Amor imposible; bolero-tango, letra y
música de Ada Mattei [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69859.

.M

I. Title. [II. Touzet, René]

Library of Congress
Copyright Office

UN AMOR IMPOSIBLE; m & © Enrique
Arturo Rivera 9Sep53 EU330332

Library of Congress

Amor in Khaki.

KIRCHBACH, MARIA VON.

Amor in Khaki, Roman. [Konstanz, 1950]

502 p. © Südverlag G. m. b. H.; 1Apr50
(in notice: 1949); AF0-1938.

I. Südverlag G. m. b. H.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

AMOR IN MEXICO; Spanish w Monte Jackson
Hickok Jr. English w & m Margaret
Bairos Hickok © Monte Jackson Hickok
Jr. & Margaret Bairos Hickok
29Mar54 EU352661

Library of Congress
Copyright Office

L'AMOR IN RIVA AL MARE. Love by the
sea; Italian & English w Florio
Mancini m Robert Eugene Lestz ©
Florio Mancini & Robert Eugene Lestz
18Mar53 EU308276

art.

Library of Congress
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AMOR INFAME; w & m Bienvenido Brens
© Peer International Corp. 11Apr52
EU272068

Library of Congress
Copyright Office

Amor infiel.

Chudd, Lewis.

AMOR INMENSO; w & m Juan Gaytan ©
Peer International Corp. 31Jul53
EU326197

Library of Congress

AMOR INMORTAL; w, m & © Daniel Z. Gar-
zes 6Dec51 EU258143

JAN - 4 1952

Library of Congress
Copyright Office

AMOR IS LOVE © w & m Henry A. Bedard
19oct48 EU146102

Library of Congress
Copyright Office

Amor Jesu dulcissime. See
Gloria et honor.

M1630

.2

.A

El amor llamò.

AHLERT, FRED E

The moon was yellow. (El amor

llamó) Lyric by Edgar

Leslie, music by Fred E.

Ahlert. Standard ed. ©

Bregman, Vocco and Conn, inc.,

New York; on change in lyric;

7May47; EP14334.

I. Leslie, Edgar, lyricist. II.

Title. III. Title: El amor

llamó.

Library of Congress
Copyright Office

Music Cat.

M1630

El amor llamó.

.2

AHLERT, FRED E

.A

The moon was yellow. (El amor llamó)

Lyric by Edgar Leslie, Spanish
lyric by Clotilde Arias, music
by Fred E. Ahlert ... © Bregman,
Vocco and Conn, inc., New York;
on Spanish words; 6Jan47;
EP10918. For voice and piano,
with chord symbols; English and
Spanish words.

- I. Leslie, Ed gar, lyricist.
II. Arias, Clotilde, lyricist.
III. Title. IV. Title: El amor llamó.

Music Cat

Amor me dicen tus ojos.

M32
.G

GARRIGA, JUAN E

Amor me dicen tus ojos. I see love in your
eyes. Vals para piano [by] Juan Garriga.

© Juan E. Garriga, Jr.; 1Apr49;
EP36965.

I. Title. II. Title: I see love in your eyes.

Amor medico.

M1350

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

(Amor medico) Intermezzo; from L'amore medico. Doctor Cupid, [by] Ermanno Wolf-Ferrari, arr.: Robert Docker, [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London; 4Aug53; EF0-22192.

I. Title. II. Title: Amor medico. III. Title: L'amore medico. IV. Title: Doctor Cupid. [V. Docker, Robert, 1918-]

Library of Congress

R

Amor mi fa cantare; m Stefano Donaudy.
© 26Sep18; E434190. R8214; 7Aug46;
Guido Donaudy (NK), Naples.

AMOR MI FA CANTARE; m Stefano
Donaudy, English translation &
arr. D. Taylor; women's 3-pt cho.
© 9Oct19; E462146. R22478;
24Sep47; Deems Taylor (A)

AMOR MI TIENE IN PUGNO; frottola, m
Stefano Donaudy; canto e pf.

© 5Aug22, E544382. R63468, 19Jun50,
Guido Donaudy (NK)

Library of Congress
Copyright Office

JUL 13 1950

AMOR MIO; bolero, letra y musica de
Jose Casamor, arr. de Nino Rivera.
Habana, Peer. Piano-conductor score
(3 p.) & parts. © Peer & Cia. S.L.;
3Apr49; EF29155.

1. Casamor, Jose.
2. Peer & Cia., S.L.

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v

AMOR MIO w & m Fred W. Amicangioli &
Harold F. Kiley, Jr. © w & m Mary C.
Amicangioli 14Nov49 EU184902

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EL AMOR MIO; w & m Pedro Flores © Peer
International Corp. 3Jun54 EU360782

art.

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Copyright Office

Amor mio.

M1356

.M

MAGLIA, LUCIANO, 1917-

Amor mio; [by] Luciano Maglia. (With his
Una mazurca e un bacio) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 1Jul53; EF0-22164.

I. Title.

Amor mio.


Parrott, Romeo Francisco.

L'AMOR MIO E PER TE m E. Rossi

© Cara Music Publishing Co.

29 Jan 48 EU115009

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Copyright Office



M1749 Amor mio, good night.
OLIVIERI, DINO.

.2 Amor mio, good night; parole di

.0 Nisa, musica di Dino Olivieri.

© S. A. Edizioni Suvini' Zerboni,
Milano; 31Jul47; EF8000.

Amor, no.

Calleja, Rafael, *novelist*.

... Amor, no; novela ... Madrid, R. Calleja [1946,

2 p. l., 7-246 p. 18^{cm}. (Boga. [3])

I. Title.

PQ6605.A47A7

47-17523

© 16Mar46; author, Madrid; AF2235.

Library of Congress

[2]

M1356 Amor no me quieras.

.R RUIZ, CANDITO.

Amor no me quieras; bolero-mambo, letra
y música de Candito Ruiz, arr. de
Severino Ramos. [Piano-conductor score
(orchestra) and parts; with words]
© Peer y Cia. s.l., Habana; 19Dec51;
EF18142.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
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Amor, non mi lasciar.

CARENZIO, RENATO.

Amor, non mi lasciar ... testo e

musica di Renato Carenzio. (In
Un sorriso e 20 canzoni. p. 36-37)

© Edizioni Leonardi, s.a.r.l.,

Milano; 22Nov45; EF4927. For
voice and piano.

I. Title.

Music Cat.

M1749

.18

.S.

Amor, novela.

GAMARD BONY, ENRIQUE.

Amor, novela [por] A. Ominon [pseud.]

México, Editorial Olimpo [1952] 382 p.

© Enrique Bony Gamard (A. Ominon);
10Nov52; AF0-9493.

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w/)

AMOR NUEVO. New love © English w
Betty Louise Wagner m Byron
Kennell 9Apr48 on new w EU124754

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AMOR O MORIR; by Rafita Martinez ©
Edward B. Marks Music Corp. 24Feb54
EU348902. Notice 9Mar54 v23 p695

Library of Congress
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AMOR OLVIDADO; m & © Oscar Ramos Silva
9May52 EU274179

Library of Congress
Copyright Office

AMOR ORIENTAL; m Manuel M. Ponce, arr.
L. Espinosa. © 10Dec24, E599425.
R95122, 21May52, Clema Maurel De
Ponce (W)

Amor på vägen.

M1775 WESTERBERG, GÖSTA, 1915-
.2 Amor på vägen; visa, text och musik: Eric
.W Sandström [and] Gösta Westerberg.
2.25 © Southern Music a/b, Stockholm;
28Dec49; EFO-3737.

I. Sandström, Eric, 1910-
II. Title.

Library of Congress
Copyright Office

JUL 27 1950

Amor, pasión fatal.

M1630 BELLASSAI, NINO, 1901

.2 Tell me, tell me why. Dimmi, dimmi
.B perche. Amor, pasión fatal. By
Nino Bellassai. © Nino Bellassai;
1Jul48; EP28943. For voice and
piano.

I. Title. II. Title: Dimmi, dimmi
perche. III. Title: Amor, pasión
fatal.

Library of Congress
Copyright Office

Revised
24Feb49

AMOR PENDIENTE; w & m Luis M. Moreno
© Esther Orozco 18Jan50 EU190622

FEB 7 1950

Library of Congress
Copyright Office

L'amor per Margherita; w J. Orlando,
m C. Napoletano. © John Orlando &
Camillo Napoletano, Union City, N. J.;
19May47; EU76654.

Library of Congress
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AMOR PERDIDO © w & m Albert
Oliviera Lopes 20Nov47 EU104358

Library of Congress
Copyright Office

Amor perdido. See
Falconieri, Leo A. Lost love.

AMOR POR AMOR © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU100209

Library of Congress
Copyright Office

AMOR PRIMAVERAL; w & m Rafita Martinez

© Edward B. Marks Music Corp.

24Feb54 EU348904

Library of Congress
Copyright Office

Amor profano.

Bargellini, Piero, 1897-

... Amor profano. Roma, Azienda libraria italiana, 1946.

142 p., 1 l. 19^{cm}.

1. Love. I. Title.

HQ31.B33

47-19249

© 25Mar46; publisher; AF5113.

Library of Congress

12

AMOR PROHIBIDO; w & m Athala Robles ©
Peer International Corp. 28Oct53
EU336722

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AMOR PROPIO w & m Leopoldo Gonzalez
© Caribbean Music Co. 22Dec47
EU108917

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AMOR PROPIO; w, m & © Cesar Joseph
Lacalle 31Aug51 EU248703

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Copyright Office



SEP 13 1951

Amor Publications.

M1630

.2

.V

VAN HEUSEN, JOHN MANNING, 1897-
Ev'ry night; by Addison C. Amor and John
Van Heusen. [For voice and piano]
© Addison C. Amor, d.b.a. Amor Pub-
lications, New York; 1May53; EP71877.

I. Amor, Addison Charles, 1912-
II. Title.

Library of Congress
Copyright Office

Amor Publications.

M1630

.2

.A

AMOR, ADDISON CHARLES, 1912-

I'm not so sure; words and music by
Addison C. Amor. © Addison C. Amor,
d.b.a. Amor Publications, New York;
19Feb53; EP71880.

I. Title.

Library of Congress
Copyright Office

Amor Publications.

M1630 AMOR, ADDISON CHARLES, 1912-
.2 Let there be joy, it's Christmas season;
.A by Addison C. Amor. [For voice and
piano] © Addison C. Amor, d.b.a. Amor
Publications, New York; 9Sep52;
EP66234.

I. Title.

Library of Congress
Copyright Office

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.C5

AMOR PURO © w Max Feirtag,
m Lewis R. Chudd 29Aug47
EU90827

Amor, qué bonito has vuelto.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Amor, qué bonito has vuelto; vals, letra y
música de Ernesto Lecuona. © Edward B.
Marks Music Corp.; 7Sep54; EU369729.

I. Title.

Library of Congress

Amor que fué; w & m A. Castro. © Armando
Castro, Miramar, P. R.; 23Mar47; EU68110.

Library of Congress
Copyright Office

AMOR, QUE MALO ERES; m Luis Marquetti
© Rumbalero Music, inc. 10Nov50
EU221914

DEC 14 1950

R676621

AMOR QUE NO ES VERDAD; w Guilllermo
Fernandez Shaw m Ernesto Lecuona
© Edward B. Marks Music Corp.
30Mar51 EU233930

MAR 20 1951

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Amor ranchero; w M. Feirtag, m L. Chudd.

© Max Feirtag & Lewis Chudd, Los
Angeles; 23Feb47; EU64283.

AMOR RANCHERO © w & m Guillermo
Sendis Robles 5oct47 EU96485

EL AMOR QUE YO TE TENGO; w, m & ©
Antonio Matas 8Jan54 EU343568

art.

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AMOR QUEDATE AQUI; w Clara Borges Rod-
ríguez m Ines María Blanco Balaguer
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Blanco Balaguer 8Mar54 EU350228

Borges Rodríguez
Blanco Balaguer

Library of Congress
Copyright Office

Amor quedito.

M1356

PALACIOS, JESÚS.

.P

Amor quedito; bolero, de Jesús Palacios,
letra de: G. Luna de la Fuente, orquesta-
ción de: E. Tafoya. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53; EF0-22102.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Tafoya, Evaristo]

Library of Congress

AMOR regge. DU23660. SEE Weiss, Jonas.

APR - 3 1950

AMOR REGRESA; w, m & © Sofia Maria
de Roger 25May53 EU318619

Roger

Library of Congress
Copyright Office

R
Amor s'apprende; by Stefano Donaudy. /m
© 3Aug18; E421640; R7260; 9Jul46;
Guido Donaudy (NK), Naples, Italy.

AMOR S'SOIR m Robert L. Carleton,

© w Arden M. Gaddis 3Jul47

EU82888

L'amor sacro e l'amor profano.

TIZIANO VECELLI.

L'amor sacro e l'amor profano; presentazione di Giulio Carlo Argan. 10 p. illus. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali)
© Casa editrice Valentino Bompiani & C., Milano; 1Dec49; AF11626.

I. Argan, Giulio Carlo.

II. Bompiani (Valentino) & C.

Library of Congress
Copyright Office


JUN 29 1950

Unit C

mrm/r

AMOR SAGRADO © w & m Pedro Montanez
7Jan48 EU113904

Library of Congress
Copyright Office



AMOR SAGRADO © w & m Rene de la Osa
7Feb49 EU155960

Amôr ... saudade.

© Irmãos Vitale, São Paulo, Brazil;
14Nov51; EF22687. SEE

1955 file.

Amor se muere.

M1508

BARZIZZA, PIPPO, 1902-

(Il mago per forza) L'amor se muere;
valzer, dal film, Il mago per forza,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 10Apr52; EF0-14457.

I. Title. II. Title: Il mago per forza.
[III. Morbelli, Riccardo]

(art.) art.

Library of Congress
Copyright Office

xM1508.9

SL

AMOR SECRETO; w Antonio Leon Leon m
Alberto Rosendo Magdaleno © Antonio
Leon Leon & Alberto Rosendo Magdaleno
17Jul50 EU209642

AMOR SENTIMENTAL; w & m Ricardo Santil-
lana © Peer International Corp.

11Apr52 EU272080

Library of Congress
Copyright Office

Amor sentimental.

M1680 SANTILLANA, RICARDO.

.2 Amor sentimental; bolero, letra y música
.S de Ricardo Santillana [piano arr. by René
Touzet] © Peer International Corp.,
New York; 25Jun52; EP65926.

I. Title. [II. Touzet, René].

AMOR SENZA FINE m R. D'Alba © Cara
Music Publishing Co. 29Jan48
EU115011

Library of Congress
Copyright Office

Amor sin copa.

M1683

Uzcanga M , IGNACIO.

.2

.M

Amor sin copa; canción ranchera, letra y
música de Ignacio Uzcanga. © Editorial
Mexicana de Música Internacional, s.a.,
México; 31Dec52; EF0-18300.

I. Title.

Library of Congress
Copyright Office

Amor sin fé.

M1356

.M

MORE, BENY.

Amor sin fé; bolero mambo, letra y música
de Beny Moré, arreglo de Ernesto R.
Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22772.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress
Copyright Office

Amor sin imposibles.

YOU CAN PRETEND. Amor sin imposibles;
Spanish w Tony Barsallo w, m &
© Rose Francis Welter 12Feb51
EU229006

MAR 16 1951

Library of Congress
Copyright Office

AMOR SINCERO © w & m Gonzalo Ardin,
jr. 20Aug47 EU89758

AMOR SINCERO; waltz, arr. P. Tesio;
violin 1-2 or mandolin 1-2 &
guitar. © 5Dec19; E465367.
R24783; 2Dec47; Cristofaro De
Jacobis (A of m)

AMOR SINGULAR © w & m Antonio
Manuel Trujillo 5May48 EU128458

Library of Congress
Copyright Office

Amor sobre ruedas.

M1356

.V

VELÁZQUEZ, CONSUELO.

Amor sobre ruedas; canción-fox, letra y música de Consuelo Velázquez, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15004.

I. Title. [II. Guerrero, Sergio]

Library of Congress
Copyright Office



UN AMOR SOLO PARA MI; w Mario Alvarez
m John H. Conquet © Mario Alvarez &
John H. Conquet 28Jul50 EU210882

Library of Congress
Copyright Office

AMOR SUBLIME; w & m Manuel A. Santos
© Peer International Corp. 11Apr52
EU272079

Library of Congress
Copyright Office

Amor ti vieta di non amar.

M1508

GIORDANO, UMBERTO, 1863-

(Fedora) Arioso di Loris: Amor ti vieta di non amar; [from] Fedora [by] Umberto Giordano, dramma di V. Sardou, ridotto in tre atti per la scena lirica da Arturo Colautti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 4May52; EF0-15419.

I. Colautti, Arturo. II. Title. III. Title: Amor ti vieta di non amar. IV. Title: Fedora.

[V. Ostali, Piero,
1877-]

Library of Congress
Copyright Office

SL

M1680.2

.M

Amor tropical.

Melis Guin, Jose.

Amor tropical ... Spanish [words] ...
by J. Melis. New York, Remick music
corporation.

© arrangement, 15Feb46; publisher;
EP1325.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Amor tzigano.

M1356 FOLIA, RENATO, pseud.

.F Amor tzigano, tango, by Renato Folia.

© Dix, ltd., London; 8Jul48 (in
notice: 1947); EF10543. Piano-
conductor score (orchestra) and
parts.

I. Title.

Amor und Psyche.

APULEIUS MADAURENSIS.

Amor und Psyche. Mit einem Kommentar
von Erich Neumann. Ein Beitrag zur
seelischen Entwicklung des Weiblichen.
[1. Aufl.] 217 p.

© Rascher & Cie. A.-G.; 14Dec51;
AF13508.

I. Neumann, Erich, tr.

II. Rascher und Companie A.-G.

M1356

.L

Un amor vendra.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know
it's love. Un amor vendra [excerpt]
Arranged [for orchestra] by Johnny
Warrington, Spanish lyric ... by E.
Lecuona [English] lyric by Harry Ruby.
New York, Edward B. Marks music corpora-
tion. 75¢

© arrangement, 22Nov46; publisher;
EP9669.

I. Warrington, Johnny, arr. II. Ruby,
Harry, lyricist. III. Title: I'll know
it's love. IV. Title:
Un amor vendra. Music Cat.

Library of Congress
Copyright Office

M1508

Un amor vendrá.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know it's love. (Un amor vendrá) [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 30Oct46; publisher; EP9264. Prev. reg. under title "An orchid for remembrance", 28Oct45; EU444525.

For voice and piano, with chord symbols.
Music Cat.

I. Ruby, Harry,

1895-

lyricist.

II. Title:
Library of Congress

I'll know it's love.

Copyright Office

III. Title: Un amor
vendrá. xM1508.9

Un amor vendra.

Lecuona y Casado, Ernesto. Carnival
in Costa Rica; I'll know it's love.
EP9264.

Amor vet adressen.

M1775

JELVING, ÅKE.

.2

Amor vet adressen; text: Fritz Gustaf

.J

[pseud.] musik: Åke Jelving. Kr.2:25

© Ab Carl Gehrman's musikförlag,

Stockholm; 20Jan52; EF0-13176.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress
Copyright Office

AMOR Y ALEGRIA; vals, letra y musica de
P. V. Lambertucci. Buenos Aires,
Accorde. 2 p. © Editorial Acorde;
8May52; EF32008.

1. Lambertucci, P. V.
2. Acorde, Editorial.

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67-2

1967 reg.

AMOR Y CELOS; w & m J. Martin Becerra
© Esther Orozco 21Nov50 EU221883

DEC 1 8 1950

Library of Congress
Copyright Office

Amor y fé.

Herrera, Lorenzo Esteban.

AMOR Y CORAZON; w, m & © John William
Herrera 26Feb51 EU230418

Library of Congress
Copyright Office



Am

1951

Amor y fortuna.

M1683

MONGE, JESÚS.

.2

Amor y fortuna; canción ranchera de

.M

Chucho Monge (Jesús Monge) [For voice
and piano] © Promotora Hispano Ameri-
cana de Música, s.a., México; 16Aug50;
EF16651.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Amor y lagrimas.

**Amor y lagrimas. Words & music: Juan Gaytan.
© 31Jul53; EU326182. Juan Gaytan (A);
20Oct81; RE 103-827.**

***024867 4DEC81,EAK**

RE 103-827. B

AMOR Y LAGRIMAS; w & m Juan Gaytan ©
Peer International Corp. 31Jul53
EU326182

Library of Congress

Amor y mambo.

M1681
.C92G

GUEVARA NAVARRO, WALFRIDO, 1916-
Amor y mambo; bolero-mambo, letra
de Antonio Castro, música de W. Guevara.
Habana, A. Castro. © Walfrido Guevara
Navarro; 19Nov50; EF0-6182.

I. Title. [II. Castro Hidalgo, Antonio,
1911-]

Library of Congress
Copyright Office

APR 11 1951

Amor y más amor.

M1680

RODRIGUEZ CAPÓ, FÉLIX M 1922-

.2

Amor y más amor! Bolero ritmico, letra
y música de Bobby Capo [pseud.]

.R

© Edward B. Marks Music Corp., New
York; 8Apr50; EF20489.

I. Title.

Library of Congress

Amor y más amor.

M1356
.R

RODRIGUEZ CAPO', FÉLIX M., 1922-

Amor y más amor; mambo-bolero, words
and music by Bobby Capó [pseud.] arr. for
orchestra by Graham Prince. [Piano-
conductor score and parts] \$1 Appl.
states prev. reg. 8Apr50, EF20489. NM:
arrangement. © Edward B. Marks Music
Corp., New York; 15Nov54; EP84861.

I. Title. [II. Prince, Graham]

Library of Congress

Amor y mas amor; mambo-bolero, orchestration

EP84861.

(con.)

(See also Amor y mas amor; REG 24Mar81; PA
104-200)

AMOR Y MISTERIO; w Angelina Sandoval m
Emilio Cáceres © Peer International
Corp. 8Mar50 EU196681

Library of Congress
Copyright Office

MAR 27 1950

Amor y odio.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Amor y odio; tonadilla, letra de F. Periquet,
música de E. Granados, transcripcion
para y guitarra por José de Azpiazu.

NM: arrangement. © Unión Musical
Española, Madrid; 26Dec53; EF0-26408.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Aspiazu Iriarte,
José de, 1905-]

Library of Congress

Amor y odio.

LOVE AND HATE. Amor y odio; w, m & ©
Manuel Zapata 29Oct54 EU375505

Library of Congress
Copyright Office

Amor y paz.

M2075

.B

BUSCA DE SAGASTIZÁBAL, IGNACIO, d.1950.
Amor y paz; villancicos [by] I. Busca de
Sagastizábal. [Score: 1-2 solo voices,
2 part chorus, and piano] © Unión Musical
Española, Madrid; 29Dec52; EF0-20002.

I. Title.

Library of Congress
Copyright Office

xM2073.2
xM2074.2

AMORA MIA. My love; English w Berna-
dine Maybelle Guglielmi m Danny Gug-
lielmi © Bernadine Maybelle Gugliel-
mi & Danny Guglielmi 15Nov51
EU256103

DEC - 6 1951

Library of Congress
Copyright Office

Amorada.

M1690 AZEVEDO, WALDYR.
.2 (Brasileirinho) Amorada; Brasileirinho.
.A English lyric by Percy Faith and Willie
 Stein, music by Waldir Azevedo.
 [English words] 60¢ © on new English
 lyrics; Cromwell Music, inc., New York;
 10Oct52; EP66468. Appl. states prev.
 reg. 1950.

I. Title. II. Title: Brasileirinho.
[III. Faith, Percy, 1908- IV. Stein,
William]

AA41146

Amoral ideas being thoughts beyond
emotion.

see

Beatty, M

Higgins, 1908-

arp 6Mar47

AMORC. SEE Ancient and Mystical Order
Rosae Crucis.

101 3 0 1950

AMORCAL. SEE Post Laboratories. KK30407.

AMORCITA; English w, m & © Mildred M.
Biles 14Jan52 EU261242

FEB 15

Library of Congress
Copyright Office

AMORCITO © w Robert C. Velez m Mario
Ramos 19Nov48 EU149265

Library of Congress
Copyright Office

Amorcito consentido.

M1683 CAMACHO J , BERNABÉ.
.2 Amorcito consentido; canción ranchera,
.C letra y música de Bernabé Camacho J.
© Promotora Hispano Americana de
Música, s.a., México; 6Sep51; EF0-10868.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Amorcito corazon.

© Promotora Hispano Americana de Musica, S.A.,
Mexico; 15Dec49; EF21324. SEE

1955 file.

Amorcito corazon.

M1356

ESPERON, MANUEL.

.E

[Ustedes los ricos. Amorcito corazon]
Amorcito corazon; bolero, letra de: Pedro
de Urdemalas, orquestacion de Evaristo
Tafoya, de la pelicula, Ustedes los ricos.
Piano-conductor score and parts.

© Promotora Hispano Americana de
Musica, S.A., Mexico; 15Dec49;
EF21324.

I. Title. II. Title: Ustedes los ricos.
[III. Urdemalas, Pedro de. IV. Tafoya,
Library of Congress Evaristo]

AMORCITO LINDO; w & m Peter Cantu ©
Peer International Corp. 31Jul53
EU326196

Library of Congress

Amorcito mio.

M1731 MACKEBEN, THEO.

.2 Amorcito mio [tango] paroles de Jean
.M Marietti et André Viaud, musique
de Théo Mackeben. © Editions Max
Eschig, Paris; 5Jul48; EF10484.
French words.

I. Marietti, Jean, 1900-
II. Viaud, André, 1895-
ricist. III. Title.

lyricist.
joint ly-

Revised

Amorcito mio.

M1508 MACKEBEN, THEO, 1897-

(Anita und der Teufel) Amorcito mio.

Spanisches Lied und Beguine aus dem
musikalischen Lustspiel, Anita und der
Teufel, Worte: Hans Fritz Beckmann,
Musik: Theo Mackeben [Klavier-Band-
Arrangement: Franz Stolzenwald] [Ger-
man words] © Crescendo Theaterverlag
GmbH, Berlin; 23Aug51; EF0-10167.

NOV - 9 1951

I. Title. II. Title: Anita und der Teufel.
[III. Beckmann, Hans Fritz. IV. Stolzen-
wald, Franz, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.8

AMORCO, INC.

Carnival time; apple on stick.

Instructions. Folder. Appl.

author: George Washington John-
son. © AMORCO, inc.; 8Jul54;
A148670.

r

Amore, James D' . See
D'Amore, James.

AMORE © w Gena Llynd Clipper m
Alex Clipper 2Dec49 EU186797

Library of Congress
Copyright Office

Amore.

M1735

LINDEMANN, ERNST, 1918-

.2

Amore; Beguine, Text: Wallo Renalk [pseud.]

.E

Musik: Ernst Lindemann. (With Eisbrenner,
Werner. Ein schöner Traum) © Schivardo
Musikverlag, Köln, Ger.; 10May53;
EF0-20872.

I. Title. [II. Klauer, Wallo, 1915-]

AMORE. Love; English w Emilia Mary
Valente m Ernest E. Ortone © Emilia
Mary Valente 6Jan54 EU343327

Library of Congress
Copyright Office

Amore a colori.

M1355

.G

GORNI, KRAMER, 1913-

(I fanatici) Amore a colori; dalla rivista I
fanatici, fox-trot, testo di Marchesi
[and] Testoni, musica di Kramer [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Kramer,
Milano; 10Mar53; EF0-21153.

I. Title. II. Title: I fanatici. III.
Marchesi, Marcello. IV. Testoni, Gian
Carlo, 1912-]

(art.)
Library of Congress

L'AMORE A SIVIGLIA; w & m Camillo
Ruspoli di Candriano © Margherita
Ruspoli di Candriano 7Sep51
EU249270

SEP 27 1951

art

Library of Congress
Copyright Office

L'amore al telefono. The love in the
telephone; w & m P. Miozza.

© Pasquale Miozza, Santa Croce di
Magliano, Italy; 29Jan47; EU60674.

AMORE AL VENTO © w Joseph Spadey m
Anthony Bonsignore 2Jun49 EU169078

Amore! Amor!

THE LOVE STAR. AMORE! AMOR! English
w Adrian Ross, Italian w Sestilio
Magnanelli, m Lao [i. e. Stanislas]
Silesu. © 16Feb22, E527401. R44125,
17Feb49, Stanislas Silesu (A) &
Ethel Ropes (W of A. Ross)

AMORE, AMORE © m Rosario Chille
18May48 EU131268

Library of Congress
Copyright Office

Amore, amore, amore.

M1508

MATTES, WILHELM, 1916-

(Strassenserenade) Amore, amore, amore;
Walzer aus dem Film Strassenserenade,
Text: Fred Rauch, Musik: Willy Mattes.
© Edition Melodia, Hans Gerig, Köln,
Ger.; 17Dec53; EF0-24828.

I. Title. II. Title: Strassenserenade.
[III. Rauch, Alfred, 1909-]

SL

Library of Congress

xM1508.9

AMORE AMORE E CHE MA FATTO FA. Love,
O love, what you made me do © w & m
Regina Maria D'Ariano, English w
Roy D'Ariano 7Nov49 EU184228

Library of Congress
Copyright Office

Amore argentino.

OPECCA, PRIMO.

Amore argentino; canzone tango, testo
di A. Sodani, musica di Primo Opecca.
Napoli, Edizioni E. M. C. D. (With Valdes,
E. B. Madrugada) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 15Sep50; EF0-5108.

M1356
. V

I. Title. [II. Sodani, A.]

Library of Congress
Copyright Office

DEC - 1 1950
2/2

Amore baciami.

M1749

ROSSI, C

A

.2

(Amore baciami) Ce serait merveilleux.

.R

Amore baciami; bolero, paroles françaises de Jacques Larue [pseud.] paroles italiennes de G. C. Testoni, musique de C. A. Rossi. © on French words; Société d'éditions musicales internationales, Paris; 30Jan51; EF0-7297. Appl. states prev. version: Amore baciami.

I. Title. II. Title: Amore baciami.

[III. Testoni, Gian Carlo, 1912- IV.

Ageron, Marcel Eugène, 1906-]

Library of Congress

Copyright Office

MAY 18 1951

Amore baciarmi.

M1749

ROSSI, C

A

.2

.R

(Amore baciarmi) Honestly; lyrics by
Harold Adamson, music by C. A. Rossi.
New York, Hill & Range Songs. 40¢
© on English lyrics; Hill & Range Songs,
inc., & Alamo Music, inc. 5Oct53;
EP75200.


I. Title. II. Title: Amore baciarmi.
[III. Adamson, Harold, 1906-]

Amore baciami, baciami, baciami.

M1749 ROSSI, C A
.2 Amore baciami, baciami, baciami; valzer
.R lento, di C. A. Rossi, parole di Testoni.
© S. a. Melodi, Milano; 28Dec48; EF14887.

I. Testoni, Gian Carlo, 1912- lyricist.
II. Title.

Library of Congress
Copyright Office



Amore baciami, baciami, baciami.

M1749

ROSSI, C

A

.2

(Amore baciami, baciami, baciami)

.R

Your treasured memory. Amore baciami.
English lyric by Del Lambert, music by
C. A. Rossi. [English words] © Peer
International Corp., New York; 29Dec49;
EP43926.

I. Title. II. Title: Amore baciami,
baciami, baciami. [III. Lambert, Del]

Library of Congress
Copyright Office

Revised
21Jul50

JUL 26 1950

Amore baciami, baciami, baciami.

M1749 ROSSI, C A
.2 (Amore baciami, baciami, baciami) Your
.R treasured memory. Amore baciami.
English lyric by Del Lambert, music by
C. A. Rossi. [English words] © on
English lyric; Peer International Corp.,
New York; 7Feb50; EP44569.

I. Title. II. Title: Amore baciami, baciami,
baciami. [III. Lambert, Del]

Library of Congress
Copyright Office

APR 13 1950

Amore che fa fa'.

M1356

.M

MOJOLI, FRANCO, 1914-

L'amore che fa fa'! Samba grottesca,
musica di Mojoli [and] Otto [pseud.]
parole di Pinchi [pseud.] [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali, Milano;
1Dec53; EF0-26188.

I. Codognotto, Natale, 1912-

II. Title. [III. Perotti, Pino]

art.

Library of Congress



AMORE CHE NON E' AMORE. SEE Berrini,
Nino.

L'AMORE DEI TRE RE; di I. Montemezzi,
arr. Emile Tavan; pf. 1^a trascrizione.-
2^a trascrizione. © 30Dec20; E498515-
498516. R40478-40479; 18Nov48; Adele
G. B. Ragot (NK of E. Tavan)

L'AMORE dei tre re. R101962. SEE
Benelli, Sem.

L'AMORE delle tre melarance. Source title.
SEE Prokof'ev, Sergei Sergeevich. The
love for three oranges. DP22209, DU22210.

Amore e arte.

M1356

.G

GORNI, FRANCESCO, 1885-

Amore e arte; valzer lento [by] Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 16Jun54; EF0-29133.

I. Title.

Library of Congress

Amore di quei due.

M25

.S

SOWERBY, LEO, 1895-

The two lovers. L'amore di quei due.

Setting for piano solo of a Milanese
popular song by Leo Sowerby. © The
Boston Music Co., Boston; 21Dec48;
on setting for piano solo; EP32782.

I. Title. II. Title: L'amore di quei due.

AMORE E' FOLLIA; mazurka, in G.

Caropresi, arr. L. Canoro; mandolin 1-2 (violin, clarinet) & guitar. © 15Jun19; E462210.

R19239; 28May47; G. Caropresi (A), New York & L. Canoro (A), Rosedale, N. Y.

Amore e lacrime.

M1356

.C

CASADEI, ARTURO, 1916-

Amore e lacrime; di Renzo Rullini [pseud.,
versi di Steno Premuda] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Guglielmo Zanibon, Padova,
Italy; 1Jan51; EF0-7360.

I. Title. [II. Premuda, Steno, ~~1916~~]

MAY 11 1951

Library of Congress
Copyright Office

see/c

Amore e morte.

LIBERO, LIBERO DE.

Amore e morte. [1. ed.] [Milano, 1951]

185 p. © S. a. Aldo Garzanti editore;

15Jun51; AF0-5524.

I. Garzanti, (Aldo) editore, S. a.

Library of Congress
Copyright Office



plc/mg

SEP 24 1951

Amore e' rose.

LOVE AND ROSES. Amore e' rose; w, m &
© on changed m John Batista Vidach
7Jun51 EU240639. Appl. states prev.
reg. as I'll bring love and roses,
180186.

JUN 29 1951

Library of Congress
Copyright Office

Amore e sdegno.

ADAMO, VINCENZO ©, Brooklyn.

Amore e sdegno; ovvero, Il cap-
riccio d'una signorina, in
undici quadri. Brooklyn, Cen-
tral Press Co. 41 p. © 9Jun47;
AA33680.

Amore è smarrimento.

M1508

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,
dal film Amore è smarrimento, parole di
M. Rivi [pseud.] musica di M. Gigante.
© Edizioni Curci, Milano; 8Mar54;
EF0-27682.

I. Title. II. Title: Amore è smarrimento.
[III. Pearlwig, Sonia, 1911-]

Library of Congress



SL

xM1508.9

Amore è smarrimento.

M1356

.G

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,
parole di M. Rivi [pseud.] musica di M.
Gigante, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 3Jan54;
EF0-25050.

I. Title. II. Title: Amore è smarrimento.
[III. Pearlwig, Sonia, 1911-
IV. Giacomazzi, Angelo, 1907-]

Library of Congress

Revised
20Jul54

Amore è tutto.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Gioventù alla sbarra) L'amore è tutto;
beguine dal film Gioventù alla sbarra,
parole di Tito Manlio [pseud.] musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19990.

I. Title. II. Title: Gioventù alla sbarra.

[III. Titomanglio, Domenico, 1901-

IV. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

Amore è un canto.

M1356

GENTILI, LEONE.

.G

L'amore è un canto; valzer lento. Versi
di L. L. Martelli, musica di L. Gentili.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3327.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

art.

Library of Congress
Copyright Office

JUL 18 1950

Amore è una canzone.

M1356

.P

PERLUSZ, GIORGIO, 1906-

L'amore è una canzone; beguine; testo di U. Bertini, musica di Giorgio Pan [pseud.] (Trittico jazz, 19) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13541.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office
art.

Amore è vita.

M1503

Canonica, Pietro.

.C228A5

Amore è vita ... [Words] di P.

1940

Canonica.

© 29Jan40; 1c 22May46; Carisch
società anonima, Milano; EF2846.

Piano-vocal score.

I. Title.

Amore e vita di donna.

M1621 SCHUMANN, ROBERT ALEXANDER,
.3 1810-1856.
.S (Frauenliebe und Leben) Amore e vita di
donna; [by] R. Schumann, op.42, versi di
Adalbert von Chamisso, versione ritmica
italiana: Adelia Zanon. Frauenliebe und
Leben. [For voice and piano] © on
Italian version; G. Ricordi & c., Milano;
27Sep52; EFO-16300.

I. Title. II. Title: Frauenliebe und Leben.
[III. Zanon, Adelia, 1891-]

Library of Congress
Copyright Office

L'AMORE FA PASSARE IL TEMPO. Love
makes the time pass; English w, m &
© on rev Frances Josephine Cockrell
7Jan52 EU260419. Appl. states prev.
reg. as Love makes the time pass,
27Aug51 EU248135.

FEB 18 1952

art.

Library of Congress
Copyright Office

Amore in ascensore.

M1356

NECOPI, F C

.N

L'amore in ascensore; allegro moderato,
versi di G. Picone, musica di F. C.
Necopi. © G. Picone; 10Oct48; EF12505.
Piano-conductor score (orchestra, with
words) and parts.

I. Picone, G., lyricist. II. Title.

Library of Congress
Copyright Office

Amore in tre parole.

M1356

BERTOLAZZI, MARIO.

.B

L'amore in tre parole; moderato swing,
testo di O. Spadaro, musica di M.
Bertolazzi. (Trittico jazz, 14) [Piano-
conductor score: orchestra, with words]
© Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8922.

I. Title. [II. Spadaro, Odoardo, 1890-

]

art.

Library of Congress
Copyright Office

SEP 10 1951

AMORE INDIMENTICABILE; mazurka,
arr. P. Tesio; violin 1-2 or
mandolin & guitar. © 5Dec19;
E465372. R24788; 2Dec47; Gae-
tano M. Messina (A of m)

Amore medico.

M1350

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

(Amor medico) Intermezzo; from L'amore medico. Doctor Cupid, [by] Ermanno Wolf-Ferrari, arr.: Robert Docker, [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London; 4Aug53; EF0-22192.

I. Title. II. Title: Amor medico. III. Title: L'amore medico. IV. Title: Doctor Cupid. [V. Docker, Robert, 1918-]

Library of Congress

Amore mi fa paura.

M1356
.C

CONSIGLIO, MARIO, 1907-

L'amore mi fa paura; slow, parole di
Giabonarini [pseud.] musica di Mario
Consiglio. [Piano-conductor score
(orchestra) and parts] © Edizioni
publimusic, Milano; 23Mar54; EF0-26125.

I. Title. [II. Boari, Gianni, 1919-]
art.

Library of Congress

AMORE MIA; English w & m Ruth May Green
© Dootsie Williams Publications
22Jul54 EU365542

Library of Congress
Copyright Office

AMORE MIO. Love of mine; English w
Gerard Anthony Basso m Charles
Castel © Gerard Anthony Basso &
Charles Castel 18Apr50 EU205265

Library of Congress
Copyright Office

JUN 26 1950

Amore mio.

M1356

CEGLIE, COSIMO DI, 1913-

.C:

Amore mio; moderato, testo di Pinchi
[pseud.] musica di C. di Ceglie. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 19Dec52; EF0-20072.

I. Title. [II. Perotti, Pino]

Amore mio.

M1350 TORCH, SIDNEY.

.T Amore mio. By Sidney Torch, lead sheet.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 17Sep51;
EF0-10065.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Amore monello.

M1356

BOUSQUET, VALÉRIE, 1909-

.B

(Ma pomme) Amore monello. Y'a tant d'amour; valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18759.

I. Title. II. Title: Y'a tant d'amour. III. Title: Ma pomme. [IV. Poletto, Enzo Luigi, 1906- V. Asso, Raymond, 1901-]

Library of Congress
Copyright Office

Amore non è polenta.

M1356

.R

RAVIOLO, ERA LDO, 1901-

L'amore non è polenta; samba, parole di M. Panzeri, musica di E. Valladi [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali accordo, Milano; 3Jul53; EF0-21625.

I. Title. [II. Panzeri, Mario, 1911-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

Amore, non parlar.

MINGUEL,

Amore, non parlar; beguine, parole di
Giubra, musica di Minguel. Genova,
Italy, Tempo. (With Consiglio, O. La
samba del galletto) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jan50; EF0-2623.

M1356
.C

I. Title. [II. Giubra]

MAY 18 1950

2/2

Library of Congress
Copyright Office

M1356

.R

Amore non vuol chiacchiere.

ROSSI, CARLO ALBERTO, 1921-

L'amore non vuol chiacchiere; medium
swing, testo di Nisa [pseud., and]
Bertini, musica di C. A. Rossi, arr. di
Gorni Kramer. [Piano-conductor score
(orchestra, with words) and parts]
© C. A. Rossi, editore, Milano; 7Jun52;
EF0-14633.

I. Title. II. Salerno, Nicola, 1910-

[III. Bertini, Umberto, 1910- IV. Kra-
mer, Gorni]

Library of Congress
Copyright Office
art.



AMORE OF MINE; w, m & © Nicholas
Anthony Calazza 17Dec52 EU297616



Library of Congress
Copyright Office



Amore, pasión fatal.

M1630 BELLASSAI, NINO, 1901-

.2 Tell me, tell me why. Dimmi, dimmi
.B perché. Amor, pasión fatal. By
Nino Bellassai. © Nino Bellassai;
1Jul48; EP28943. For voice and
piano.

I. Title. II. Title: Dimmi, dimmi
perchè. III. Title: Amore, pasión
fatal.

Amore per disco.

M1356

DONIDA-LABATI, CARLO, 1920-

.D

Amore per disco; moderato-swing, versi di
G. C. Testoni, musica di C. Donida.

[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ricordi,
Milano; 12Feb53; EF0-19123.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Amore proibito.

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Amore proibito; slow, parole e musica di
G. Cergoli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 23Jun54; EF0-28646.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress

Amore senza domani.

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Amore senza domani; beguine, parole e
musica di F. S. Mangieri, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 10Nov54;
EF0-31204.

I. Title. [II. Giacomazzi, Angelo, 1907-]

AMORE SENZA NOME; from The barefoot
contessa, by Manlio & Mario
Nascimbene © Edizioni Curci s.a.
Notice 3Dec54 v25 p196

Library of Congress
Copyright Office

Amore sotto la luna.

M1508 INNOCENZI, CARLO.

L'amore sotto la luna; dal film [omonimo],
parole di Marcella Rivi, musica di Carlo
Innocenzi. © Edizioni Marletta, Roma;
1Nov48; EF12898.

I. Rivi, Marcella, lyricist. II. Title.

xM1508.9

Library of Congress
Copyright Office

Amore sotto la pioggia.

M1356

.B

BARZIZZA, PIPPO, 1902-

Amore sotto la pioggia; moderato swing,
parole di I. Pescatore [pseud.] e C. Veo,
musica di P. Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Jul53; EF0-22794.

I. Title. [II. Tuddo, Italo de, 1916-

III. Veo, Carlo, 1922-

IV. Giacomazzi,

Angelo, 1907-

Library of Congress
Copyright Office

Amore torna.

M1356 TOSI, LUIGI.

.T Amore torna; canzone tango, parole di Mariangela e Friggieri, musica di L. Tosi. Milano, Nufa. (Serie tanghi canzone, 155) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.

I. Mariangela, lyricist. II. Friggieri, Romualdo, 1892- lyricist. III. Title.

Library of Congress
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Amore traditore.

M1614 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 Amore traditore; cantata for bass. English
A5 and Italian words. [Edited from the
figured bass edition by Michael Tippett
& Walter Bergmann. English translation
by Norman Platt] (Voice and keyboard,
no. 8) 5/- © on arrangement; Schott &
Co., ltd., London; 1Jun50; EF0-4040.

I. Title. [II. Tippett, Michael Kemp,
1905- III. Bergmann, Walter George,
1902- IV. Platt, Norman]

s. l.

Library of Congress
Copyright Office

2 8 1950

Amore vagabondo.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Amore vagabondo; slow, parole di Biri
[pseud.] musica di E. L. Poletto. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 15Oct54;
EF0-30935.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

Amore vero.

M1356

.T

MAIETTI, ALDO, 1907-

Non c'e più. L'amore vero. Tango tipico argentino, musica di A. Maietti. (In Tango album. p.30-31) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21733.

I. Title. II. Title: L'amore vero.

Library of Congress

Amore zigano.

M1356

.G

GIACOMANTONIO, GIUSEPPE, 1905-
Amore zigano; canzone tango, parole di
A. Mazzuca, musica di G. Giacomantonio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G. I. P., Cosenza, Italia; 30Sep48; EF17497.

I. Title. [II. Mazzuca, Alfonso, 1913-]

Amorello, Anthony.

I WANT TO BE LOVED TOO © w & m

Anthony / Amorello 2Jan48 EU113838


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Copyright Office

*

AMORES, JUAN DE LOS SANTOS, PSEUD.
SEE Diaz, Eduardo Maria.

EF0-26606

Library of Congress



R

Amores; por Juan Garriga.

© 9Aug19; E455754. R11134;

20Sep46; J. Garriga (A),

San Juan, P. R.

LOS AMORES DE CLAUDIA; m & © Antonio
L. Fuentes 31Jan50 EU191970

t.

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FEB 20 1950

LOS AMORES DE LA GUERA; w, m & © Dan-
iel Z. Garzes 6Dec51 EU258144

art.

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JAN - 4 1952

Amores verbeneros.

Castellanos Gómez, Carlos.

Amoresque.

**M25
.P**

PHILLIPS, SID.

Amoresque; composed by Sid Phillips.

**© Cinephonic Music Co., ltd., London;
22Nov37; EF12795. For piano.**

I. Title.

Library of Congress
Copyright Office



Amoretta.

Alstone. Comme à Rio, comme à Cuba
(amoretta) EF2805.

DAS AMORETTENHAUS. SEE Ascher, Leo.

Amorettenhaus.

KLEINE MAEDELN KOENNEN KUESSEN;

from Das Amorettenhaus, w Bruno
Hardt, Waldberg Steiner-Kaiser &
Max Steiner-Kaiser, m Leo Ascher.

© 4Feb26; E631811. Franzl Ascher
(W); 2Feb54; R124669.

Amorettenhaus.

O, ELISABETH; from Das Amorettenhaus,
w Bruno Hardt, Waldberg Steiner-
Kaiser & Max Steiner-Kaiser, m
Leo Ascher. © 4Feb26; E631814.
Franzi Ascher (W); 2Feb54; R124672.

Amorettenhaus.

WO HAT DENN DER FRUHLING SEIN

ABSTEIGQUARTIER; from Das Amoret-
tenhaus, w Bruno Hardt, Waldberg
Steiner-Kaiser & Max Steiner-Kaiser,
m Leo Ascher. © 4Feb26; E631810.
Franzi Ascher (W); 2Feb54; R124668.

Amoretto.

OTTOSON, DAVID, 1892-

M1350

.O

Amoretto; [by] David Ottoson. (With his
Najaden) [Piano-conductor score (or-
chestra) and parts] © Schlager-förlaget
musik ab, Stockholm; 3Apr52; EF0-13728.

I. Title.

2/2

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Gli amori di Monna Lisa.

MONS, MAX.

Gli amori di Monna Lisa, soggetto
cinematografico di Max Mons e
Vittoria Rinauro. Roma, G.
Olivieri, 1948. 62 p. © C. M.
Origo; 22Jan48; AF7297.

- I. Rinauro, Vittoria, joint author.
- II. Origo, C. M.

GLI AMORI di Torquato Tasso con Eleanora
d'Este. SEE Cataldo, Vincent C.
Le crudeltà d'un incoronato tiranno.
DU18407.

AMORIM, ENRIQUE.

El asesino desvelado del "Séptimo círculo"
por Enrique Amorim; adaptación escolar
por J. Chalmers Herman y Agnes Marie
Brady. [Under the editorship of James C.
Babcock] Boston, Houghton Mifflin
[1952] 152 p. illus. © J. Chalmers
Herman & Agnes M. Brady; 1Apr52;
A65848.

I. Babcock, James C., ed. II. Herman,
J. Chalmers. III. Brady, Agnes Marie.

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/r

AMORIM, ENRIQUE MANUEL
SEE Amorim, Enrique.

AMORINDA and the caterpillar. DP1022.
SEE Novak, Lorna McCormick.

AMORINDA and the caterpillar. DU30937.
SEE Novak, Lorna McCormick.

Amorino.

Vitalis, George.

AMORIO; m & © Ramon Gonzalez Bastida
4Sep51 EU248951

SEP 14 1951

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Gonzalez Bastida

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(July 1952—10,000)

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AMORIOS.

-2 & 3-

□ © Michel Publications, inc.

□ 1953, no.

□ 41, Sept. © 12Aug53; B 431124.

□ © Regis Publications, inc.

□ 1953, no.

□ 43, Nov. © 20Oct53; B 437668.

□ 1954, no.

□ 45, Jan. © 10Nov53; B 446018.

THE AMORIST. D unp. 8429. See Yates, Laurence J.

AMORITA; w Al. J. Neiburg, m F. Henri
Klickmann & James C. Osborne.

© 6Jan25, E605531. R104894, 31Dec52,

Al. J. Neiburg & F. Henri Klickmann
(A's)

Amorita.

M175
.A4D

DI BELLA, ONOFRIO, 1885-
Amorita; polka, [by] O. Di Bella, [arr. by
J. Peppino] (Edition for the piano ac-
cordion, A 554) © Onofrio Di Bella,
New York; 25Oct41; EP42545.

I. Peppino, J., ~~1885-~~ arr. II. Title.

Library of Congress
Copyright Office



eed/c

AMORITA; danse moresque, m W. A.
Kilner, arr. H. M. Higgs; pf.
© 21Jul20; E477806. R21249;
22Jul47; Chappell & co., ltd.
(PWH of H. M. Higgs)

AMORITA; m William M. Felton; pf.

© 11Mar21, E504148. R32524,

21Apr48, Clara H. Felton (W)

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AMORITA; Spanish waltz, m Homer Grunn;
pf. © 15Mar21, E504713. R43111,
18Jan49, Mrs. Homer Grunn (W)

AMORITA m Allan Login © National
Music Publishing Corp. 4Feb48
EU115902

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AMORITA; Spanish fox trot, w & m.

© 13Mar20, 1Jun20; E474258,
480947. R29014, 29022; 2Feb48,
J. S. Zamecnik (A of m) & Harry
D. Kerr (A of w)

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AMORITA; Spanish fox trot, full orch.

© 14Apr20, E475525. R29019,

2Feb48, J. S. Zamecnik (A)

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Amorita.

M1356 SIMI, GINO, 1890

.S Amorita, canzone beguine; parole di
L. L. Martelli, musica di G. Simi.
© Carisch s.a., Milano; 7Sep48;
EF10877. Piano-conductor score
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

AMORITA, op. 345; Spanish dance,
m Carl Wilhelm Kern; pf. © 11Oct19;
E462873. R17597; 13Apr17; Benjamin
Wolf (E), St. Louis.

*

AMORÓS, MARIA, LUISA GARCÍA. SEE
Garcia Amorós, Maria Luisa, 1923-

EF0-29930

Library of Congress



L'AMOROSA © m Pasqualantonio Di Rocco
25May49 EU168472

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LAMOROSA m Luigi Donadio © Cappiello
-Music Co. 19May48 EU131194

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Amorosa; w & m A. L. Fisher. © Albert
Leo Fisher, Los Angeles; 14Apr47;
EU71706.

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Amorosa.

M31
.L

LECUONA Y CASADO, ERNESTO, 1895-
Amorosa; danza cubana [by] Ernesto
Lecuona. [For piano] © Edward B.
Marks Music Corp.; 9Sep54; EU370175.

I. Title.

Library of Congress

AMOROSA MIA © English w & m Thomas
Roger Salvia 22Apr48 EU126733

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AMOROSA MÍA; English w, m & © Emmylou
M. Hardesty 10May54 EU357606

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Copyright Office

AMOROSA MIA; w, m & © John James
Ferguson 7Dec50 EU223214

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L'AMOROSA TRAGEDIA. R108749. SEE Benelli,
Sem.

[Amorose, Joseph Dante] 1900-

... Dr. Wm. Grace circuit; how to
make Dr. Grace's new, marvelous, "full-
wave rectifier" crystal set. [By
Joseph Dante Amorose and William H.
Grace, jr.] [Lowell, Mass., Printed
by Lowellty printers] c1946.

sheet. illus. 28 x 21 1/2cm.
(P-89)

Mimeographed.

© 9-1-46; 2 c 8-20-46; Joseph Dante
Amorose, Richmond; AA 25205.

afp 11-20-46

AMOROSI, SAM. SEE
Amorosi, Samuel T., 1927-

EU365063

Amorosi, Samuel T.

DON'T TEMPT ME; w, m & © Samuel T.

Amorosi, Anthony C. Tatta & Joseph

Del Vecchio 21Jul54 EU365063

Del Vecchio

Amorosi, Samuel T.

I'LL FIND MY SOMEONE NEW; w, m & ©
Samuel T. Amorosi, Anthony Carmen
Tatta, & Joseph Daniel Del Vecchio
13Sep54 EU370584

Del Vecchio

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Amorosi, Samuel T.

MY WORLD COMES TUMBLING DOWN; w, m & ©

Samuel T. Amorosi, Anthony Carmen

Tatta & Joseph Daniel Delvecchio

25Jun54 EU362401

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Copyright Office

AMOROSI MIEI GIORNI; aria, m Stefano
Donaudy; canto e pf. © 5Aug22,
E544387. R63473, 19Jun50, Guido
Donaudy (NK)

Library of Congress
Copyright Office

JUN 13 1950

AMOROSO, JACK.

Chiddingstone, England. 1620-2.

aCountry house; lanes Col. reproduction of watercolor. Author of reproduction: Raymond L. Witt. © Raymond L. Witt, d.b.a. Ray Witt Picture Co.; 15May54; H3640.

AMOROSO, JACK.

Fouquet's cafe. 1230-2. cPeople
sitting on sidewalks. Col. repro-
duction of watercolor. Author of
reproduction: Raymond L. Witt.

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Picture Co.; 15May54; H3641.

AMOROSO, JACK.

Michigan Avenue, Chicago. 2430-1.

Col. reproduction of watercolor.

Author of reproduction: Raymond

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15May54; H3642.

AMOROSO, JACK.

Phippsburg, Maine. 1824-T3.

Houses, streams Col. reproduction of watercolor. Author of reproduction: Raymond L. Witt.

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Witt Picture Co.; 15May54;
H3635.

AMOROSO, JACK.

West River, Vermont. 1824-T4.

cBridge across river; houses;

Col. reproduction of watercolor.

Author of reproduction: Raymond

L. Witt. © Raymond L. Witt,

d.b.a. Ray Witt Picture Co.;

15May54; H3639.

Amoroso, L.

M1688 BONANO, MIGUEL.

.A72B Potrero; tango canción, letra de A. Maraviglia y L. Amoroso, música de Miguel Bonano. © Editorial Argentina de Música Internacional, s. r. ltda., Buenos Aires; 30Dec48; EF13056.

I. Maraviglia, A., lyricist. II. Amoroso, L., lyricist. III. Title.

Amoroso, Louis Joseph.

AMOROSO WALTZ; m & © Louis Joseph
Amoroso 3Feb50 EU194947

APR 3 1950

Amoroso, Maria Dorothy.

AFRAID; w, m & © Maria Dorothy Amoroso
1Sep53 EU329309

Library of Congress

Amoroso, Marie Dorothea.

MY WIFE IS ON A DIET; w, m & © Marie
Dorothea Amoroso 31Aug51 EU248786

SEP 14 1951

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Amoroso, Marie Dorothy.

A HAUNTING REFRAIN © m Marie Dorothy
Amoroso 8Jul48 EU138950

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Copyright Office

Amoroso, Marie Dorothy.

Lament; lyrics and music by Marie
D. Amoroso.

For solo voice with piano accom-
paniment.

First line: An empty heart is
crying for someone.

© 1 c 3-5-46; Marie Dorothy Amoroso,
Philadelphia; E unp 9646.

rec. 6-25-46

Amoroso, Marie Dorothy.

THE NEAREST THING TO HEAVEN © w & m
Marie Dorothy Amoroso 19Jul48
EU138910

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Amoroso, Marie Dorothy.

NOVENA HYMN TO SAINT FRANCIS XAVIER
CABRINI © w & m Marie Dorothy
Amoroso 19Jul48 EU138912

Library of Congress
Copyright Office

Amoroso, Marie Dorothy.

SOME DAY THE SUN WILL SHINE AGAIN

© w & m Marie Dorothy Amoroso

19Jul48 EU138911

M25

AMOROSO, OSCAR.

.A

Deseando, choro, música de Oscar
Amoroso. © Corporación Musical
Argentina, Comar, s. a., Buenos
Aires; 21Nov47; EF7898. For
piano solo.

AMOROSO; by Maurice Marsac, arr.
Francis Salabert; orchestra.
© 27Sep26; E647439. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128933.

Amoroso.

M1356
.F

FERNÁNDEZ PORTA, MARIO.

Amoroso; mambo-guajiro, letra y música
de Mario Fernández Porta, arr. de
Perez Prado. © Peer y Co., s.l., Habana;
3Nov49; EF-0445. Parts: orchestra,
with words.

I. Perez Prado, Damaso, arr. II. Title.

Library of Congress
Copyright Office

Amoroso.

M25

.K

KOGEN, HARRY, 1895-

Amoroso; by Harry Kogen, for piano.

50¢ © Clarion Music Co., Chicago;
31Aug51; EP56885.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

AMOROSO; gavotte, m Edward St.

Quentin [pseud. of Alfred W. Rawlings]; pf. © 31Dec12, E300821.

R35369, 22Mar48, Nita Violet Bloor
(NK)

Amoroso.

M1350

.W

WICKMAN, CURT;

Amoroso; vals-serenade, musik och
arr.: C. Bernard [pseud.] [Piano-
conductor score (orchestra) and parts]
Kr.3:- © Lelands musikforlag,
Stockholm; 1Jun53; EF0-21870.

I. Title.

Library of Congress

Amoroso preludio.

M1356
.G

NICOLÁS MENA, FERNANDO CARLOS, 1905-
Amoroso preludio; bolero, letra: Jacobo
Morcillo, música: Carlos Nicolás,
arreglo: R. Martinez Oliveros. (With
Gracia Fuentes, Manuel. Aqui vive mi
amor) [Piano-conductor score (orchestra)
and parts] © Ediciones Teclado; 1Jul54;
EF0-29317.

I. Title. [II. Morcillo Uceda, Jacobo,
1917- III. Martinez Oliveros, Ricardo,
1918-]

Library of Congress

AMOROSO WALTZ; m & © Louis Joseph
Amoroso 3Feb50 EU194947

APR 3 1950

AMOROUS; m & © Joseph Erhardt 28Mar52
EU269449

Library of Congress
Copyright Office

AMOROUS adventuress. AIO-2149. SEE
McTeag, Ernest L.

AMOROUS ARROWS. A84545. SEE
Lucas, Ulysses Sheridan.

THE AMOROUS ARTIST; w, m & © Charles
Gordon Robbins 15Nov54 EU377161

Library of Congress
Copyright Office

Amorous goldfish.

M1572

JONES, SIDNEY.

.J

(The geisha) The amorous goldfish; from
The geisha; arr. as a two-part song, S.A.,
by Harold Noble, words by Harry Green-
bank, music by Sidney Jones. (Part-songs,
no. 242) © Ascherberg, Hopwood & Crew,
ltd., London; 12Jul49; on arrangement;
EF13798. With piano acc.

I. Noble, Harold, arr. II. Greenbank, Harry,
lyricist. III. Title. IV. Title: The geisha.

Library of Congress
Copyright Office

Amorous goldfish.

M1554 JONES, SIDNEY, 1869-1914.

.J (The geisha) The amorous goldfish; from
The geisha. Words by Harry Greenbank,
music by Sidney Jones, arr. for mixed
voices, S.A.T.B., by Harold Noble.
(Ascherberg's series of part songs,
no.288) 6d © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
21Feb51; EF0-6885.

I. Title. II. Title: The geisha. [III. Green-
bank, Harry. IV. Noble, Harold,

Library of Congress
Copyright Office

1903-

MAY = 1 1951

The amorous interne.

[DITTLER, EDGAR LEON]

The amorous interne, by Edward Reltid
[pseud.] (Formerly titled The Hippocratic
oath) [Reprint ed.] [On application:
Cover art by V. Bruno] 124 p. (Diversey
prize novels, no. 6) © Diversey Periodi-
cals, inc., New York; 30Dec49; A42991.

I. Bruno, V., illus.

II. Diversey Periodicals, inc.

Amorous misadventures. (R) SEE
Restif de La Bretonne, Nicolas Edme.

THE AMOROUS OCTOPUS; from Dangerous
when wet, m Scott Bradley © Loew's,
inc. 27May53 EU317982

Library of Congress
Copyright Office

Amorous Philandre.

GALLI DE BIBIENA, JEAN.

Amorous Philandre, [Pub. in 1925
under title: The fairy doll. Trans-
lation of La poupée. Ed. by Charles
R. Byrne. Cover illus. by Barry
Stephens] 122 p. ([New Avon
library] 171) © Avon Pub. Co.,
inc., New York; 27Aug48; on cover
art work and editorial note; A25818.

I. Stephens, Barry, illus.

II. Byrne, Charles R., ed.

III. Avon Publishing Co., inc.

Library of Congress
Copyright Office

mbd/r

The amorous poltergeist; m Alec Wilder.

© Regent music corp., New York;

1Jun47; EU78798.

Library of Congress
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Amorous tales of the monks.. R111301.

SEE

Gesta Romanorum.

Amorous tales of the monks. R106138.

SEE

Smith, Lloyd E., ed.

Amortisseurs de surtensions. AF6457.
see Obrecht, Robert.

I 1085

Amortization calculator.

see

Cady, Willoughby M

AA 13083

Amortized mortgages, inc., claimant.

G. I. purchase and servicing agree-
ment. [Milwaukee, Printed by Bulfin
printers, © 1946]

sheet, 36 x 21 1/2cm.

Appl. author: Percy E. Veum.

© 5-21-46; 2c 5-23-46; Milwaukee;
AA 13083.

6-21-46 rs

Amoruso, Dominic J.

PLEDGE OF ALLEGIANCE; w James B. Upham
& Francis Bellamy m Dominic J. Amoruso © Dominic J. Amoruso 11Oct54
EU373452

AMORY, CLEVELAND.

Home town. [1st ed.] New York, Harper.
310 p. © Cleveland Amory; 4Jan50;
A39641.

FEB 8 1950

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dr/r

AMORY, CLEVELAND.

The last resorts. [1st ed.] [Prev. pub.
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527 p. illus. © on compilation, additions
& illus.; Cleveland Amory; 10Nov52;
A72397.

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j/e

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The Proper Bostonians. [1st ed.] New York, E. P. Dutton,
1947.

381 p. port., map (on lining-paper) 23 cm. (American society series, v. 1)

"Acknowledgments and bibliography": p. 361-367.

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1. Boston--Soc. life & cust.

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F73.37.A5

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47-11061*

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Materials on accounting, an introduction to the problems and practice of financial accounting for students of law; with a chapter on cost accounting, by Perry Mason. 781 p. (University casebook series) © The Foundation Press, inc., Brooklyn; 9Sep49; on revisions & additions; A36013.

I. Mason, Perry.

II. Foundation Press, inc.

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egm/r

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Materials on accounting; an introduction to the problems and practice of financial accounting for students of law, by Robert Amory, Jr. and Covington Hardee. With a chapter on cost accounting by Perry Mason and Sidney Davidson. 2d ed. 592 p. © on revisions & additions; The Foundation Press, inc.; 31Jul53; A101964.

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I. Hardee, Covington, joint author.

II. Foundation Press, inc.

A101964.

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bjb

AMORY, ROBERT, JR.

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by Robert Amory, Jr. and
Covington Hardee. Manual for
teachers, prepared by Covington
Hardee. 83 p. © Foundation
Press, Inc.; 13Aug54; A151740.

AMORY, ROBERT.

Materials on corporation accounting.

Temporary ed. 460 p. (University

casebook ser.) © The Foundation

Press, inc., Brooklyn; 30Jan48;

AA78042.

[Amory, Robert] 1915— *ed.*

Surf and sand, the saga of the 533d engineer boat and shore regiment and 1461st engineer maintenance company, 1942-1945.

[Andover, Mass., Printed by the Andover press, ltd., 1947,

408 p. incl. col. front., illus. (part col.; incl. ports., maps) diagrs.
31 x 24^m.

"Editors' note" signed: Colonel Robert Amory, jr. ... [and] Captain Reuben M. Waterman.

1. U. S. Army. Corps of engineers. 533d regt. 2. World war, 1939-1945 — Regimental histories — U. S. — Corps of engineers. 533d regt.
3. World war, 1939-1945—Amphibious operations. i. Waterman, Reuben Miller, 1910— joint ed. ii. Title.

(over)

D769.335 553d.A7

940.541273

47-17722

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AMOS, ALAN, pseud.

SEE Knight, Kathleen Moore.

A

NOV 30 1951

Amos, Betty.

WONDERFUL WORLD; w & m Tommy Cutrer
& Betty Amos © Fairway Music Corp.
19Nov53 EU338499

Library of Congress
Copyright Office

Amos, Betty Ann.

M1630

SUBER, VIRGINIA.

.2

Hello to the blues; by Betty Ann Amos,

.S

Bill Carlisle [and] Virginia Suber, [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 8Feb54; EP78100.

I. Amos, Betty Ann. II. Carlisle, William
Toliver, 1902- III. Title.

Library of Congress

Amos, Betty Ann.

HOW MANY TEARS HAVE SHED; w, m & ©
Betty Ann Amos 90ct52 EU291652

M1630

AMOS, BETTY ANN.

.2

.A

I will for you; by Betty Amos. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85410.

I. Title.

Library of Congress

M1630

AMOS, BETTY ANN.

.2

I'm the loneliest gal in town; by Betty

.A

Ann Amos. [For voice and piano] © Acuff-
Rose Publications, Nashville; 22Sep53;
EP74418.

I. Title.

Library of Congress

AMOS, BILL. SEE
Amos, Willard Lee, 1915-

EU293081

Amos, Corliss.

I'm thru with love and you; w C. Amos, m
Leo & Hector Richard. © Corliss Amos,
Berkeley, Mo.; 27Apr47; EU72614.

AMOS (E. PAUL) FUNERAL HOME.

Future need contract. Folder.

© E. Paul Amos; 6Apr54;

A136542.

P

AMOS, EDWARD PAUL.

Future need contract. SEE

Amos (E. Paul) Funeral Home.

Amos, Eunice.

IF ONLY DREAMS WOULD COME TRUE m
Leo & Hector Richard © w Eunice
Amos 14Sep47 EU93571

Amos, Eunice.
THAT JITTERBUG DANCING GAL m Leo
& Hector Richard, © w Eunice
Amos 17Nov47 EU105507

Amos, Eunice.

WHEN YOUR HEART STRINGS TWINE

AROUND MY HEART m Leo & Hector

Richard, © w Eunice Amos

10Nov47 EU103362

Amos, Eunice.

WHY CAN'T WE ALL BE NEIGHBORS AND
PALS m Louis Tobin, © w Eunice
Amos 1Dec47 EU107536

Amos, Fairlee.

LONELINESS IN THE NIGHT; w Fairlee
Amos m James Charles McNeil © Fairlee
Amos 10Aug53 EU326870

Amos, Hazel McCauley.
The question.

R

Amos, Ira James.
GARDEN OF MEMORY m Louis Tobin, © w
Ira James Amos 1Dec47 EU107562

Amos, Ira James.

HARVEST LANE © w & m Ira James Amos
m Billy Bettis 25Oct48 EU155287

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Amos, Irene.

BRING YOUR LOVE BACK TO ME; w Irene Amos
m James Charles McNeil © Irene Amos
23Apr54 EU355878

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Copyright Office

Amos, Irene.

YOU LAUGHED WHEN I CRIED; w Irene Amos
m James Charles McNeill © Irene Amos
23Apr54 EU355879

Library of Congress
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AMOS, JAMES.

Pearl Bailey entertains. KK69957.

SEE Columbia Records, inc.

MAR 3 1952

Amos, Leonard, lyricist.

Richard, Leo. I was just dreaming.

Amos, Marjorie.

Is life ever done? w M. Amos, m Leo &
Hector Richard. © Marjorie Amos,
Chillicothe, Ohio; 31May47; EU78417.

Amos, Mildred.

'TAIN'T NO USE; w Mildred Amos m James
Covais © Mildred Amos 24Nov54
EU378169

Amos, Mildred Mae.

ASHES OF LOVE; w, m & © Mildred Mae

Amos 10Dec52 EU296849

Library of Congress
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Amos, Mildred Mae.

CARILLON; w, m & © Mildred Mae Amos
9Nov50 EU220819

NOV 22 1950

Library of Congress
Copyright Office

Amos, Mildred Mae.

GENTLE AND SWEET; w, m & © Mildred Mae
Amos 26Feb53 EU305505

Library of Congress
Copyright Office

Amos, Mildred Mae.

NAVY BLUE; w, m & © Mildred Mae Amos
15Feb54 EU347735

Library of Congress
Copyright Office

Amos, Robert.

THERE'S A STAR ABOVE, SHINING ON THE
ONE I LOVE w Robert Amos © w & m
Willis Augustus Herbert 30Mar48
EU126450

AMOS, Robert W., d.b.a. Roigina. SEE
Roigina.

MAY 18 1950

AMOS, ROBERT W., d.ba. ROIGINA. SEE
Roigina Products.

Amos, Sydney.

M1350

.N

NIEMAN, ALFRED.

Concerning a mouse; by Alfred Merlin
[pseud.] orch. by Sydney Amos. [Piano-
conductor score] © Francis, Day &
Hunter, ltd., London; 15 May 52; EF0-14144.

I. Title. [II. Amos, Sydney]

AMOS, WAYNE.

Travel tips. AA222609. SEE

The American magazine.

Amos, Willard Lee.

STRANGERS IN THE SKY; w, m & © Willard
Lee Amos 200ct52 EU293081

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Life in Pacific tide pools. 45 p.

© Nelson Doubleday, inc.; 7Dec54;
A164360.

I. Doubleday (Nelson) inc.

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Amos, William W.

FIRST BOSTON CORPORATION.

Data on selected life insurance company
stocks. New York, 1952. 32 p. Appl.
author: William W. Amos. © The First
Boston Corp.; 3Jun52; AA214006.

I. Amos, William W.

Amos.

M1380

.S

SUDDARDS, ELIZABETH.

Amos; piano solo in big notes, by Elizabeth
Suddards. [With words] 30¢ Appl.
author: Carl Fischer, inc., employer
for hire of Elizabeth Suddards. © Carl
Fischer, inc., New York; 19Nov53;
EP76698.

I. Title.

Amos; w & m Robert Manuel Uchitelle.

© Abraham Uchitelle, Great Neck,
N. Y.; 18Apr47; EU74499.

G ~~2043~~
2923

Amos.

see

Graziano, Frank.

AMOS. DU28226. SEE Lawler, Margretta
Scott.

AUG 20 1951

Amos and the moon.

BALET, JAN B.

Amos and the moon, story and pictures
by Jan B. Balet. [26] p.

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York; 21Oct48; A27707.

I. Oxford University Press, inc.

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SEAGER, ALLAN.

Amos Berry, a novel. New York,
Simon and Schuster, 1953. 376 p.
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w/i'

AMOS Judd. R 20926. See Luce, Alethea.

Amos learns to talk.

BRADBURY, BIANCA.

Amos learns to talk; the story of a little duck. Illustrated by Clare McKinley. [33] p. (A Rand McNally book-elf book, 446) © Rand McNally & Co., Chicago; 23Jan51; A53228.

I. McKinley, Clare, illus.
II. Rand McNally and Co.

APR - 6 1951

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sh/r

AMOS 'n' Andy. K11240. SEB
Berman, Sam.

AN Amos 'n' Andy article. KK32110.
SEE Columbia Broadcasting System,
Inc.

AMOS 'N' ANDY. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16mm. © Columbia Broadcasting
System, Inc.
Birthday card. © 8Jan53; LP19755.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h- *Lp*
7-27

AMOS 'N' ANDY. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16mm. © Columbia Broadcasting
System, Inc.

Andy falls in love with an actress.

© 19Mar53; LP19756.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-*hp*
7-27

AMOS 'N' ANDY. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16mm. © Columbia Broadcasting
System, Inc.

Kingfish at the ball game.

© 16Apr53; LP19757.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-Lp
7-27

AMOS 'N' ANDY. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16mm. © Columbia Broadcasting
System, Inc.

Kingfish finds his future.

© 30Apr53; LP19758.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

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7-27

AMOS 'N' ANDY. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16mm. © Columbia Broadcasting
System, Inc.

Andy goes into business. © 7Jul53;
- LP19759.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-Lp
7-24

AMOS 'N' ANDY. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16mm. © Columbia Broadcasting
System, Inc.
Income tax show. © 12Jul53; LP19760.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-Lp
7-27

AMOS 'N' ANDY. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16mm. © Columbia Broadcasting
System, Inc.
Light blue car. © 30Aug53; LP19761.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

2C July 10, 1961

h-L
7-27

THE AMOS 'N' ANDY SHOW. (Radio program)

Scripts in this series are by Charles J.

Correll and Freeman F. Gosden. © Charles
J. Correll and Freeman F. Gosden, Beverly
Hills, Calif.

The Amos 'n Andy show.

Volume 3.

1. Broadcast Oct. 2, 1945. © 1c 2-3-46;
D unp. 548.
2. Broadcast Oct. 9, 1945. © 1c 2-3-46;
D unp. 549.
3. Broadcast Oct. 16, 1945. © 1c 2-3-46;
D unp. 550.
4. Broadcast Oct. 23, 1945. © 1c 2-3-46;
D unp. 551.
5. Broadcast Oct. 30, 1945. © 1c 2-3-46;
D unp. 552.
- 6.

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The Amos 'n Andy show.

Volume 3.

10. Broadcast Dec. 4, 1945. © lc 1-14-46;
D unp. 188.
11. Broadcast Dec. 11, 1945. © lc 1-14-46;
D unp. 189.
12. Broadcast Dec. 18, 1945. © lc 1-14-46;
D unp. 190.
13. Broadcast Dec. 25, 1945. © lc 1-14-46;
D unp. 191.
14. Broadcast Jan. 1, 1946. © lc 2-19-46;
D unp. 755.
15. Broadcast Jan. 8, 1946. © lc 2-19-46;
D unp. 756.

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The Amos 'n Andy show.

Volume 3.

- 16. Broadcast Jan. 15, 1946. (c) 1c 2-19-46;
D unp. 757.
- 17. Broadcast Jan. 22, 1946. (c) 1c 2-19-46;
D unp. 758.
- 18. Broadcast Jan. 29, 1946. (c) 1c 2-19-46;
D unp. 759.
- 19. Broadcast Feb. 5, 1946. (c) 1c 4-4-46;
D unp. 2492.
- 20. Broadcast Feb. 12, 1946. (c) 1c 4-4-46;
D unp. 2493.
- 21. Broadcast Feb. 19, 1946. (c) 1c 4-4-46;
D unp. 2494.

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The Amos 'n Andy show.

Volume 3.

- 22. Broadcast Feb. 26, 1946. ©lc 4-4-46;
D unp. 2495.
- 23. Broadcast Mar. 5, 1946. ©lc 4-19-46;
D unp. 2712.
- 24. Broadcast Mar. 12, 1946. ©lc 4-19-46;
D unp. 2713.
- 25. Broadcast Mar. 19, 1946. ©lc 4-19-46;
D unp. 2714.
- 26. Broadcast Mar. 26, 1946. ©lc 4-19-46;
D unp. 2715.
- 27. Broadcast Apr. 2, 1946. ©lc 6-26-46;
D unp. 3756

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The Amos 'n Andy show.

Volume 3.

- 28. Broadcast Apr. 9, 1946. (c) lc 6-26-46;
D unp. 3749.
- 29. Broadcast Apr. 16, 1946. (c) lc 6-26-46;
D unp. 3750.
- 30. Broadcast Apr. 23, 1946. (c) lc 6-26-46;
D unp. 3751.
- 31. Broadcast Apr. 30, 1946. (c) lc 7-12-46;
D unp. 4058.
- 32. Broadcast May 7, 1946. (c) lc 6-26-46;
D unp. 3752.
- 33. Broadcast May 14, 1946. (c) lc 6-26-46;
D unp. 3753.

see next card

The Amos 'n Andy show.

Volume 3.

34. Broadcast May 21, 1946. © lc 6-26-46;
D unp. 3754.

35. Broadcast May 28, 1946. © lc 6-26-46;
D unp. 3755.

Volume 4.

1. Broadcast Oct. 1, 1946. © lc 10-14-46;
D unp. 5438.

2. Broadcast Oct. 8, 1946. © lc 10-14-46;
D unp. 5396.

3. Broadcast Oct. 15, 1946. © lc 10-21-46;
D unp. 5545.

The Amos 'n' Andy show.

Volume 4.

4. Broadcast 10-22-46. c lc 10-28-46;
D unp. 5679.

5. Broadcast Oct. 29, 1946, c lc 11-5-46;
D unp. 5828.

eog 11-27-46.

The Amos 'n Andy show.

Volume 4.

6. Broadcast Nov. 5, 1946. ©lc 11-11-46;
D unp. 5905.

The Amos 'N' Andy show.

Volume 4.

7. Broadcast Nov. 12, 1946. © 1c 11-18-46;

D unp. 5986.

The Amos 'N' Andy show.

vol. 4.

8. Broadcast Nov. 19, 1946. ©lc 11-25-46;
D unp. 6216.

The Amos 'n' Andy show.

vol. 4.

9, 10. Broadcast Nov. 26, Dec. 3, 1946.

© 1c each 12-11-46; D unp. 6941, 6942.

The Amos 'n' Andy show.

vol. 4.

11. Broadcast Dec. 10, 1946. © lc 12-16-46;
D unp. 6557.

12. Broadoadcast Dec. 17, 1946. (c) 12-24-46;
D unp. 6667.

Amos 'n' Andy show.

13. Broadcast Dec. 24, 1946. (c) 1c 1Feb47;
D unp. 7378.

faa 2-17-47

The Amos 'n' Andy show.

Vol. 4.

14. Broadcast Dec. 31, 1946. © 1 c 1-7-47;

D unp. 6822.

The Amos 'n' Andy show.

vol. 4.

15. Broadcast Jan. 7, 1947. (c)lc 1-14-47;

D unp. 6918.

The Amos 'n' Andy show.

Volume 4.

16. Broadcast Jan. 14, 1947. (c) 1c 20Jan47;
D unp. 7079.

faa 2-7-47

Amos 'n' Andy show.
vol. 4

17. Broadcast Jan. 21, 1947. (c) 1c 1Feb47;
D unp. 7379.

faa 2-17-47

Amos 'n' Andy show.

Volume 4.

18. Broadcast Jan. 28, 1947. ©lc 2-7-47;
D unp. 7468.

The Amos 'n' Andy show.

Volume 4.

19, 20. Broadcast Feb. 4, 11, 1947. (c) 1c
each 17Feb47; D unp. 7642, 7643.

The Amos 'n' Andy show.

Volume 4.

21. Broadcast Feb. 18, 1947. ©lc 24Feb47;
D unp. 7688.

THE AMOS 'N' ANDY SHOW.

Volume 4.

22. Broadcast Feb25, 1947. ©lc 3Mar47;
D unp. 7851.

THE AMOS 'N' ANDY SHOW. (Radio program)

v. 4.

23-26. Broadcast Mar. 4, 11, 18, 25, 1947.

© 1c each 20Apr47; D unp. 8869-8872.

THE AMOS 'N' ANDY SHOW. (Radio program)
vol. 4.

27-31. Apr. 1, 8, 15, 22, 29, 1947. © 1c
each 29May47; D unp. 10023-10027.

32-35. May 6, 13, 20, 27, 1947. © 1c
each 13Jul47; D unp. 10475-10478.

THE AMOS 'N' ANDY SHOW (Radio program)

vol. 5

1-5. Sept. 30, Oct. 7, 14, 21, 28,
1947. © 1c each 12Nov47; D unp.
11764-11768.

THE AMOS 'N' ANDY SHOW (Radio program)

vol. 5.

6. Nov. 4, 1947. © 1c 11Dec47; DU12238.

THE AMOS 'N' ANDY SHOW (Radio program)

Scripts in this series are by Charles J.
Correll and Freeman F. Gosden. © Charles
J. Correll, Freeman F. Gosden.

vol. 5.

7-9. Nov. 11, Nov. 18, Nov. 25, 1947.

© 1c each 11Dec47; DU12101-12103.

THE AMOS 'N' ANDY SHOW (Radio program)

Vol. 5. © Charles J. Conell & Freeman F. Gorden

10-13. Dec. 2, 9, 16, 23, 1947. 1c each
16 Jan 48; DU12578-12581.

#10, Dec 2 "Arabia" Show

No R₂ #11, Dec 9 "Christmas Savings Club" Show

#12, Dec 16 "Brenda Carter" Show

#13, Dec 23 "Christmas" Show

THE AMOS 'N' ANDY SHOW (Radio program)
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vol. 5.

15-18. Jan. 6, 13, 20, 27, 1948. © 1c
each 13Feb48; DU12898-12901.

- #15, Jan. 6 "Foreign Car"
- #16, Jan. 13 "Like America"
- #17, Jan. 20 "Extraneous" Show
- #18, Jan. 27 "Kingfish's Interview"

no R

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v. 5

19-22. Feb. 3, 10, 17, 24, 1948. © 1c.
each 16Mar48; DU13485-13488.

- #19, Feb. 3 "Diamond Bracelet"
- 20, Feb. 10 "Valentine"
- 21, Feb. 17 "Uncle Hubert"
- 22, Feb. 24 "Dept + Mother-In-Law"

10 R

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v. 5

23-27. Mar. 2, 9, 16, 23, 30, 1948. © 1c
each 26Apr48; DU14184-14188.

- #23, Mar. 2 "Sleeper"
- 24, Mar. 9 "Brother-in-law Suite"
- 25, Mar. 16 "Andy Spencer's Singer"
- 26, Mar. 23 "Andy's Cruise"
- 27, Mar. 30 "Traffic Violation"

no R

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^{v. 5}
28-31. Apr. 6, 13, 20, 27, 1948. © 1c each
24 May 48; DU 14986-14989.

- # 28, Apr. 6 "Keweenaw Point Spookhouse"
29, Apr. 13 "Keweenaw Point Spookhouse"
30, Apr. 20 "Keweenaw Point Spookhouse"
31, Apr. 27 "Wealthy Widow"

no 2

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Volume 5.

32-35. May 4, 11, 18, 25, 1948. © 1c
each 22 Jun 48; DU15298-15301.

#32, May 4 "Lake Rescue"

33, May 11 "Kangaroo Seeks Andy Yacht"

34 May 18 "Mountain Hotel"

35, May 25 "Flynn's Roadster Show"

MO R

Amos Parrish executive clinic. see
Parrish (Amos) and co., inc. ~~The~~
~~11th~~ Amos Parrish executive clinic.

AMOS PARRISH EXECUTIVE CLINIC CON-
DENSATION. SEE Parrish (Amos)
and Company, New York.

AMOS Parrish fashion selling clinic.
Fall-winter, 1947. AA57106. SEE
Parrish (Amos) & Co., inc.

Per.

-2-

D | W | BW | M | BM | Q

Title Amos Parrish Magazine
 Claimant Amos Parrish 300 Fifth Ave., NYC
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Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
					<i>ten 72 + 27 following</i>	<i>all issues Oct 1944</i>	
					<i>ten 72 + 27 following</i>	<i>all issues Oct 1944</i>	
					<i>ten 72 + 27 following</i>	<i>all issues Oct 1944</i>	
					<i>ten 72 + 27 following</i>	<i>all issues Oct 1944</i>	
-	-	Oct. '45	9-25	10-4-45			©CIB 806330
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-	-	June 49	6-1	6-2-49			©CIB 198091

(Feb. 1944-5,000)

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Title Amos Parrish Magazine (Also registered Class AA)
 Claimant Amos Parrish & Co., Inc. 500 5th Ave., NY 18
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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-	-	Feb 51	2-1	2-23-51			B 290403
-	-	Feb 51	2-12				
		Jun 51	6-15	7-18-51			B 312106
		Jul 51	7-17	7-18-51			B 312107
		Nov' 51	11-10	1-21-52			B 338041
		Jan' 52	1-7	1-21-52	Anniversary Issue		B 338042
		Feb 52	2-18	2-21-52			B 343934

Amos Parrish preview of a strong promotional
color for early fall 1947. AA52038. See
Parrish (Amos) and company, inc.

elg 7-31-47

Amos Parrish preview of new fall sports-
wear that will go back-to-school.

AA50473. see Parrish (Amos) and co.,
inc.

Amos Parrish preview of the coat story.

AA52248. see Parrish (Amos) and
co., inc.

AMOS Parrish preview of the dress
picture for early fall, 1947.

AA57534. SEE Parrish (Amos) &
Co., inc.

Amos Parrish preview of the shoe
picture for early fall, 1947.
AA52214. see Parrish (Amos)
and co., inc.

AMOS Parrish preview of the suit
picture. SEE Parrish (Amos) &
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(Oct. 1948—3,000)

CL

112

Amos, the beagle with a plan.

PARKE, JOHN.

Amos, the beagle with a plan; illustrated
by Kurt Wiese. [New York, 1953] 157 p.
© Pantheon Books, inc.; 15Apr53; A90481.

- I. Wiese, Kurt, illus.
- II. Pantheon Books, inc.

AMOS TUCK SCHOOL OF BUSINESS
ADMINISTRATION. SEE Dartmouth
College. Amos Tuck School of
Business Administration.

Amoskeag in New Hampshire.

STRAW, WILLIAM PARKER.

Amoskeag in New Hampshire; an epic
in American industry. New York, New-
comen Society of England, American
Branch. 32 p. illus. © William Parker
Straw; 19Nov48; A29644.

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Amoss, Harold Edwin
see Amoss, Harry, 1880-

AMOSS, HAROLD L.

Acute poliomyelitis. A85335. SER

Tice, Frederick, ed. Practice
of medicine.

A int.

142

Amoss, Harry.

Rhythmic arithmetic. Work book 1.

Toronto, Ryerson press [1946]

cover-title, 64 p. illus. 27 cm.

"Designed to accompany Section two of
'Rhythmic arithmetic in the primary school.'"

© 3-20-46; 1 o 3-29-46; Ryerson press,
Toronto; A int. 142.

og 4-5-46

AI 331

Amoss, Harry, 1880-

Rhythmic arithmetic. Work book 2 ...
Toronto, Ryerson press [1946]
cover-title, 64 p. illus. 27cm.

Pub. 30May46; lc 19Jul46; publisher;
AI 331.

I. Title.

43-9851

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car 2Aug46

Amoss, Harry, 1880-

Rhythmic arithmetic in the middle
school. Grades 3 and 4. [By] Harry
Amoss. Toronto, The Ryerson press
[1946]

viii, 198 p. illus. 20^{cm}.

"Copyright 1945."

Pub. 2Feb46; lc 29Mar46; publisher;
AI 141.

I. Title.

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AMOTANGO from One piece bathing suit;
m Adolph Deutsch © Loew's, inc.
5Jan53 EU299055

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Amott, James J., Jr.

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EU336137. Appl. states prev. reg.
2Aug48 EU139566

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Credit union investments. SEE
Baker, Ralph Cornell.

AMOUNT PUNCTUATION. SEE International
Business Machines Corporation. IBM
principles of operation bulletin.